2.21.16 **Lent II-C**

Froberger	Fantasia in A-minor
Frescobaldi	Ricercare on the Third Tone
Bach	Prelude in B-minor, BWV 869a
Near	Audi, benigne Conditor *(Chantworks)*
Introit	*Tibi dixit cor meum [III]*
Communio	*Visionem quam vidistis [I]*
Lassus	*Tristis est anima mea*
Lauridsen	*O nata lux*

2.28.16 **Lent III-C**

Langlais	Priére; Prélude modal
Bach	Three Preludes on the Kyrie, BWV 672-74
Bach	O Mensch, bewein dein Sünde gross, BWV 622
Sweelinck	Echo Fantasia *[Dorian]*
Introit	*Oculi mei [VII]*
Communio	*Passer invenit [I]*
Scarlatti	*Iustitiae Domini*
Gibbons	*O Lord, increase my faith*

2.28.16 **Christophe Mantoux, Conservatoire Régionale de Paris**

Tunder	Praeludium in G-minor
Hassler	Mit deinen lieblichen Augen *(Lustgarten Neuer Teutscher Gesäng)*
Hassler	All Lust un Frewdt *(Teutscher Gesäng)*
Hassler	Ach Schatz ich sing un mache *(Teutscher Gesäng)*
Hassler	Ach Frewlein zart *(Teutscher Gesäng)*
Sweelinck	Est-ce Mars
Bach	Trio in D-minor, BWV 583
Bach	Prelude and Fugue in A-minor, BWV 543
Franck	Cantabile
Franck	Pièce héroïque
Messiaen	Apparition de L'Église éternelle
Messiaen	Dieu parmi nous *(La Nativité du Seigneur)*

3.6.16 **Lent IV-C**

Ducommun	Prélude
Attaignant	Versets for the "Agnus Dei"
Fitzgerald	Improvisation on "Jesu Dulcis Memoria"
Bach	Pastorale in F Major, BWV 590
Introit	*Laetare Ierusalem [VI]*
Communio	*Oportet te fili gaudere [VIII]*
Dupré	*Laudate Dominum*
Isaac	*O esca viatorum*

3.13.16 **Lent V-C**

Bach	Prelude and Fugue in C-Sharp minor, BWV 839
Hindemith	Very slowly *(Sonata I)*
Bach	O Lamm Gottes, unschuldig, BWV 618
Bach	Herr Gott, nun schleuss den Himmel auf, BWV 617
Wisniewski	Reflection on "Detroit"
Introit	*Iudica me Deus [IV]*
Communio	*Nemo te condemnavit mulier [VIII]*
Batten	*When the Lord turned again*
Shaw/Parker	*Wondrous Love*

3.20.16 **Palm Sunday of the Lord's Passion**

Widor	Moderato *(Symphonie No. 9)*
Buxtehude	Herzlich tut mich verlangen
Scheidt	Da Jesus an dem Kreuze stund
Pachelbel	Da Jesus an dem Kreuze stund
Bach	Da Jesus an dem Kreuze stund
Howells	Intrada *(Partita)*
Introit	*Hosanna filio David [VII]*
Communio	*Pater, si non potest [VIII]*
Leighton	*Solus ad Victimam*
Bruckner	*Christus factus est*

3.24.16 **Holy Thursday Solemn Mass of the Lord's Supper**

Langlais	Méditation *(Suite médiévale)*
Introit	*No autem gloriari (Palestrina)*
Communio	*Hoc corpus [VIII]*
Offertorium	*Ubi caritas [VI] (Simple English Propers)*
Hymnus	*Pange lingua gloriosi*
Cima/de Angelis, arr. Latona	*Gloria in excelsis Deo*
Latona	*Mandatum*
Duruflé	*Ubi caritas*
Byrd	*Agnus Dei (Mass for Five Voices)*
Byrd	*Ave verum corpus*
Duruflé	*Tantum ergo*

3.25.16 **Good Friday of the Lord's Passion**

Victoria/Rowan	*St. John Passion Choruses*
Clemens non Papa	*Crux fidelis*
Shaw/Parker	*Wondrous Love*
Bruckner	*Christus factus est*
Sanders	*The Reproaches*

