

02.22	Organ Recital: John Scott, Saint Thomas Church, New York City Modus Pleno Organo Pedaliter: Benedicamus Domino (<i>Tabulatura Nova</i>) Fantasia Crommatica Passacaglia in D-minor, BuxWV 161 Toccata Chromatica (Echoes of Sweelinck) Fantasia in G-minor, BWV 542a Wenn wir in höchsten Nöthen sein, BWV 641 Fugue in G-minor, BWV 542b Fugue I on B-A-C-H Intermezzo Wild Bells Choral-Paraphrase on <i>Attende, Domine</i> Quatrième Symphonie pour Orgue (IV, V)
Scheidt	
Sweelinck Buxtehude Wammes Bach Bach Schumann Alain Berkeley Demessieux Vierne	
02.24	Lent II-C O Welt, ich muss dich lassen, op. 122, no. 3 Vater unser in Himmelreich, BuxWV 219 Audi, benigne Conditior (<i>Chantworks</i>) <i>Tibi dixit (III)</i> <i>Visionem quam vidistis (I)</i> <i>Meditabor</i> <i>O nata lux</i>
Brahms Buxtehude Near <i>Introit</i> <i>Communio</i> <i>Palestrina</i> <i>Tallis</i>	
03.03	Lent III-C Schmücke dich, o liebe Seele, BWV 654 O Gott, du frommer Gott, op. 122, no. 7 Elevation, op. 32, no. 2 Kleine Praeludien und Intermezzi (II, IV) <i>Oculi mei (VII)</i> <i>Qui biberit (VII)</i> <i>Adolescentulus sum ego</i> <i>Woe is Me</i>
Bach Brahms Dupré Schroeder <i>Introit</i> <i>Communio</i> <i>Mundy</i> <i>Amner</i>	
03.10	Lent IV-C Jesu, meine Freude, BWV 610 O Lamm Gottes unschuldig, BWV 656 Partita sopra: Jesu, meine Freude <i>Laetare Jerusalem (V)</i> <i>Lutum fecit (VI)</i> <i>Motet, "Jesu, meine Freude", BWV 227 (I,II,III,VI,VII)</i>
Bach Bach Walther <i>Introit</i> <i>Communio</i> <i>Bach</i>	
03.17	Lent V-C Wie danken dir, Herr Jesus Christ, BWV 623 Partita sopra: Ach wie nichtig, ach wie flüchtig Very slowly (Sonata I) Trio and Fughetta on "Love Unknown" <i>Iudica me Deus (IV)</i> <i>Videns Dominus (I)</i> <i>Ne irascaris</i> <i>Civitas sancti tui</i>
Bach Boehm Hindemith Wisniewski <i>Introit</i> <i>Communio</i> <i>Byrd</i> <i>Byrd</i>	
03.22	Early Music in Columbus Concert: The Newberry Consort - Celestial Sirens <i>Music from Convents in Venice, Bologna, Vicenza, and Novara:</i> Intonazione VII Tono Canzone detta La Spiritata <i>Cantabant sancti à 8</i> Canzon Arioso <i>Congregate sunt à 3</i> <i>Anima mea liquefacta est à 3</i> La Monica <i>Domine Deus noster à 3</i> Canzona alla Francese "La Novella" <i>O superbi mundi machina à 3</i> <i>Laudate pueri à 8</i> <i>Music from the Convento de Nuestra Señora de la Encarnación (Mexico City):</i> Tiento de medio registro a dos tiples <i>Magnificat a 8</i> Vidi aquam <i>Tristia est anima mea a 8</i> <i>Credidi a 8</i> Pois con tanta graça <i>Laudate pueri a 8</i>
Gabrieli (A.) Gabrieli (G.) <i>Cesena</i> Gabrieli (A.) <i>Leoni</i> <i>Tressina</i> Notari <i>Vizzana</i> Cima <i>Perucona</i> <i>Cozzolani</i>	
Bruna <i>Ximeno</i> Victoria <i>de Llenas</i> <i>de Llenas</i> Fernandez <i>de Llenas</i>	
03.24	Palm Sunday of the Lord's Passion Prelude in B-minor, BWV 544a Herzlich tut mich verlangen, op. 122, no. 10 Processional Da Jesus an dem Kreuze stund <i>Hosanna filio David (VII)</i> <i>Pueri Hebraeorum</i> <i>Miserere mei Deus</i>
Bach Brahms Mathias Pachelbel <i>Introit</i> <i>Victoria</i> <i>Byrd</i>	

