

Saint Joseph Cathedral

Columbus, Ohio

Richard K. Fitzgerald, D.M.A., Director of Music and Organist
Nicole Simental, M.S.M., Assistant Director of Music and Principal Organist

Yearly Repertoire Retrospective 2017-2018

9.10.2017 (OT 23A)

Buxtehude	Toccata in F major (BuxWV 156)
Bach	III. Allegro (Sonata No. 6, BWV 530)
Couperin	Offertory on the <i>Grands Jeux</i> (Mass for the Parishes)
Liszt	Adagio
Mendelssohn	IV. Allegro maestoso (Sonata in B-flat Major, Op. 65, No. 4)
Bingham	Festal Song (Op. 38, No.2)
Gigout	Toccata (Dix Pièces pour orgue)
Introit	<i>Justus es Domine [I]</i>
Communio	<i>Vovete [III]</i>
Schütz	<i>Verba mea auribus percipe</i>
Elgar	<i>Ave Verum Corpus</i>

9.17.17 (OT 24A)

Alain	Variations sur Lucis Creator
Frescobaldi	Toccata Quinta (Second book of Toccatas)
Alain	Ballade en Mode Phrygien; Grave
Near	Ave Verum
Fitzgerald	Improvisation: Sortie sur Lucis Creator
Scheidemann	Praeludium in G minor
Introit	<i>Salus populi [IV]</i>
Communio	<i>Tu mandasti [V]</i>
Palestrina	<i>Si ambulavero</i>
Tallis	<i>If ye love me</i>

9.24.17 Recital | Jonathan Ryan (Clavier-Übung III)

Bach	Prelude (BWV 552i)
	Kyrie, Gott Vater in Ewigkeit (BWV 669)
	Christe, aller Welt Trost (BWV 670)
	Kyrie, Gott heiliger Geist (BWV 671)
	Allein Gott in der Höh sei Ehr (BWV 676)
	Dies sind die heil'gen zehn Gebot (BWV 678)
	Wir glauben all' an einen Gott (BWV 680)
	Vater unser im Himmelreich (BWV 682)
	Christ unser Herr zum Jordan kam (BWV 684)
	Aus tiefer Not schrei ich zu dir (BWV 686)
	Jesus Christus, unser Heiland (BWV 688)
	Fugue (BWV 552ii)

9.24.17 (OT 25A)

Bach	Prelude in B minor (BWV 869)
Howells	Psalm Prelude: Psalm 34:6 (Op. 32, No.1)
Bach	Schmücke dich, o liebe Seele (BWV 654)
Langlais	Prière (Vingt-quatre Pièces)
Bach	Fugue in C minor (BWV 546)
Bach	Prelude and Fugue in A minor (BWV 543)
Introit	<i>Salus populi [IV]</i>
Communio	<i>Tu mandasti [V]</i>
Howells	<i>We have heard with our ears</i>
Howells	<i>Like as the hart desireth the waterbrooks</i>

10.1.17 (OT 26A)

Böhm	Vater unser im Himmelreich
Wright	Prelude on "Brother James" Air
Buxtehude	Praeludium in G minor (BuxWV 149)
Reger	Liebster Jesu, wir sind hier (Op. 135a)
Marchand	Dialogue (Livre 3)
Campra	Rigaudon
Buxtehude	Fugue in C Major (Gigue)
Introit	<i>In nomine Domini [III]</i>
Communio	<i>Memento verbi tui [IV]</i>
Palestrina	<i>Super flumina Babylonis</i>
Juan de Lianas	<i>Coenantibus autem illis</i>

10.8.17 (OT 27A)

Clerambault	Suite du Premier Ton: Fugue, Duo, Grand plein jeu (Livre d'orgue)
Dupré	Prelude and Fugue in B Major (Op. 7, No.1)
Oldroyd	Liturgical Improvisation No.1, Psalm 84
Introit	<i>In voluntate tua [IV]</i>
Communio	<i>In salutari tuo [I]</i>
Josquin des Prez	<i>Tu pauperum refugium</i>
Dupré	<i>O salutaris hostia (Op. 9)</i>

10.15.17 (OT 28A)