3.25.16 **The Office of Tenebrae**

Tallis	*Lamentations of Jeremiah*
Lassus	*Caligaverunt oculi mei*
Casals	*O vos omnes*
Victoria	*Nunc dimittis*
Allegri	*Miserere*

3.26.16 **Easter Vigil/Easter Day**

Böhm	Christ lag in Todesbanden
Buxtehude	Prelude, Fugue, and Ciacona in C Major, BuxWV 138
Dupré	Fugue on an Easter Alleluia, op. 57b
Pachelbel	Ciacona in C-Major
Langlais	Mors et resurrectio *(Trois paraphrases grégoriennes)*
Fitzgerald	Toccata on Easter Hymn
Widor	Final *(Symphonie VI)*
Wisniewski	Fugue on "Ellacombe"
Communio	*Pascha nostrum [VI]*
Cima/de Angelis, arr. Latona	*Gloria in excelsis Deo*
Palestrina	*Sicut cervus*
Gregorian Chant	*Vidi aquam [VIII]*
Victoria	*Victimae paschali*
Bairstow	*Sing Ye to the Lord*
Dirksen	*Christ our Passover*

4.3.16 **Easter II-C**

Fitzgerald	Variations on "O Filii et Filiae"
Dandrieu	O filii et filiae
Pachelbel	Ciacona in D major
Mendelssohn	Allegro assai vivace *(Sonata I)*
Fitzgerald	Toccata on Easter Hymn
Stanford	At Eastertide, op. 182, no. 3

4.10.16 **Easter III-C**

Pachelbel	Partita: Was Gott tut, das ist wohlgetan
Bach	Christ lag in Todesbanden, BWV 625
Clerambault	Trio, Récits de Cromorne et de Cornet séparé, en dialogue *(Suite du Premier Ton)*
Bach	Heut triumphiert Gottes Sohn, BWV 630
Bach	Christ lag in Todesbanden, BWV 625
Clerambault	Trio and Flutes *(Suite de deuxieme ton)*
Introit	*Iubilate Deo omnis terra [VIII]*
Communio	*Surrexit Dominus [VI]*
Campbell	*Sing We Merrily*
Viadana	*O sacrum convivium*

4.17.16 **Easter IV-C**

Langlais	Suite médiévale *(Complete)*
Introit	*Misericordia Domini [IV]*
Communio	*Ego sum pastor bonus [II]*
Mathias	*Let the People Praise Thee*
Harris	*This Joyful Eastertide*

4.24.16 **Easter V-C**

Mendelssohn	Prelude and Fugue in G-Major, op. 37, no. 2
Fitzgerald	Improvisation in Sonata form
Widor	Andante sostenuto *(Symphonie gothique)*
Introit	*Cantate Domino [VI]*
Communio	*Ego sum vitis vera [VIII]*
Bainton	*And I Saw a New Heaven*
Palestrina	*Haec dies*

5.1.16 **Easter VI-C**

Galuppi	Sonata Seconda: I. Andantino, II. Allegro
Bach	Adagio e dolce (*Sonata III, BWV 527)*
Bach	Adagio *(Sonata in E-flat Major, BWV 525)*
Böhm	Allein Gott in der Höh sei Her
Buxtehude	Fugue in C major *(Gigue)*, BuxWV 174
Buxtehude	Praeludium in E-Major, BuxWV 141
Introit	*Vocem iucunditatis [III]*
Communio	*Spiritus Sanctus [VIII]*
Proulx	*Ecce quam bonum*
Stravinsky	*Ave Maria*

5.6.16 **Transitional Diaconate Ordination Mass for Daniel Olvera**

Ducommon	Prélude
Langlais	Acclamations *(Suite médiévale)*

Introit	*Dominus secus [I]*
Offertorium	*Sicut in holocausto [V]*
Communio	*Simon Ioannis [IV]*
Bulgarian Chant	*When they who with Mary came*

5.8.16 **Solemnity of the Ascension of the Lord**

Bach	Prelude in D-Major, BWV 532a
Messiaen	I. Majesté du Christ demandant sa gloire à son Père *(L'Ascension)*
Messiaen	IV. Prière du Christ montant vers son Père *(L'Ascension)*
Leighton	Fanfare
Introit	*Viri Galilaei [VII]*
Communio	*Psallite Domino [I]*
Croft	*God Is Gone Up*
Verdi	*Ave Maria (Four Sacred Pieces)*

