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| 02.05 | Craig Cramer, Buxtehude Organ Works - IV (continued) Magnificat primi toni, BuxWV 204 Danket dem Herrn, BuxWV 181 Praeludium in C, BuxWV 137 Komm heiliger Geist, Herre Gott, BuxWV 199 Fuga in G, BuxWV 175 Komm heiliger Geist, Herre Gott, BuxWV 200 Ciacona in e, BuxWV 160 Praeludium in g, BuxWV 148 |
| 02.12 | OT 6-B Bach Prelude and Fugue in C-Major, BWV 547 Franck Prière, op. 20 Scheidt Gelobet seist du, Herr Jesu Christ Vierne Hymn au Soleil, op. 53, no. 3 Vierne Méditation (24 Pieces) Introit Esto mihi (VI) Communio Manducaverunt (I) Tye Laudate nomen Domini Victoria O sacrum convivium |
| 02.19 | OT 7-B Bach Sonata VI in G-Major, BWV 530 Hancock A Paraphrase of "St. Elizabeth" Saint-Saens Fantasie in E-flat Major Introit Domine, in tua misericordia (I) Communio Narrabo omnia (II) Boyle Thou, O God, Art Praised in Sion Thompson Alleluia |
| 02.26 | Lent I-B (Lenten voluntaries played on Gober Organ) Brahms O Gott, du frommer Gott, op. 122, no. 7 Buxtehude Erhalt uns, Herr bei deinen Wort, BuxWV 185 Near Audi, benigne Conditor (Chantworks) Near Ex more docti mystico (Chantworks) Scheidt Aus tiefer Not schrei ich zu dir Introit Invocabit me (VIII) Communio Scapulis suis (III) Mendelssohn Denn er hat seinen Engeln Purcell Thou Knowest, Lord, the Secrets of Our Hearts |
| 03.04 | Lent II-B Bach Vater unser im Himmelreich, BWV 636 Boehm Vater unser im Himmelreich Brahms O Traurigkeit, O Herzeleid Buxtehude Vater unser im Himmelreich, BuxWV 219 Introit Tibi dixit (III) Communio Visionem quam vidistis (I) Guerrero Hei mihi Domine Tallis O salutaris hostia |
| 03.11 | Lent III-B Bach Schmücke dich, o liebe Seele, BWV 654 Bach Wenn wir in höchsten Nöthen sein, BWV 641 Frescobaldi Toccata Quinta (Second Book of Toccatas) Palestrina Ricercare on the Second Tone Introit Oculi mei (VII) Communio Qui biberit (VII) Palestrina Ad te levavi Howells My Eyes for Beauty Pine |
| 03.11 | Craig Cramer, Buxtehude Organ Works - V Toccata in F, BuxWV 157 Ach Herr, mich armen Sünder, BuxWV 178 Praeludium in A, BuxWV 158 Magnificat primi toni (Dorian), BuxWV 205 Von Gott, will ich nicht lassen, BuxWV 220 Toccata in G (manualiter) BuxWV 165 Von Gott, will ich nicht lassen, BuxWV 221 Nun lob, mein Seel, den Herren, BuxWV 215 Fuga in C, BuxWV 174 Nun lob, mein Seel, den Herren, BuxWV 214 Nun freut euch lieben Christen g'mein, BuxWV 210 Gott der Vater wohn uns bei, BuxWV 190 Praeludium in F, BuxWV 144 Erhalt uns, Herr, bei deinem Wort, BuxWV 185 Praeludium in E, BuxWV 142 |
| 03.18 | Lent IV-B Bach An wasserflüssen Babylon, BWV 653 Brahms O Welt, ich muss dich lassen, op. 122, no. 3 Brahms Schmücke dich, o liebe Seele, op. 122, no. 5 Byrd In nomine Introit Laetare Jerusalem (V) Communio Lutum fecit (VI) Byrd Civitas sancti tui Stainer God So Loved the World |