Clerambault	Suite du Premier Ton: Trio, Basse et Dessus de Trompette, en dialogue; Récits de Cromorne et de Cornet séparé, en dialogue, Dialogue sur les grands Jeux (Livre d'orgue)
Dupré	Fugue in F minor (Op.7, No.2)
Mendelssohn	Allegro con brio, Andante religioso and Allegretto (Sonata in B-flat Major, Op.65, No.4)
Couperin	Fugue on the Kyrie (Mass for the Parishes)
Introit	<i>Si iniquitates observaveris [III]</i>
Communio	<i>Aufer a me opprobrium [II]</i>
Mendelssohn	<i>Verleih' uns Frieden</i>
Hassler	<i>Laudate Dominum</i>

10.15.17 Recital | Nicole Simental, organ

Briggs	Tierces (Four Concert Etudes, No. 4)
Sweelinck	Variations on Est-ce Mars
Hampton	Lullaby (Suite No. 2)
Buxtehude	Praeludium in F-sharp minor (BuxWV 146)
Bach	Prelude and Fugue in E minor (BWV 548)
Schumann	Fugues on BACH (No. 5 and No. 2, Op. 60)
Liszt	Fantasy und Fuge über den Choral "Ad nos, ad salutarem undam"

10.22.17 (OT 29A)

Fitzgerald	Improvisation: Rondo
Ducommun	Ciacona
Duruflé	Meditation
Richner	Fanfare-Toccata
Buxtehude	Praeludium in F-sharp minor (BuxWV 146)
Introit	<i>Ego clamavi [III]</i>
Communio	<i>Domine Dominus noster [II]</i>
Bruckner	<i>Salvum fac populum tuum</i>
Villette	<i>Adoro te devote</i>

10.29.17 (OT 30A)

Vaughan Williams	Rhosymedre (Three Preludes on Welsh Hymn Tunes)
Fitzgerald	Variations on a Theme by Herbert Howells (Symphony No. 2)
Dupré	Antiphon III (Op. 18, No.3)
Fitzgerald	Allegro moderato e maestoso (Symphony No. 2)
Bach	Fugue in E minor (BWV 548)
Introit	<i>Laetetur cor quaerentium Dominum [II]</i>
Communio	<i>Laetabimur in salutari tuo [II]</i>
Bach	<i>Herz und Mund und Tat und Leben (BWV 147 mvmt. 1)</i>
Bach	<i>Herz und Mund und Tat und Leben (BWV 147 mvmt. 6)</i>

11.2.17 Commemoration of the Faithful Departed | All Souls

Dupré	Cortege et Litanie
Duruflé	Requiem (Op. 9)

11.4.17 Adult Confirmation

Duruflé	Prelude, Adagio et Choral varié sur le thème du "Veni Creator" (Op. 4 Choral Varié IV)
Introit	<i>Sacerdotes tui, Domine [III]</i>
Communio	<i>Beatus servus [OII]</i>
Near	<i>Spiritus Domini</i>
Hassler	<i>Laudate Dominum</i>
Harris	<i>The Holy Eucharist</i>

11.5.17 (OT 31A)

Vierne	Choral (24 Pièces en style libre, Op.31)
Vierne	Adagio (Symphony No.3)
Langlais	Ave Maria, Ave Maris Stella (Trois Paraphrases Grégoriennes)

Mendelssohn	Andante tranquillo (Sonata III)
Bach	Prelude in C minor (BWV 546)
Brahms	Prelude in G minor
Rossi	Toccata Settima
<i>Introit</i>	<i>Ne derelinquas me [VII]</i>
<i>Communio</i>	<i>Notas mihi fecisti [VII]</i>
<i>Grancini</i>	<i>Dulcis Christe</i>
<i>Langlais</i>	<i>Ave mundi Gloria (Cinq Motets, No.1)</i>

11.12.17 (OT 32A)