5.15.16 **Solemnity of Pentecost**

Bach	Pièce d'Orgue, BWV 572
Tournemire	Communion *(L' Orgue mystique)*
Near	Veni Creator Spiritus *(Chantworks)*
Widor	Toccata *(Symphonie V)*
Fitzgerald	Final *(Symphony No. 2)*
Introit	*Spiritus Domini [VIII]*
Communio	*Factus est repente [VII]*
Near	*Spiritus Domini*
Aichinger	*Factus est repente*

5.15.16 **Donor Concert**

Rorem	*Praise the Lord, O My Soul*
Stravinsky	*Ave Maria*
Verdi	*Ave Maria (Four Sacred Pieces)*
Dufay	*Ave Regina coelorum*
Bulgarian Chant	*When they who with Mary came*
Croft	*God Is Gone Up*
Messiaen	*O sacrum convivium*
Viadana	*O sacrum convivium*
Aichinger	*Factus est repente*
Gregorian Chant	*Misericordia Domini*
Gregorian Chant	*Spiritus Sanctus*
Proulx	*Ecce quam bonum*
Slater/arr. Halley	*Jesu, the Very Thought of Thee*

5.22.16 **Solemnity of the Holy Trinity**

Bach	Sonata No. 5 in C-Major, BWV 529 *(Complete)*
Bach	Sonata No. 1 in E-flat Major, BWV 525 (III)
Bach	Sonata No. 6 in G-Major, BWV 530 (I)
Near	O lux, beata Trinitas *(Chantworks)*
Near	Adesto, Sancta Trinitas *(Chantworks)*
Rheinberger	Two Trios *(from op. 49)*
Introit	*Caritas Dei [III]*
Communio	*Cibiavit eos [II]*
Vivaldi	*Gloria Patri (from Magnificat, RV 610)*
Parry	*I Was Glad*

5.28.16 **Priestly Ordination Mass for Timothy Lynch, Stephen Smith, and Daniel Swartz**

Gigout	Grand Chœur Dialogué
Introit	*Dominus secus [I]*
Communio	*Ego vos [I]*
Cima/de Angelis, arr. Latona	*Gloria in excelsis Deo*
Proulx	*Ecce quam bonum*
Near	*Spiritus Domini*
Parry	*I Was Glad*
Noyon/arr. Hancock	*Christus vincit*

SAINT JOSEPH
CATHEDRAL

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Principal Organist and Assistant Director of Music

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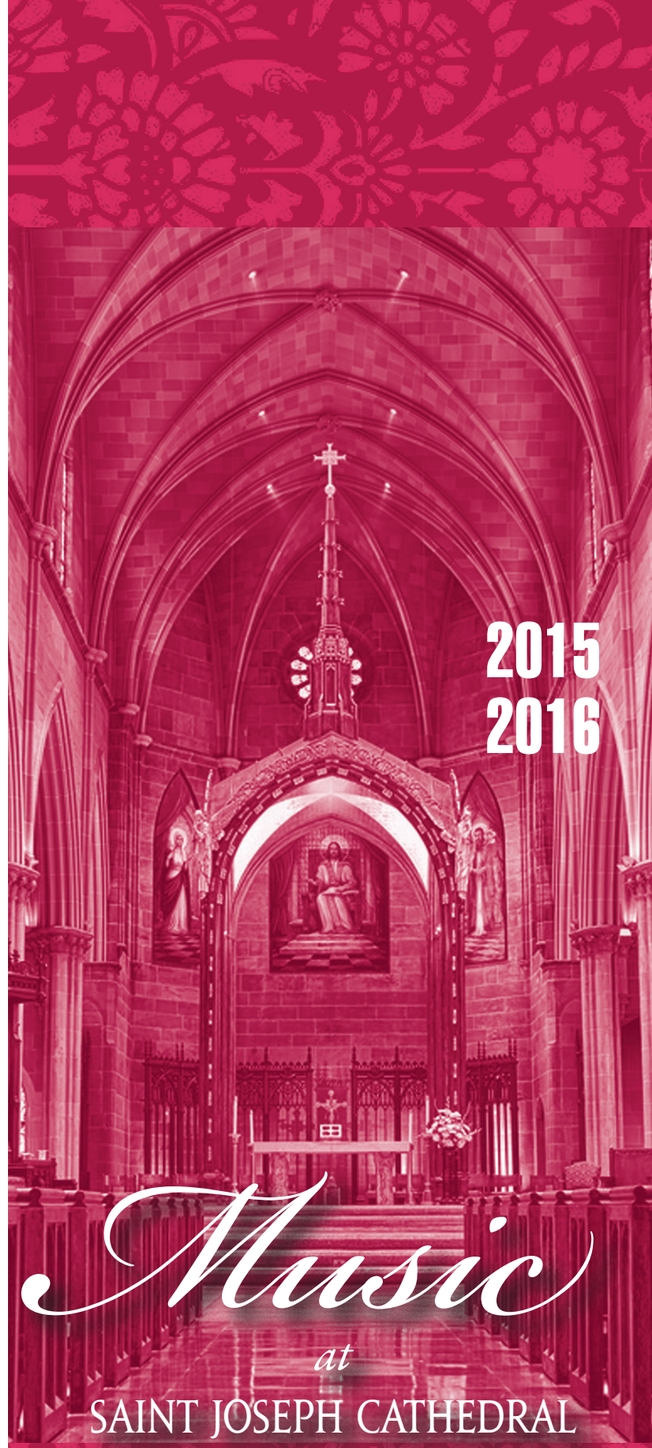