03.26	Chrism Mass Fugue in B-minor, BWV 544b Allein Gott in der Höh sei her <i>Facies unctionis (II)</i> <i>Dilexisti iustitiam (IV)</i> <i>Motet, "Jesu, meine Freude", BWV 227 (I, II, III)</i> <i>O Lord, Support Us</i>
Bach Pachelbel <i>Introit</i> <i>Communio</i> Bach Briggs	
03.28	Holy Thursday Mass of the Lord's Supper Le banquet céleste <i>Nos autem gloriamur</i> <i>Ubi caritas</i> <i>Timor et tremor</i> <i>Mass for Five Voices (A)</i> <i>Ave verum corpus</i> <i>Tantum ergo</i>
Messiaen <i>Palestrina</i> Briggs <i>Poulenc</i> Byrd <i>Byrd</i> <i>Durufié</i>	
03.29	Good Friday of the Lord's Passion <i>Crux fidelis</i> <i>Christus factus est</i> <i>Caligaverunt oculi mei</i> <i>The Reproaches</i>
<i>non Papa</i> <i>Bruckner</i> Lassus Sanders	
03.29	The Office of Tenebrae <i>The Lamentations of Jeremiah</i> <i>Tenebrae factae sunt</i> Sarabande (<i>Suite I in G-Major for unaccompanied cello, BWV 1007</i>) <i>Good Friday Anthems</i> <i>Miserere</i>
<i>Tallis</i> <i>Poulenc</i> Bach <i>Schulz-Widmar</i> <i>Allegrí</i>	
03.30	Easter Vigil <i>Awake, Arise, Lift Up Your Voice</i> <i>Haec dies</i> Final (<i>Symphonie VI, op. 59</i>)
<i>Webster</i> Byrd Vierne	
03.31	Easter Sunday Christ ist erstanden, BWV 627 Christ lag in Todesbanden, BWV 625 O filii et filiae Fugue in B-Major, op. 7, no.1b Paraphrase on "Victimae paschali..." Toccata Giocosa Sonata por los clarines Solemn Entry Final (<i>Symphonie VI</i>) <i>Victimae Paschali laudes</i> <i>Awake, Arise, Lift Up Your Voice</i> <i>Haec dies</i>
Bach Bach Dandrieu Dupré Hytrek Mathias Soler Strauss Vierne Victoria <i>Webster</i> Byrd	
04.07	Easter II-C/Divine Mercy Sunday Christ lag in Todesbanden, BWV 625 Erschienen ist der herrliche Tag, BWV 629 Adagio (<i>Symphonie, op. 5</i>) O filli et fillae Toccata Giocosa At Eastertide, op. 182, no. 3 (<i>Choir in recess</i>)
Bach Bach Barié Dandrieu Mathias Stanford	
04.14	Easter III-C Erstanden ist der heil'ge Christ, BWV 628 Sonata in E-flat Major, BWV 525 Toccata in F-Major Psalm-Prelude, op. 32, no. 2 Vision, op. 156, no. 5 Fantasie in E-flat Major (II) <i>Jubilare Deo (VIII)</i> <i>Cantate Domini (II)</i> <i>This Joyful Eastertide</i> <i>Sing We Merrily</i>
Bach Bach Buxtehude Howells Rheinberger Saint-Saens <i>Introit</i> <i>Communio</i> Harris <i>Campbell</i>	
04.21	Easter IV-C Trio super Herr Jesu Christ, dich zu uns wend, BWV 655 Nun lob, mein Seel, den Herren, BuxWV 214/215 Cantabile (<i>Trois Pièces</i>) Fugue (<i>Symphonie I</i>) Preamble (<i>24 Pieces</i>) <i>Misericordia Domini (IV)</i> <i>Ego sum pastor bonus (II)</i> <i>Let the People Praise Thee, O God</i> <i>Haec dies</i>
Buxtehude Franck Vierne Vierne <i>Introit</i> <i>Communio</i> <i>Mathias</i> <i>Palestrina</i>	