Bach	Schmücke dich, o liebe Seele (BWV 654)
Vierne	Adagio (Symphony No. 3, Op. 28)
Bach	Lento (Sonata No. 6, BWV 530)
Karg-Elert	Schmücke dich, o liebe Seele (Op. 65)
Briggs	Tierces (Four Concert Etudes)
Fitzgerald	Improvisation
Bach	Fugue in G Major (BWV 576)
<i>Introit</i>	<i>Intret oratio mea [III]</i>
<i>Communio</i>	<i>Quinque prudentes virgines [V]</i>
<i>Briggs</i>	<i>Hallelujah! O Praise God in his holiness</i>
<i>Briggs</i>	<i>Ubi caritas et amor</i>

11.12.17 Concert | David Briggs

Bach	Toccata and Fugue in D minor (BWV 565)
Haydn	Three Pieces for Musical Clocks
Briggs	Variations on Greensleeves (2004)
Messiaen	Le banquet céleste
Ravel	La Valse (arr. E. Fagiani)
Mahler	Two Transcriptions: Adagietto (Symphony No. 5- arr. Briggs)
Rimsky-Korsakof	Flight of the Bumble-bee (arr. Nagel)
	Improvisation: Triptique Symphonique on two themes submitted by the audience: Introduction and Scherzo, Fugue, Finale

11.19.17 (OT 33A)

Fitzgerald	Meditation (Symphony No. 2)
Froberger	Toccata in G minor (FbWV 106)
Mendelssohn	Con moto maestoso- Andante tranquillo (Sonata in A, Op. 65, No. 3)
Locklair	The peace may be exchanged (<i>Rubrics</i>)
Bach	Prelude and Fugue in C Major (BWV 545)
Near	Toccata for Organ
Dupré	Placare Christe servulis (Op. 38, No. 16)
<i>Introit</i>	<i>Dicit Dominus [III]</i>
<i>Communio</i>	<i>Domine, quinque talenta [VII]</i>
<i>des Prez</i>	<i>De profundis</i>
<i>des Prez</i>	<i>Salve Regina a4</i>

11.26.17 The Solemnity of our Lord Jesus Christ the King

Cook	Fanfare
Muffat	Passacaglia
Bach	Fugue in E minor (BWV 533)
Ducommun	Toccatà
Introit	<i>Dignus est Agnus [III]</i>
Communio	<i>Amen dico vobis: Quod uni [IV]</i>
Emery	<i>Alleluia, Salvation, Glory, and Honour</i>
Vaughan Williams	<i>Antiphon (Five Mystical Songs)</i>

12.3.17 (Advent I-B)

Bach	Nun komm, der Heiden Heiland (BWV 659)
Bach	Three chorale settings from Orgelbüchlein (BWV 600, 599, 601)
Distler	Variations on "Nun komm, der Heiden Heiland" (Theme, Variations 1-3)
Buxtehude	Nun komm, der Heiden Heiland (BuxWV 211)
Introit	<i>Ad te levavi [VIII]</i>
Communio	<i>Dominus dabit [I]</i>
Bach	<i>Zion hört die Wächter singen (BWV 140)</i>
Dunstable	<i>Sancta Maria</i>

12.10.17 (Advent II-B)

Böhm	Partita sopra: Freu dich sehr, o meine Seele
Distler	Variations on "Nun komm der Heiden Heiland" (Variations 4-7)
Pachelbel	Partita sopra: Freu dich sehr, o meine Seele
Walcha	Vom Himmel hoch da komm ich her
Introit	<i>Populus Sion [VII]</i>
Communio	<i>Jerusalem surge [II]</i>
Handel	<i>And the Glory of the Lord (Messiah)</i>
Roem	<i>O Jesu Vivens in Maria (Three Motets)</i>

12.10.17 Lessons and Carols

Praetorius (Arr. Zilincik)	In dulci jubilo
Arr. Zilincik	Carol of the Bells
Bach	<i>Zion hört die Wächter singen (BWV 140)</i>
Stanford	<i>The Earth is the Lord's</i>
Burgois	<i>Comfort, Comfort Ye, My People</i>
Roem	<i>O Jesu Vivens in Maria (Three Motets)</i>
Arr. Willcocks	<i>Hark! The Herald Angels Sing</i>
des Prez	<i>Ave Maria a4</i>
Poulenc	<i>Hodie Christus natus est</i>
Vivaldi	<i>Magnificat (Mvts. 1-3)</i>
Arr. Willcocks	<i>O Come, All Ye Faithful</i>
Weaver	<i>Epiphany Alleluias</i>
Arr. Rutter/Zilincik	<i>Joy to the World</i>