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| 03.25 | Lent V-B Bach Christe, der du bist Tag und Licht, BWV 1096 Bach O Mensch, bewein deine Sünde gross, BWV 622 Buxtehude Von Gott will ich nicht lassen, BuxWV 220 Redford Glorificamus Introit Iudica me Deus (IV) Communio Videns Dominus (I) Harris Almighty and Most Merciful Father Byrd Emendemus in melius |
| 04.01 | Palm Sunday of the Lord's Passion Brahms Herzlich tut mich verlangen, op. 122, no. 10 Buxtehude Ach Herr, nich armen Sünder, BuxWV 178 Buxtehude Praeludium in F-sharp minor, BuxWV 146 Mathias Proclamation Introit Hosanna filio David (VII) Palestrina Improperium expectavit cor meum Lassus Tristis est anima mea |
| 04.03 | Chrism Mass Bach Prelude and Fugue in C-Major, BWV 547 Introit Facies unctionis (II) Communio Dilexisti justitiam (IV) Webster A Fair and Delectable Place Mawby Ave verum corpus |
| 04.05 | Holy Thursday Mass of the Lord's Supper Messiaen Le banquet céleste Palestrina Nos autem gloriamur Briggs Ubi caritas Philips Salve salutaris Byrd Ave verum corpus Duruflé Tantum ergo |
| 04.06 | Good Friday of the Lord's Passion Victoria Vere languores nostros Bruckner Christus factus est Schulz-Widmar Good Friday Anthems Sanders The Reproaches |
| 04.06 | The Office of Tenebrae Tallis The Lamentations of Jeremiah Lassus Tenebrae factae sunt Bach O Mensch bewein dein Sünde gross, BWV 622 Roger-Ducasse Crux fidelis Allegrì Miserere |
| 04.07 | Easter Vigil Dirksen Christ Our Passover Howells Haec dies Vierne Final (Symphonie VI, op. 59) |
| 04.08 | Easter Day Bach Christ ist erstanden, BWV 627 Bach Christ lag in Todesbanden, BWV 625 Held Victimae paschali laudes Lübeck Praeludium in E-Major Mendelssohn Allegro assai vivace (Sonata I) Near Ad coenam agni providi (Chantworks) Scheidt Christ lag in Todesbanden Vierne Final (Symphonie VI) Widor Allegro (Symphonie VI, op. 42, no. 2) Victoria Victimae Paschali laudes Dirksen Christ Our Passover Howells Haec dies |
| 04.15 | Easter II-B/Divine Mercy Sunday Bach Erschienen ist der herrliche Tag, BWV 629 Bach Erstanden ist der heilige Christ, BWV 628 Bach Jesus Christus, unser Heiland, BWV 626 Boehm Allein Gott in der Höh sei her Buxtehude Praeludium in C-Major, BuxWV 137 Dandrieu O filli et fillae Mendelssohn Allegro assai vivace (Sonata I) (Choir in recess) |
| 04.15 | Craig Cramer, Buxtehude Organ Works - VI Praeludium in E, BuxWV 141 Jesus Christus, unser Heiland, der den Tod überwand, BuxWV 198 Fuga in B-flat, BuxWV 176 Nimm von uns, Herr, du treuer Gott (Vater unser...), BuxWV 207 Ciacona in c, BuxWV 159 Kommt her zu mir, spricht Gottes Sohn, BuxWV 201 Canzona in C, BuxWV 166 Ich dank dir, lieber Herre, BuxWV 194 Praeludium in A, BuxWV 153 Der Tag, der ist so freudenreich, BuxWV 182 Praeludium in G (manualiter), BuxWV 162 Toccata in d, BuxWV 155 |