04.28	Easter V-C Prélude (<i>Symphonie, op. 5</i>) Praeludium in C-Major, BuxWV 137 Wir danken dir, Herr Jesu Christ, BuxWV 224 Sonata in B-flat Major, op. 65, no. 4 (II, III, IV) Improvisation on "Regina caeli" <i>Cantate Domino (VI)</i> <i>Ego sum vitis vera (VIII)</i> <i>Ye Choirs of New Jerusalem</i> <i>And I Saw a New Heaven</i>
Barié Buxtehude Buxtehude Mendelssohn Titcomb <i>Introit</i> <i>Communio</i> Stanford Bainton	
05.03	Transitional Deacon Ordination: Cyrus Haddad, Vincent Nguyen Fantasia super: Komm, Heiliger Geist, BWV 651 Psalm-Prelude, op. 32, no. 1 <i>Haec dies</i> <i>O quam suavis</i>
Bach Howells <i>Palestrina</i> Byrd	
05.05	Easter VI-B Passacaglia and Fugue in C-minor, BWV 582 Antiphon, op. 18, no. 5 Prélude modal (<i>24 Pieces</i>); Chant de paix (<i>Neuf Pieces</i>) Prelude and Fugue in F Regina caeli (<i>Die Marianische Antiphonen</i>) Vocum iucunditatis (III) <i>Ego vos (I)</i> <i>Greater Love Hath No Man</i> <i>Rise Up, My Love</i>
Bach Dupré Langlais Lebègue Schroeder <i>Introit</i> <i>Communio</i> Ireland Willan	
05.12	Solemnity of the Ascension of the Lord Prelude and Fugue in D-Major, BWV 532 Prelude and Plein jeu Prière du Christ montant à su Pere (<i>L' Ascension</i>) Ad regias Agni dapes (<i>Chantworks</i>) <i>Viri Galilaei (VII)</i> <i>Psallite Domini (I)</i> <i>God is Gone Up</i> <i>Coelos ascendit hodie</i>
Bach Lebègue Messiaen Near <i>Introit</i> <i>Communio</i> Finzi Stanford	
05.19	Solemnity of Pentecost/Diocesan Neophyte Mass Fantasia super: Komm, Heiliger Geist, BWV 651 Variation on "Down Ampney" Veni Creator (I, II, IV) Choral varié sur "Veni Creator", op. 4c Alleluyas <i>Spiritus Domini (VIII)</i> <i>Factus est repente (VII)</i> <i>Loquebantur variis linguis</i> <i>O Thou Who Camest from Above</i>
Bach Bender de Grigny Durufié Preston <i>Introit</i> <i>Communio</i> <i>Tallis</i> <i>Webster</i>	
05.19	Donor Concert <i>Greater Love Hath No Man</i> <i>Miserere mei Deus</i> <i>Ne irascaris</i> <i>Civitas sancti tui</i> <i>Loquebantur variis linguis</i> Prière pour violoncello et orgue <i>Tantum ergo</i> <i>Good Friday Anthems</i> <i>Gloria Deo per immensa saecula</i>
Ireland <i>Byrd</i> Byrd Byrd Tallis Saint-Saens Widor <i>Schulz-Widmar</i> Willan	
05.25	Presbyteral Ordination: Nicholas Droll, Michael Gentry, and Matthew Morris Adagio in E-Major Canzon primi toni <i>Dominus secus (I)</i> <i>Ego vos (I)</i> <i>Ubi caritas</i> <i>Christ Our Passover</i> <i>Greater Love Hath No Man</i>
Bridge Gabrieli <i>Introit</i> <i>Communio</i> Briggs Dirksen Ireland	