12.17.17 (Advent III-B *Gaudete*)

Heiller	Variationen über "Nun komm', der Heiden Heiland" (Variationen I-VI)
Brahms	Es ist ein Ros' entsprungen
Krebs	Fantasia in F minor for oboe and organ
Bach	Adagio (Sonata No. 1 in E-flat Major, BWV 525)
Heiller	Variationen über "Nun komm', der Heiden Heiland" (Variationen VII-XI)
Bach	Fughetta on "Nun komm', der Heiden Heiland" (BWV 661)
Introit	<i>Gaudete [I]</i>
Communio	<i>Dicite: Pusillanimes [VII]</i>
Anonymous English	<i>Rejoice in the Lord Alway</i>
Stanford	<i>The Earth is the Lord's</i>

12.24.17 (Advent IV-B)

Messiaen	La Vierge et l'Enfant (La Nativité du Seigneur)
Langlais	L'Annonciation (Poèmes Évangéliques)
Buxtehude	Magnificat Noni Toni (BuxWV 205)
Demessieux	Rorate Caeli
Introit	<i>Rorate caeli [I]</i>
Communio	<i>Ecce virgo [I]</i>
des Prez	<i>Ave Maria...virgo serena</i>
Rachmaninoff	<i>Bogoróditse Dyévo</i>

12.25.17 The Solemnity of Christmas

Bach	Prelude and Fugue in G Major (BWV 541)
Hampton	Lullaby (Suite No. 2)
Bach	In dulci jubilo (BWV 729)
Sweelinck	Puer nobis nascitur
Guilmant	Puer nobis nascitur (Op. 60)
Dupré	Variations on Adeste Fideles
Bach	Prelude and Fugue in C Major (BWV 545)
Langlais	La Nativité (Poèmes Évangéliques, Op. 2)
Langlais	Noël avec variations (Vingt- Quatre Pièces)
Heiller	Variations über "Nun komm', der Heiden Heiland"
Near	Carillon on a Ukrainian Bell Carol
Fitzgerald	Toccata on "God Rest Ye Merry, Gentlemen"
Arr. Willcocks	<i>Once in Royal David's City</i>
Rachmaninoff	<i>Bogoróditse Djévo</i>
Poulenc	<i>Hodie Christus natus est</i>
Victoria	<i>O magnum mysterium [V]</i>
orem	<i>Jesu Vivens Maria (Three motets)</i>
Chant	<i>Qui sedes, Domine [VII]</i>
des Prez	<i>Ave Maria...virgo serena</i>
Arr. Rutter/Zilincik	<i>Joy to the World</i>
Vivaldi	<i>Magnificat</i>
Weaver	<i>Epiphany Alleluias</i>
Chant	<i>Tollite portas [II]</i>
Stanford	<i>The Earth is the Lord's</i>
Introit	<i>Dominus dixit</i>

Communio	<i>In splendoribus sanctorum [VI]</i>
Arr. Willcocks	<i>O Come, All Ye Faithful</i>
Holst	<i>Christmas Day</i>
Harm. Rawsthorne, Arr. Fitzgerald	<i>Silent Night</i>
Mathias	<i>A Babe is Born</i>
Arr. Willcocks	<i>Hark! The Herald Angels Sing</i>

1.7.17 The Epiphany of the Lord

Langlais	Noël avec variations (Vingt-Quatre Pièces)
Messiaen	VIII. Les Mages, IX. Dieu parmi nous (La Nativité du Seigneur)
Fitzgerald	Toccata on God Rest Ye Merry, Gentleman (Op. 13)
Bach	Toccata in D Minor (BWV 539)
Introit	<i>Ecce Advenit [II]</i>
Communio	<i>Vidimus stellam [IV]</i>
des Prez	<i>Ave Maria...virgo serena</i>
Victoria	<i>O magnum mysterium</i>

1.14.17 (OT 2B)