Music AT SAINT JOSEPH CATHEDRAL

2015 2016

Choral Selections are in *italics*. Roman numeral after each Introit and Communio title indicates the mode of the chant.

9.13.15 — **OT 24-B**

Lemmens	Prelude in E-flat Major
Mendelssohn	Sonata in F-minor, op. 65, no. 1
Introit	*Da pacem, Domine [I]*
Communio	*Qui vult venire post me [I]*
Palestrina	*Sicut cervus*
Palestrina	*Sitivit anima mea*

9.20.15 — **OT 25-B**

Alain	Le jardin suspendu
Dupré	Antiphon, op. 18, no. 1
Langlais	Chant de pais *(Neuf pieces)*
Introit	*Salus populi ego sum [IV]*
Communio	*Tu mandasti mandata tua [V]*
Palestrina	*Si ambulavero*
Byrd	*Ego sum panis vivus*

9.27.15 — **OT 26-B**

Bach	An Wasserflüssen Babylon, BWV 653
Pachelbel	Allein Gott in der Höh sei Her
Wisniewski	Passacaglia in Dorian Modes
Introit	*Omnia quae fecisti nobis [III]*
Communio	*Momento verbi tui servo tuo [IV]*
Palestrina	*Super flumina Babylonis*
Tallis	*O salutaris hostia*

10.4.15 — **OT 27-B**

Franck	Adagio *(Choral III)*
Mendelssohn	Sonata in C-minor, op. 65, no. 2
Introit	*In voluntate tua, Domine [IV]*
Communio	*In salutari tuo anima mea [I]*
Briggs	*O Lord, Support Us*
Stanford	*Beati quorum via*

10.11.15 — **OT 28-B**

Reger	Benedictus, op. 59, no. 9
Schumann	Fugue on the Name of Bach, op. 60, no. 3
Saint-Saëns	Fantasie in E-flat Major
Introit	*Si iniquitates observaveris Domine [III]*
Communio	*Aufer a me opprobrium et contemptum [II]*
Mendelssohn	*Verleih uns frieden*
Saint-Saëns	*Ave verum corpus*

10.18.15 — **OT 29-B**

Darke	Meditation on "Brother James' Air"
Dyson	Voluntary in D-Major
Howells	Preludio "Sine Nomine" *(Six Pieces)*
Introit	*Ego clamavi [III]*
Communio	*Domine Dominus noster [II]*
Palestrina	*Jubilate Deo*
Howells	*Behold, O God*

10.18.15 — **Dexter Kennedy, College of Wooster, Wooster, OH**

Buxtehude	Toccata in D-minor, BuxWV 155
Bach	An Wasserflüssen Babylon, BWV 653
Bach	Prelude and Fugue in E-minor, BWV 548
Smyth	Choralvorspiel und Fugue über "O Traurigkeit, O Herzeleid"
Ritter	Sonata No. 2 in E-minor, op. 19 *(Complete)*
Litaize	Scherzo *(Douze Pièces)*
Duruflé	Sicilienne *(Suite, op. 5)*
Messiaen	Dieu parmi nous *(La Nativité du Seigneur)*