Dr. Paul A. Thornock
Cathedral Director of Music and Organist

Robert Wisniewski
Principal Organist and Assistant Director of Music

Dorothy Riley
Organist Emerita

PRAISE THE LORD!
FOR IT IS GOOD TO
SING PRAISES
TO OUR GOD.
MUSIC
IS REVELATION
LOFTIER
THAN ALL WISDOM AND
ALL PHILOSOPHY.
LUDWIG VAN BEETHOVEN
TO ME, MUSIC
EXISTS TO ELEVATE US
AS FAR AS POSSIBLE
ABOVE
EVERYDAY LIFE.
GABRIEL FAURE
PSALMODY UNITES
THOSE WHO DISAGREE,
MAKES FRIENDS OF THOSE
AT ODDS, AND BRINGS
TOGETHER
THOSE WHO ARE
OUT OF CHARITY
WITH ONE ANOTHER.
SAINT AMBROSE
THE AIM AND FINAL
END OF ALL MUSIC
SHOULD BE NONE
OTHER THAN THE
GLORY
OF GOD AND THE
REFRESHMENT
OF THE SOUL.
JOHANN SEBASTIAN BACH

2012
2013

Music at Saint Joseph Cathedral

MUSIC AT SAINT JOSEPH CATHEDRAL 2012-2013

Choral Selections are in *italics*.

Roman numeral after each Introit and Communio title indicates the mode of the chant.

All voluntaries during Lent are played on the 2003 Gober Sanctuary Organ.