Bolcom	What a friend we have in Jesus
Near	Partita on Christe, Redemptor Omnium (Variations 1-4)
Langlais	Hommage à Frescobaldi
Bach	Fugue in G Major (BWV 541)
Near	Partita on Christe, Redemptor Omnium (Variation 5)
Introit	<i>Omnis terra [IV]</i>
Communio	<i>Dicit Andreas [VIII]</i>
Howells	<i>Jubilate (Collegium Regale)</i>
Langlais	<i>Agnus Dei (Messe Solennelle)</i>

1.21.18 (OT 3B)

Mendelssohn	I. Grave. II. Adagio. III. Allegro maestoso e vivace. IV. Fuga. Allegro Moderato (Sonata No. 2 in C minor)
Bach	Largo, Vivace (Sonata No. 2 in C minor, BWV 526)
Bach	Fugue in D minor (BWV 538)
Buxtehude	Prelude, Fugue, and Chaconne (BuxWV 137)
Bach	Es ist das Heil uns kommen her (BWV 638)
Introit	<i>Dominus secus mare [I]</i>
Communio	<i>Venite post me [VIII]</i>
Palestrina	<i>Dextera Domini</i>
Isaac	<i>O esca viatorum</i>

1.28.18 (OT 4B)

Jongen	Choral in E Major (Four pieces, Op. 37)
Jongen	Petit Prélude (Aria)
Widor	Andante Sostenuto (Symphonie Gothique, Op. 70)
Bach	Fugue in E minor (BWV 533)
Bach	Fugue in D minor (BWV 565)
Introit	<i>Laetetur cor quaerentium Dominum [II]</i>

<i>Communio</i>	<i>Illumina faciem tuam [I]</i>
Mendelssohn	Thanks be to God (Elijah)
Villette	Adoro te devote

2.4.18 (OT 5B)

Bach	Adagio (Sonata No.1, BWV 525)
Grünewald	Prelude and Offertory (Mass of the Most Blessed Sacrament)
Bach	Lento, Allegro (Sonata No. 6, BWV 530)
Franck	Poco allegretto (L'Organiste)
Bach	Largo (Sonata No. 5, BWV 529)
Dupré	Iste confessor (Op. 38, No. 10)
Introit	<i>Venite adoremus [II]</i>
<i>Communio</i>	<i>Multitudo languentium [III]</i>
Byrd	<i>Domine, salva nos</i>
Mawby	<i>Ave verum corpus</i>

2.11.18 (OT 6B)

Couperin	Offertory on the Grands Jeux (Mass for the Parishes)
Durufle	Fugue sur le nom d' Alain (Op. 7)
Vierne	Choral (24 Pièces, Op. 31, No. 16)
Saint Saëns	Elevation
Pachelbel	Aria Prima in D minor
Pachelbel	Allein Gott in der Höh sei Ehr'
Vierne	Lied (24 Pièces, Op. 31, No. 17)
Introit	<i>Esto mihi [VI]</i>
<i>Communio</i>	<i>Manducaverunt [I]</i>
Viadana	<i>Exultate justi in Domino</i>
Thompson	<i>Alleluia</i>

2.11.18 Recital | John Walker, organist

Marchand	Grand Dialogue in C
Ginastera	Toccata, Villancico y Fuga (Op. 18)
Franck	Choral No. 1 in E Major
Vierne	Choral (Symphony II)
Cochereau	Berceuse à la Mémoire de Louis Vierne
Chen	Hills in the Springtime (Taiwanese Suite)
Utterback	Concert Samba for Organ
Paine	Concert Variations on Old 100

2.14.18 Ash Wednesday

Introit	<i>Misereris omnium [I]</i>
Arr. Fitzgerald	<i>Parce Domine</i>
Offertory	<i>Exaltabo te [II]</i>
<i>Communio</i>	<i>Qui meditabitur [III]</i>
Byrd	<i>Lord, make me to know Thy ways</i>

2.18.18 (Lent 1-B)

Bach	O Mensch, beweine deine Sünde gross (BWV 622)
Frescobaldi	Toccata Quarta (from Second Book of Toccatas)
Brahms	Herzliebster Jesu
Introit	Invocabit me [VIII]
Communio	Scapulis suis [III]
di Lasso	Kyrie (Missa Quinti Toni)
Fitzgerald	Agnus Dei (Missa Brevis)
Palestrina	Scapulis suis
Byrd	Miserere mei, Deus