10.21.15 — **Memorial Mass in honor of St. Maria Goretti**

Howells	Psalm-Prelude, op. 32, no. 2
Dupré	Antiphon, op. 18, no. 5
Palestrina	*Afferentur regi*
Howells	*Te Deum*

10.25.15 — **OT 30-B**

Bach	Ach bleib bei uns, Herr Jesu Christ, BWV 649
Bach	Fugue in G-Major, BWV 576
Widor	Andantino quasi allegretto *(Symphonie V)*
Introit	*Laetetur cor quaerentium Dominum [II]*
Communio	*Laetabimur in salutari tuo [II]*
Boyle	*Thou, O God*
Tallis	*Laudate Dominum*

10.25.15 — **Equestrian Order of the Holy Sepulchre Investiture Mass**

Widor	Andantino quasi allegretto *(Symphonie V)*
Widor	Salvum fac populum tuum, op. 84 *(organ/brass ensemble)*
Cima/de Angelis, arr. Latona	*Gloria in excelsis Deo*
Boyle	*Thou, O God*
Mawby	*Ave verum corpus*

11.1.15 — **All Saints**

Dupré	Placare Christe servulis, op. 38, no. 16
Guilmant	Versets for "Sanctorum meritis"
Howells	Psalm-Prelude, op. 32, no. 2
Introit	*Gaudeamus omnes in Domino [I]*
Communio	*Beati mundo corde [I]*
Stanford	*Justorum animae*
Victoria	*O quam gloriosum*

11.8.15 — **OT 32-B**

Bach	Sonata III in D-minor, BWV 527 *(I,II)*
Introit	*Intret oratio mea [III]*
Communio	*Dominus regit me [II]*
Howells	*Like as the hart (Four Anthems)*
Elgar	*Ave verum corpus*

11.15.15 — **OT 33-B**

Bach	Toccata in D-minor, BWV 538a
Bach	Sonata III in D-minor, BWV 527 (III)
Buxtehude	Praeludium in G-minor, BuxWV 149
Dupré	Iste confessor, op. 38, no. 12
Fitzgerald	Improvisation
Jongen	Petit Prelude (Aria)
Scherer	Prelude and Fugue in F-Major
Introit	*Dicit Dominus [VI]*
Communio	*Amen dico vobis [I]*
Josquin	*De profundis*
Harris	*Bring Us, O Lord*

11.22.15 — **Solemnity of Our Lord Jesus Christ the King**

Hill	Adoro te devote *(Three Mysteries)*
Messiaen	Apparition de l'église éternelle
Howells	Fugue, Chorale, and Epilogue *(Six Pieces)*
Fitzgerald	Improvisation on "Ave Verum" [VI]
Vierne	Final *(Symphonie III)*
Cook	Fanfare
Introit	*Dignus est Agnus [III]*
Communio	*Sedebit Dominus Rex [VI]*
Byrd	*Sing Joyfully*
Mawby	*Ave verum corpus*

11.26.15 — **Thanksgiving Day**

Pachelbel	Partita sopra: *Was Gott tut, das ist wohlgetan*
Pachelbel	Ciacona in C-Major
Fitzgerald	Improvisation on "Nun Danket alle Gott"

11.29.15 — **Advent I-C**

Bach	Nun komm, der Heiden Heiland, BWV 659
Pachelbel	Ciacona in C-Major
Peeters	Conditor alme siderum, op. 75, no. 1
Introit	*Ad te levavi animam meam [VIII]*
Communio	*Dominus dabit benignitatem [I]*
Wood	*O Thou, the Central Orb*
Bruckner	*Virge Jesse floruit*

12.6.15 — **Advent II-C**

Bach	Wachet auf, ruft uns die Stimme, BWV 645
Dupré	Ecce Dominus veniet, op. 48, no. 1
Introit	*Populus Sion [VII]*
Communio	*Ierusalem surge [II]*
Rheinberger	*Ex Sion*
Rheinberger	*Deus tu convertens*