09.11	OT 24-A
Bach	Fugue in F-Major, BWV 540b
Howells	Psalm-Prelude, Set 1, no. 1
Duruflé	Fugue sur le nom de Alain, op. 7b
Rorem	Impromptu (<i>Organbook III</i>)
Walther	Concerto in B-minor
Widor	Final (<i>Symphonie VI</i>)
<i>Introit</i>	<i>Da pacem, Domine (I)</i>
<i>Communio</i>	<i>Tollite hostias (IV)</i>
<i>Palestrina</i>	<i>Sicut cervus</i>
<i>Palestrina</i>	<i>Sitivit anima mea</i>
09.18	Solemn Vespers with Diocesan Musicians
<i>MacMillan</i>	<i>Benedicimus Deum caeli</i>
Widor	Final (<i>Symphonie VI</i>)
09.23	OT 25-B
Alain	Le jardin suspendu
Bach	Concerto in A-minor after Vivaldi, BWV 593
Mendelssohn	Adagio (<i>Sonata I</i>)
Mendelssohn	Allegro assai vivace (<i>Sonata I</i>)
<i>Introit</i>	<i>Salus populi (IV)</i>
<i>Communio</i>	<i>Tu mandasti (V)</i>
Byrd	<i>Ego sum panis vivus</i>
<i>Slater/Halley</i>	<i>Jesu, the Very Thought of Thee</i>
09.23	Recital by Diocesan Musicians: Dale Beaver, Carol Ann Bradley, John Bryan, Larry Griffin, and Sharon Silleck
Mendelssohn	Sonata in A-Major, op. 65, no. 3 (<i>John Bryan</i>)
Frescobaldi	Toccata per l'elevazione
Bach	Fantasia and Fugue in C-minor, BWV 537 (<i>Carol Ann Bradley</i>)
Bach	Concerto in D-minor after Vivaldi, BWV 596
Alain	Litanies (<i>Sharon Silleck</i>)
Bach	Bist du bei mir
Stanley	Trumpet Voluntary (<i>Larry Griffin</i>)
Whitlock	Plymouth Suite (<i>Dale Beaver</i>)
09.30	OT 26-B
Buxtehude	Passacaglia in D-minor, BuxWV 161
Buxtehude	Canzona in G-Major, BuxWV 170
Buxtehude	Fugue in C-Major, BuxWV 174
Pachelbel	Ricercare in F-sharp minor
Pachelbel	Toccata in E-minor
<i>Introit</i>	<i>Omnia quae fecisti (III)</i>
<i>Communio</i>	<i>Memento verbi (IV)</i>
<i>Palestrina</i>	<i>Super flumina Babylonis</i>
<i>Tallis</i>	<i>O salutaris hostia</i>
10.07	OT 27-B
Bach	Prelude and Fugue in C-Major, BWV 531
Bridge	Allegro grazioso; Allegro comodo
Hartley	Fanfare
Hill	Adoro te devote (<i>Three Mysteries</i>)
Pachelbel	Allein zu dir, Herr Jesu Christ
Vierne	Cantabile (<i>Symphonie II</i>)
<i>Introit</i>	<i>In voluntate tua (IV)</i>
<i>Communio</i>	<i>In salutare tuo</i>
<i>Briggs</i>	<i>O Lord, Support Us</i>
<i>Stanford</i>	<i>Beati quorum via, op. 38, no.3</i>
10.14	OT 28-B
Bach	Fantasia and Fugue in G-minor, BWV 542
Buxtehude	Canzonetta in G-Major, BuxWV 172
Couperin	Elevation (<i>Mass for the Convents</i>)
Mendelssohn	Prelude and Fugue in G Major, op. 37, no. 2
<i>Introit</i>	<i>Si iniquitates observaveris (III)</i>
<i>Communio</i>	<i>Aufer a me opprobrium (II)</i>
<i>Mendelssohn</i>	<i>Verleih' uns Frieden</i>
<i>Saint-Saëns</i>	<i>Ave verum corpus</i>