2.18.18 Rite of Election

Brahms	Lass dich, nur nichts nicht dauern
Rutter	God Be in My Head

2.25.18 (Lent II-B)

Parry	Chorale Prelude: Martyrdom
Karg-Elert	Two Chorale- Improvisations: If Thou but Suffer God to Guide Thee; O Christ, Thou Lamb of God
Bach	Valet will ich dir geben (BWV 736)
Introit	Tibi dixit cor meum [III]
Communio	Visionem [I]
di Lasso	Kyrie (Missa Quinti Toni)
Fitzgerald	Agnus Dei (Missa Brevis)
Tallis	O nata lux
Casciolini	Panis angelicus

3.4.18 (Lent III-B)

Leighton	Aus der Tiefer
Bach	Fantasia in B minor (BWV 563)
Reger	Jesu Leiden, Pein und Tod
Introit	Oculi mei [VII]
Communio	Passer invenit sibi domum [I]
di Lasso	Kyrie (Missa Quinti Toni)
Fitzgerald	Agnus Dei (Missa Brevis)
Morales	Emendemus in melius
Fux	Ave Regina coelorum

3.11.18 Completion of the Sacraments of Initiation

Buxtehude	Nun bitten wir den heiligen Geist (BuxWV 208, 209)
Jackson	Meditation: Love unknown
Introit	Bless the Lord, O my soul [Plainsong 2018]
Communio	The tax collector [Plainsong 2018]
Hymnus	Veni, Creator Spiritus [VIII]
Gibbons	Almighty and everlasting God
Fux	Ave Regina coelorum

3.11.18 (Lent IV-B)

Barber	Wondrous Love
Sweelinck	Echo Fantasia
Introit	<i>Laetare Jerusalem [V]</i>
Communio	<i>Jerusalem [IV]</i>
di Lasso	<i>Kyrie (Missa Quinti Toni)</i>
Fitzgerald	<i>Agnus Dei (Missa Brevis)</i>
Stainer	<i>God so Loved the World</i>
Traditional American (Arr. Shaw/Parker)	<i>Wondrous Love</i>

3.18.18 (Lent V-B)

Improvisation	Variations on Wondrous Love
Mendelssohn	Chorale and Variation: <i>Herzlich tut mich verlangen</i>
Mendelssohn	Fugue and Andante (Sonata VI in D minor)
Demessieux	Stabat Mater
Introit	<i>Judica me, Deus [IV]</i>
Communio	<i>Qui mihi ministrat [V]</i>
di Lasso	<i>Kyrie (Missa Quinti Toni)</i>
Fitzgerald	<i>Agnus Dei (Missa Brevis)</i>
Mendelssohn	<i>Richte mich, Gott</i>
Villette	<i>Jesu dulcis memoria</i>

3.25.18 Passion Sunday

Widor	I. Moderato (Symphony No. 9, Op. 70 "Gothique")
Demessieux	Hosanna Filio David
Bach	O Lamm Gottes, unschuldig (BWV 618)
Introit	<i>Hosanna filio David [VII]</i>
Communio	<i>Pater si non potest [VIII]</i>
Sumsion	<i>There is a Green Hill Far Away</i>
Anerio	<i>Christus factus est</i>

3.27.18 Chrism Mass

Bach	Prelude in D Major (BWV 532)
Vierne	Final (Symphony No. 1)
Introit	<i>Facies unctionis [III]</i>
Communio	<i>Dilexisti justitiam [IV]</i>
Dupré	<i>Laudate Domine (op. 9)</i>
Dupré	<i>O salutaris hostia</i>
Allegrì	<i>Miserere</i>

3.29.18 Holy Thursday | Mass of the Lord's Supper

Biery	Ubi caritas
Hymnus	<i>Ubi caritas [VI]</i>
Hymnus	<i>Pange lingua [III]</i>
Fitzgerald	<i>Mandatum</i>
Byrd	<i>Agnus Dei (Mass for Five Voices)</i>
Introit	<i>Nos autem gloriari [IV]</i>