12.8.15 — **Solemnity of the Immaculate Conception**

Near	Ave Maria *(Chantworks)*
Near	Ave Maris Stella *(Chantworks)*
Pachelbel	2 Magnificat Fugues on the 8th Tone

12.13.15 — **Advent III-C**

Near	Veni, Emmanuel *(Chantworks)*
Bach	Nun Komm, der Heiden Heiland, BWV 599
Bach	Gottes Sohn ist kommen, BWV 600
Bach	Herr Christ, der einge Gottes Sohn, BWV 601
Pachelbel	Partita sopra: Freu dich sehr, o meine Seele
Fournier	Cloches
Introit	*Gaudete in Domino semper [I]*

Communio	*Dicite Pusillanimes confortamini [VII]*
Palestrina	*Fuit homo*
Anon.	*Rejoice in the Lord*

12.13.15 — **Lessons and Carols**

Gregorian Chant	*Ex Sion species*
Rheinberger	*Ex Sion*
Palestrina	*Fuit homo*
Webster	*Surge illuminare*
Gregorian Chant	*Ave Maria*
Bruckner	*Ave Maria*
Tavener	*Mother and Child*
Gregorian Chant	*Unam petii a Domino*

12.20.15 — **Advent IV-C**

Messiaen	Desseins éternelles *(La Nativité du Seigneur)*
Langlais	L'Annonciation *(Poèmes Évangéliques, Op. 2)*
Wisniewski	Improvisation on "Rorate coeli"
Near	Ave Maria; Ave Maris Stella *(Chantworks)*
Introit	*Rorate caeli [I]*
Communio	*Ecce virgo concipiet [I]*
Manz	*E'en So, Lord Jesus, quickly come*
Pärt	*Bogoróditse Djévo*

12.24.15 — **Solemnity of Christmas**

Langlais	L'Annonciation *(Poèmes Évangéliques, Op. 2)*
Daquin	Noël
Langlais	La Nativité *(Poèmes Évangéliques, Op. 2)*
Fitzgerald	Scherzo on *Basque Carol*
Fournier	Cloches
Bach	Prelude and Fugue in C-Major, BWV 547
Demessieux	Musette on "Adeste fideles"
Jacob	Prelude on "Puer natus est"
Lübeck	In dulci jubilo
Near	A solus ortus cardine
Near	En clara vox resonat
Vierne	Final *(Symphonie I)*
Wright	Carol-Prelude on "Greensleeves"
Introit	*Dominus dixit ad me [II]*
Communio	*In splendoribus sanctorum [VI]*
Cima/de Angelis, arr. Latona	*Gloria in excelsis Deo*
Irby	*Once In Royal David's City*
Gregorian Chant	*Ave Maria*
Bruckner	*Ave Maria*
Pärt	*Bogoróditse Djévo*
arr. Willcocks	*God Rest Ye Merry Gentlemen*
Tavener	*Mother and Child*
Carol	*How Brightly Beams the Morning Star*
arr. Susa	*Fum, Fum, Fum!*
arr. Willcocks	*Hark! The Herald Angels Sing*
Carol	*Coventry Carol*
Dirksen	*Welcome All Wonders*
Bush	*Silent Night*
Webster	*Joy to the World*

12.27.15 — **The Holy Family of Jesus, Mary and Joseph**

Langlais	La Nativité (Poèmes Évangéliques, Op. 2)
Dupré	In dulci jubilo
Daquin	Noël

1.1.16 — **Solemnity of the Blessed Virgin Mary, the Mother of God**

Langlais	La Nativité *(Poèmes Évangéliques, Op. 2)*
Schroeder	Praeludium

1.3.16 — **Epiphany of the Lord**

Dandrieu	A la venüe de Noël
Bach	Prelude in C-Major, BWV 547a
Held	Prelude on "Divinium Mysterium"
Dupré	Lumen ad revelationem, op. 48, no. 6
Fitzgerald	Toccata on "God Rest Ye Merry, Gentlemen"
Duruflé	Prélude sur l'Introït de l'Epiphanie
Introit	*Ecce advenit dominator Dominus [II]*
Communio	*Vidimus stellam eius in Oriente [IV]*
Mendelssohn	*There Shall a Star*
Weaver	*Epiphany Alleluias*