10.21	OT 29-B
Bridge	Allegro marziale
Buxtehude	Toccata in F-Major, BuxWV 156
Howells	Preludio "Sine Nomine" (<i>Six Pieces</i>)
Howells	Psalm-Prelude, op. 32, no. 2
Darke	Andantino in C-Major
Litaize	Preludé et Offertoire (<i>Messe basse pour tous les temps</i>)
<i>Introit</i>	<i>Ego clamavi (III)</i>
<i>Communio</i>	<i>Domine Dominus noster (II)</i>
<i>Howells</i>	<i>Jubilate (Collegium Regale)</i>
<i>Howells</i>	<i>Behold, O God Our Defender</i>
10.28	OT 30-B
Bach	Fugue in G-Major, BWV 576
Bach	Fugue in G-minor, BWV 578
Bach	Wer nur den lieben Gott, BWV 642
Buxtehude	Praeludium in E-Major, BuxWV 141
Buxtehude	Praeludium in G-minor, BuxWV 148
Greene	Voluntary in A-minor
<i>Introit</i>	<i>Laetetur cor quaerentium Dominum (II)</i>
<i>Communio</i>	<i>Laetabimur in salutari tuo (II)</i>
<i>Bach</i>	<i>Lobet den Herrn, alle Heiden, BWV 230</i>
<i>Tallis</i>	<i>Laudate Dominum</i>
10.28	Organ Recital: J. Melvin Butler, St. Mark Cathedral, Seattle
Bruhns	Praeludium in E-minor ("Great")
Tournemire/Duruflé	Three Improvisations (<i>Petite rapsodie improvisée; Cantilène improvisée; Choral-Improvisation sur le "Victimae Paschali"</i>)
Greene	Danza del Espiritu Santo
Messiaen	Communion (<i>Messe de la Pentecôte</i>)
Howells	Siciliano for a High Ceremony
Bach	Prelude in E-minor, BWV 548a
Bach	Andante (<i>Sonata IV in E-minor, BWV 528</i>)
Bach	Fugue in E-minor, BWV 548b
11.04	OT 31-B
Bach	Prelude in C-minor, BWV 546a
Bruhns	Praeludium in E-minor
Buxtehude	Gott der Vater, wohn bei uns, BuxWV 190
Jongen	Petit Prelude
Peeters	Choral (<i>Suite Modale</i>)
Weegenhuise	Partita on "O Salutaris"
<i>Introit</i>	<i>Ne derelinquas me (VII)</i>
<i>Communio</i>	<i>Notas mihi (VII)</i>
<i>Tallis</i>	<i>Laudate Dominum</i>
<i>Byrd</i>	<i>O quam suavis</i>
11.11	OT 32-B
Bach	Fugue in C-minor, BWV 546a
Bruhns	Praeludium in G-minor
Bruna	Tiento de medio registro de bajo
Buxtehude	Vater unser im Himmelreich
Mendelssohn	Andante tranquillo (<i>Sonata III</i>)
Near	In paradisum (<i>St. Augustine's Organbook</i>)
Pachelbel	Herr Gott, dich loben alle wir
Pachelbel	Partita sopra "Was God tut, das ist wohlgetan"
<i>Introit</i>	<i>Intret orationem mea (III)</i>
<i>Communio</i>	<i>Quinque prudentes virgines (V)</i>
<i>Howells</i>	<i>Like as the Hart (Four Anthems)</i>
<i>Elgar</i>	<i>Ave verum</i>
11.11	Cathedral Choir Concert: Complete Choral Works of Maurice Duruflé
	Messe cum júbilo, op. 11
	Quatre motets sur des thèmes gregoriens, op. 10 (<i>Ubi caritas; Tota pulchra es; Tu es Petrus; Tantum ergo</i>)
	Notre Père, op. 14
	Requiem, op. 9
11.18	OT 33-B
Bach	Sonata III in D-minor, BWV 527
<i>Introit</i>	<i>Dicit Dominus (VI)</i>
<i>Communio</i>	<i>Amen dico vobis (I)</i>
<i>Desprez</i>	<i>De profundis</i>
<i>Harris</i>	<i>Bring Us, O Lord</i>
11.24	Permanent Deacon Ordination
Bach	Sonata III in D-minor, BWV 527 (I)
Byrd	<i>Sing Joyfully</i>
<i>Elgar</i>	<i>Ave verum corpus</i>
Jacob	Festral Flourish