Communio	<i>Hoc corpus, quid pro vobis [VIII]</i>
Durufié	<i>Ubi caritas</i>
Byrd	<i>Ave verum corpus</i>
de Séverac	<i>Tantum ergo sacramentum</i>

3.30.18 Good Friday | The Lord's Passion

Victoria/Rowan	<i>St. John Passion Choruses</i>
Nestor	<i>Saw Ye My Savior</i>
Bruckner	<i>Christus factus est</i>
Palestrina	<i>Salvator mundi</i>
Sanders	<i>The Reproaches</i>

3.30.18 Concert | The Office of Tenebrae

Bach	<i>O Mensch, bewein dein Sünde gross (BWV 622)</i>
Hymnus	<i>Vexilla Regis [I]</i>
Tallis	<i>Lamentations of Jeremiah (I, II)</i>
Palestrina	<i>Vexilla Regis</i>
Gesualdo	<i>Tenebrae factae sunt</i>
Ad. Proulx, Arr. Fitzgerald	<i>Nunc Dimittis [Sarum Mode]</i>
Allegrí	<i>Miserere</i>

4.1.18 Easter Vigil / Easter Day | The Resurrection of the Lord

Dandrieu	<i>O filii et filiae</i>
Guilmant	<i>Paraphrase on a chorus from Handel's 'Judas Maccabaeus' (Thine be the Glory)</i>
Fitzgerald	<i>I. Andante Moderato: Surgit in haec dies (from Symphony No. 3)</i>
Mendelssohn	<i>IV. Allegro assai vivace (from Symphony No. 1)</i>
Fitzgerald	<i>Toccata on Easter Hymn</i>
Antiphon	<i>Vidi aquam [VIII]</i>
Sequentia (Victoria)	<i>Victimae Paschali laudes</i>
Fitzgerald	<i>Agnus Dei (Missa Brevis)</i>
Communio	<i>Pascha nostrum [VI]</i>
Bairstow	<i>Sing Ye to the Lord</i>
Dirksen	<i>Christ Our Passover</i>

4.8.18 (Easter II-B)

Bach	<i>Heut' triumphieret Gottes Sohn (BWV 530)</i>
Bach	<i>Easter Chorale-Preludes from Orgelbüchlein (BWV 626, 628)</i>
Bach	<i>Fugue in D Major (BWV 532)</i>
Jongen	<i>Choral No. 4 (Op.7)</i>
choir in recess	

4.15.18 (Easter III-B)

Stanford	<i>At Easter-tide (Op. 183, No. 3)</i>
Peeters	<i>Two Pastorales</i>
Milhaud	
Bach	<i>Fugue in D minor (BWV 538)</i>
Couperin	<i>Dialogue sur les grands jeux (Mass for the Parishes)</i>

Introit	<i>Jubilate Deo [VIII]</i>
Communio	<i>Cantate Domino [II]</i>
Viadana	<i>Exultate justi in Domino</i>
Schütz	<i>Cantate Domino</i>

4.22.18 (Easter IV-B)

Fitzgerald	Variations on <i>O filii et filiae</i>
Leighton	Fantasy on Saint Columba
Rossi	Toccatina in D minor
Wright	Prelude on "Brother James' Air"
Langlais	Acclamations (Suite Médiévale en forme de messe basse)
Bach	Fugue in G Major (BWV 541)
Bach	Fugue in C Major (BWV 547)
Introit	<i>Misericordia Domini [IV]</i>
Communio	<i>Ego sum pastor bonus [II]</i>
Tomkins	<i>Surrexit Christus hodie</i>
Byrd	<i>Ego sum panis vivus</i>

4.29.18 (Easter V-B)

Fitzgerald	Variations on <i>O filii et filiae</i>
de Grigny	Tierce en taille
Bach	Fugue in C Major (BWV 545)
Bruhns	Praeludium in G Major
Introit	<i>Cantate Domino [VI]</i>
Communio	<i>Ego sum vitis vera [VIII]</i>
Walton	<i>Jubilate Deo</i>
Rorem	<i>Praise the Lord, O My Soul</i>