1.10.16 — **Baptism of the Lord**

Messiaen	I. Subtilité des Corps Glorieux *(Les corps glorieux)*
Messiaen	II. Les Eaux de la Grâce *(Les corps glorieux)*
Bach	Fugue in C-Major, BWV 547b
Near	Partita on "Christe Redemptor Omnium"
Fitzgerald	Improvisation: Hommage à Messiaen

Bach	Christ, unser Herr, zum Jordan kam, BWV 685
Pachelbel	Allein Gott in der Höh sei Ehr
Introit	*Dilexisti justitiam [VIII]*
Communio	*Omnes qui in Christo baptizati estis [II]*
Kiev Caves Chant	*When You, O Lord*
Palestrina	*Tribus Miraculis*

1.17.16 — **OT 2-C**

Near	A Triptych of Fugues: I. Lively, with dash; II. Slowly, expressively
Hill	O salutaris *(Three Mysteries)*
Cogen	Offrande
Mathias	Toccata Giocosa
Near	Ubi caritas *(St. Augustine's Organbook)*
Introit	*Omnis terra adoret te Deus [IV]*
Communio	*Dicit Dominus [VI]*
Walton	*Jubilate Deo*
arr. Thompson	*My Shepherd Will Supply My Need*

1.24.16 — **OT 3-C**

Daly	Trio in D-minor, Op. 2
Bach	Dies sind die heil'gen zehn Gebot', BWV 635/679
Fitzgerald	Improvisation in Ternary Form
Scheidemann	Fantasia in G-Major
Near	A Triptych of Fugues: III. Moderato. Allegro
Introit	*Adorate Deum [VII]*
Communio	*Comedite pinguia [VIII]*
Palestrina	*Dextera Domini*
Schütz	*Cantate Domino*

1.24.16 — **James David Christie, Oberlin College Conservatory, Oberlin, OH**

Praetorius (M.)	Nun lob, mein Seel, den Herren [2 verses] *(Musae Sioniae VII, 1609)*
van Noordt	Psalm XXIV [I-III]
Storace	Ciacona in C-Major
Piroye	La Béatitude *(Pièces Choisies)*
Buxtehude	Von Gott will ich nicht lassen, BuxWV 220
Buxtehude	Praeludium in G-minor, BuxWV 148
Ropartz	Sortie *(Six Pièces)*
Alain (A.)	Scherzo
Christie	Élégie *(In memoriam: Jean Langlais)*
Tournemire	Choral-Improvisation sur le "Victimae paschali"

1.31.16 — **OT 4-C**

Langlais	Méditation *(Suite médiévale)*
Messiaen	Le banquet céleste
Fitzgerald/Wisniewski	Improvisation for Two Organs
Fitzgerald	Improvisation: Sortie on "Hyfrydol"
Messiaen	Les enfants de Dieu *(La Nativité du Seigneur)*
Introit	*Laetetur cor quaerentium Dominum [II]*
Communio	*Illumina faciem tuam [I]*
Mendelssohn	*Jauchzet dem Herrn (Psalm 100)*
Messiaen	*O Sacrum Convivium*

2.7.16 — **OT 5-C**

Couperin	Offertory on the Grands Jeux *(Mass for the Parishes)*
Rorem	There Is a Spirit That Desires to Do No Evil *(A Quaker Reader)*
Fitzgerald	Improvisation on "Alleluia" [VI]
Wisniewski	Sortie on "Nicaea"
Preston	Alleluyas
Introit	*Venite adoremus Deum [II]*
Communio	*Introibo ad altare Dei [VIII]*
Rorem	*Praise the Lord, O My Soul*
Thompson	*Alleluia*

2.10.16 — **Ash Wednesday**

Bach	O Mensch, bewein dein Sünde gross, BWV 622
Froberger	Fantasia in A-minor
Introit	*Misereris omnium, Domine [I]*
Communio	*Qui meditabitur [III]*
arr. Fitzgerald	*Parce Domine*

2.14.16 — **Lent I-C**

Pachelbel	Aria Prima in D-minor
Buxtehude	Passacaglia in D-minor
Pachelbel	Chaconne in F-minor
Walcha	O Mensch, bewein dein Sünde gross
Introit	*Invocabit me [VIII]*
Communio	*Scapulis suis*
Handel	*Blest Are They Whose Spirits Long*
Fauré	*Ave verum corpus*