11.25	Christ the King
Clerambault	Bassus et dessus de Trompette (<i>Suite I</i>)
Franck	Choral III in A-minor
Jacob	Festral Flourish
Widor	Toccata (<i>Symphonie V</i>)
<i>Introit</i>	<i>Dignus est Agnus (III)</i>
<i>Communio</i>	<i>Amen, dico vobis (IV)</i>
<i>Byrd</i>	<i>Sing Joyfully</i>
<i>Mawby</i>	<i>Ave verum corpus</i>
12.02	Advent I-C
Bach	Nun komm, der Heiden Heiland, BWV 599/659
Praetorius	Nun komm, der Heiden Heiland
<i>Introit</i>	<i>Ad te levavi (VIII)</i>
<i>Communio</i>	<i>Dominus dabit (I)</i>
<i>Wood</i>	<i>O Thou the Central Orb</i>
<i>Bruckner</i>	<i>Virga Jesse floruit</i>
12.08	Solemnity of the Immaculate Conception of Mary
Dupré	Two Versets for the Magnificat, op. 18, nos. 13-14
<i>Taverner</i>	<i>Awed by the Beauty</i>
<i>Victoria</i>	<i>Ave Maria</i>
Bridge	Allegro marziale
12.09	Advent II-C
Bach	Wachet auf, ruft uns die Stimme, BWV 645
Peeters	Conditor almae siderum, op. 75, no. 1
<i>Introit</i>	<i>Populus Sion (VII)</i>
<i>Communio</i>	<i>Ierusalem surge (II)</i>
<i>Rheinberger</i>	<i>Ex Sion</i>
<i>Rheinberger</i>	<i>Deus tu convertens</i>
<i>Palestrina</i>	<i>Fuit homo</i>
12.14/12.16	Cathedral Choir Advent Concert
	(12.14 at Saint Paul Parish, Westerville, OH; 12.16 at Saint Joseph Cathedral)
	Concerto for Two Trumpets
	<i>Ave Maria</i>
	<i>Messiah, part I</i>
Manfredini	
<i>Victoria</i>	
<i>Handel</i>	
12.16	Advent III-C
Bach	Meine Seele erhebt den Herrn, BWV 648
Bach	Nun komm, der Heiden Heiland, BWV 599
Benoit	For Advent
Buxtehude	Magnificat noni toni
Handel	Voluntary III in B-Flat Major
Vaughan Williams	Prelude on "Rhosymedre"
<i>Introit</i>	<i>Gaudete (I)</i>
<i>Communio</i>	<i>Dicite (VII)</i>
<i>Palestrina</i>	<i>Fuit homo</i>
<i>Anon. English</i>	<i>Rejoice in the Lord</i>
12.23	Advent IV-C
Bach	Herr Christ, der einge Gottes Sohn, BWV 601
Bach	Nun komm, der Heiden Heiland, BWV 661
Demessieux	Rorate caeli (<i>Twelve Chorale-Preludes on Gregorian Themes</i>)
Messiaen	La Vierge et l' Enfant (<i>La Nativité du Seigneur</i>)
<i>Introit</i>	<i>Rorate caeli (I)</i>
<i>Communio</i>	<i>Ecce virgo concipiet (I)</i>
<i>MacMillan</i>	<i>O Radiant Power</i>
<i>Manz</i>	<i>E'en So, Lord Jesus, Quickly Come</i>
12.24/25	Solemnity of Christmas
Bach	In dulci júbilo, BWV 608/729
Boehm	Partita sopra: Gelobet seist du
Buxtehude	Praeludium in D-Major, BuxWV 139
Buxtehude	Praeludium in F-Major, BuxWV 144
Daquin	Nöel Grand jeu et duo
Distler	Nun komm, der Heiden Heiland, op. 8a (II, IV)
Jacob	Puer natus est
Langlais	La Nativité
Peeters	Jesu, redemptor omnium, op. 75, no. 2
Phillips	Fanfare on "Antioch"
Praetorius	In dulci júbilo
Vierne	Final (<i>Symphonie I</i>)
Walcha	Vom Himmel hoch, da komm ich hier
<i>Bush (arr.)</i>	<i>Silent Night</i>
<i>Halley</i>	<i>Jesus, Jesus, Rest Your Head</i>
<i>Introit</i>	<i>Dominus dixit (II)</i>
<i>Nestor</i>	<i>Magnificat</i>
<i>Rachmaninoff</i>	<i>Bogorodise</i>
<i>Taverner</i>	<i>Awed by the Beauty</i>
<i>Taverner</i>	<i>The Lamb</i>
<i>Trad. English</i>	<i>Coventry Carol</i>