5.4.18 Transitional Diaconate Ordination | B. Beal, P.J. Brandimarti, B. Haren, K. Tennant, C. Yakkell

Improvisation	Variations on <i>O filii et filiae</i>
Introit	<i>Dominus secus mare Galilaeae [I]</i>
Antiphon	<i>Beati qui habitant in domo tua, Domine [VIII]</i>
Antiphon	<i>Si quis mihi ministraverit [I]</i>
Offertorio	<i>Sicut in holocausto [V]</i>
Communio	<i>Simon Joannis [VI]</i>
Bulgarian Chant	<i>The Hypakoe of Pascha</i>

5.6.18 (Easter VI-B)

Schroeder	Andante sostenuto, Allegretto, Andantino (Kleine Präludien und Intermezzi, Op. 9)
Dupré	Cantilène (Op. 18, No. 13)
Bach	Allein Gott in der Höh sei Ehr' (BWV 662)
Croce	<i>Agnus Dei (Missa Prima Sexti Toni)</i>
Introit	<i>Vocem jucunditatis [III]</i>
Communio	<i>Benedicite, gentes [II]</i>
Rorem	<i>O God, I love thee (from Three motets)</i>
des Prez	<i>Ave maria ... virgo serena</i>

5.13.18 Ascension

Buxtehude	Praeludium in E Major
Messiaen	Prière du Christ montant vers son Père (<i>L'Ascension</i>)
Preston	Alleluyas
Willcocks	Fanfare: Gopsal
Leighton	Ode
Introit	<i>Viri Galilaei</i> [VII]
Communio	<i>Beata viscera</i> [I]
Rorem	<i>Thee, God</i> (from <i>Three motets</i>)
Palestrina	<i>Regina coeli</i>

5.13.18 Concert | Donor Concert

Vaughan Williams	<i>Antiphon</i> (from <i>Five Mystical Songs</i>)
Rorem	<i>Three motets</i>
Vivaldi	<i>Magnificat</i>
Chant	<i>Qui sedes, Domine</i> [VII]
Poulenc	<i>Hodie Christus natus est</i>
Chant	<i>Viri Galilaei</i> [III]
Clausen	<i>In pace</i>
des Prez	<i>Ave Maria ... virgo serena</i>
Walton	<i>Jubilate Deo</i>

5.20.18 (Pentecost)

Bach	<i>Kyrie, Gott heiligen Geist</i> (BWV 671)
Bach	<i>Nun bitten wir den heiligen Geist</i>
Duruflé	<i>Choral Varié sur le Veni Creator, Op. 4: Final Variation</i>
Langlais	<i>Acclamations</i> (<i>Suite Médiévale en forme de messe basse</i>)
Fitzgerald	<i>Improvisation</i>
Croce	<i>Agnus Dei</i> (<i>Missa Prima Sexti Toni</i>)
Introit	<i>Spiritus Domini</i> [VIII]
Communio	<i>Factus est repente</i> [VII]
Vivaldi	<i>Gloria Patri</i> (<i>Magnificat in G minor</i>)
Friedell	<i>Draw Us in the Spirit's Tether</i>

5.26.18 Priestly Ordination Mass | B. Garland, T. Herge, T. Lehigh, E. Shikina, C. Tuttle

Holborne	<i>Allemande</i>
Fitzgerald	<i>I. Andante Moderato: Surgit in Haec Dies</i> (<i>Symphony No. 3</i>)
Croce	<i>Kyrie; Agnus Dei</i> (<i>Missa Prima Sexti Toni</i>)
Introit	<i>Dominus secus mare Galilaeae</i> [I]
Communio	<i>Simon Joannis</i> [VI]
Hymnus	<i>Veni, Creator Spiritus</i> [VIII]
Hymnus	<i>Ubi caritas</i> [VI]
Antiphon	<i>Beati qui habitant in domo tua, Domine</i> [VIII]
Webster	<i>Ecce Sacerdos magnus</i>
Duruflé	<i>Ubi caritas</i>
Vaughan Williams	<i>Antiphon</i>
Vaughan Williams/Zilincik	<i>O How Amiable</i>