01.06	Epiphany of the Lord
Bach	In dir ist Freude (S. 615)
Bach	Piece d'orgue in G-Major, BWV 572
Bach	Prelude and Fugue in E-minor, BWV 548
Cook	Paean on "Divinum mysterium"
Distler	Wie schön leuchtet der Morgenstern, op. 8c
<i>Introit</i>	<i>Ecce adventi (II)</i>
<i>Communio</i>	<i>Vidimus stellam (IV)</i>
<i>Nestor</i>	<i>Arise, Shine (A Jerusalem Tryptich)</i>
<i>Howells</i>	<i>Here is the Little Door</i>
01.13	Baptism of the Lord
Bach	Christum wir sollen loben schon, BWV 611
Boehm	Allein Gott in der Höh sei Ehr
Bridge	Lento in F-sharp minor
Buxtehude	Christ, unser Herr, zum Jordan kam
Pachelbel	Allein Gott in der Höh sei Ehr
<i>Introit</i>	<i>Dilexisti iustitiam (VIII)</i>
<i>Communio</i>	<i>Omnis qui in Christo (II)</i>
<i>Palestrina</i>	<i>Tribus miraculis</i>
<i>Gardner</i>	<i>Tomorrow Shall be My Dancing Day</i>
01.20	OT 2-C
Andriessen	Divine Banquet
Buxtehude	Praeludium in E-minor, BuxWV 142
Darke	Voluntary in C-Major
Peeters	Festival Voluntary, op. 87
Peeters	Partita on "Jesu, dulcis memoria", op. 77, no. 5
Peeters	Toccata on "Lucis creator", op. 75, no. 10
<i>Introit</i>	<i>Omnis terra (IV)</i>
<i>Communio</i>	<i>Dicit Dominus (VI)</i>
<i>Nestor</i>	<i>Jesu dulcis memoria</i>
<i>Howells</i>	<i>Jubilate (Collegium Regale)</i>
01.27	OT 3-C
Bach	Dies sind die heil'gen zeh'n Gebot', BWV 635
Bach	Prelude and Fugue in A-Major, BWV 536
Buxtehude	Praeludium in C-Major, BuxWV 137 (<i>Choir in concert at Mary, Queen of Peace Church, Cleveland, OH</i>)
02.03	OT 4-C
Couperin	Agnus Dei (<i>Mass for the Convents</i>)
Couperin	Elevation (<i>Mass for the Convents</i>)
Couperin	Kyrie (<i>Mass for the Convents</i>)
Handel	Andante and Allegro in A-Major (<i>Organ Concerto XIII</i>)
Mendelssohn	Prelude and Fugue in G-Major, op. 37, no. 2
<i>Introit</i>	<i>Laetetur quaerentium Dominum (II)</i>
<i>Communio</i>	<i>Illumina faciem tuam (I)</i>
<i>Walton</i>	<i>Set Me as a Seal</i>
<i>Widor</i>	<i>Tantum ergo</i>
02.03	Organ and Orchestra Concert with organists Roberta Gary, Paul Thornock, and Robert Wisniewski
Bach	Sinfonia from Cantata 29, "Wir danken dir, Gott, wir danken dir"
Handel	Organ Concerto XIII in F-Major
Mozart	Epistle Sonata in A-Major, K. 225
Bach	Sinfonia from Cantata 146, "Wir müssen durch viel Trübsal..."
Rheinberger	Organ Concerto No. 2 in G-minor, op. 177
02.10	OT 5-C
Barie	Fugue (<i>Symphonie, op. 5</i>)
Vierne	Carillon de Westminster, op. 54, no. 6
Vierne	Communion, op. 58, no. 2
<i>Introit</i>	<i>Venite, adoramus Deum (II)</i>
<i>Communio</i>	<i>Intribo ad altare Dei (VIII)</i>
<i>Boyle</i>	<i>Thou, O God, Art Praised in Sion</i>
<i>Thompson</i>	<i>Alleluia</i>
02.17	Lent I-C
Buxtehude	Erhalt uns, Herr bei deinem Wort, BuxWV 185
Walcha	O Mensch, bewein deine Sünde gross
<i>Introit</i>	<i>Invocabit me (VIII)</i>
<i>Communio</i>	<i>Scapulis suis (III)</i>
<i>Palestrina</i>	<i>Scapulis suis</i>
<i>Tallis</i>	<i>Mihi autem nimis</i>