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| 04.22 | Easter III-B Bach Kyrie, Gott Vater in Ewigkeit, BWV 672 Bruhns Praeludium in G-minor Lübeck Praeludium in E-Major Ore Prelude on "Duke Street" (Compositions for Organ, Set III) Scheidemann Fantasia (Tone II) Vierne Cantabile (Symphonie II) Introit Jubilare Deo (VIII) Communio Cantate Domino (II) Philips Surgens Jesus Harris This Joyful Eastertide |
| 04.29 | Easter IV-B Bach Christe, aller Welt Trost, BWV 673 Buxtehude Fugue in C-major, BuxWV 174 Howells Psalm Prelude, Op. 32, No. 3 van Hulse Jubilation on the Fourth Psalm Tone Wright Meditation on "St. Columba" Introit Prelude on "Brother James' Air" Communio Misericordia Domini (IV) Stanford Ego sum pastor bonus (II) Campbell Ye Choirs of New Jerusalem Sing We Merrily |
| 05.04 | Transitional Deacon Ordination Michael Gentry and Matthew Morris Wright Meditation on "St. Columba" Mendelssohn Allegro assai vivace (Sonata I) Stanford Ye Choirs of New Jerusalem Harris This Joyful Eastertide |
| 05.06 | Easter V-B Alain Litanies Alain Postlude pour l'Office de Complies Alain Variations sur Lucis Creator Bach Sonata I in E-flat Major, BWV 525 Mathias Toccata Giocosa Near Ad coenam agni providi (Chantworks) Introit Cantate Domino (VI) Communio Ego sum vitis vera (VIII) Webster Awake, Arise, Lift Up Your Voice Byrd Haec dies |
| 05.13 | Easter VI-B Clérambault Suite du deuxième ton Dupré Antiphon, op. 18, no. 4 Jongen Chant de Mai, op. 53, no. 1 Hartley Fanfare Introit Vocum iucunditatis (III) Communio Ego vos (I) Ireland Greater Love Hath No Man Willan Rise Up, My Love |
| 05.20 | Solemnity of the Ascension of the Lord Messiaen L'Ascension (I, III, IV) Preston Alleluyas Proulx Trumpet Tune on "Llanfair" Travers Cornet Voluntary Introit Viri Galilaei (VII) Communio Psallite Domino (I) Finzi God is Gone Up Stanford Coelos ascendit hodie |
| 05.20 | Donor Concert Wood Hail, Gladdening Light Stainer God So Loved the World Mendelssohn Denn er hat seinen Engeln Britten Canticle II: Abraham and Issac, op. 51 Ireland Greater Love Hath No Man Webster O Thou Who Camest from Above Martin Sanctus (Messe für zwei vierstimmige Chöre) |
| 05.26 | Presbyteral Ordination Michael Hinterschied Gabrieli Canzon primi toni Introit Dominus secus (I) Communio Ego vos (I) Briggs Ubi caritas Boyle Thou, O God, Art Praised in Sion Ireland Greater Love Hath No Man |
| 05.27 | Solemnity of Pentecost/Diocesan Neophyte Mass Bach Fantasia sopra "Komm, heiliger Geist", BWV 651 de Grigny Hymne d'orgue "Veni Creator" Widor Final (Symphonie VI, op. 42, no. 2) Introit Spiritus Domini (VIII) Communio Factus est repente (VII) Webster O Thou Who Camest from Above Friedell Draw Us in the Spirit's Tether |



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Cathedral Music

Saint Joseph Cathedral, Columbus, Ohio

**2011
2012**

MUSIC AT SAINT JOSEPH CATHEDRAL

2011-2012

Choral Selections are in *italics*.
Roman numeral after each Introit and Communion title indicates the mode of the chant.

All voluntaries during Lent are played on the 2003 Gober Sanctuary Organ.

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| 09.11.11 | OT 24-A |
| Bach Howells Joulain Langlais Vierne <i>Introit</i> <i>Communion</i> Howells Byrd | Fugue in F-Major, BWV 540b Psalm Prelude, Set 1, no. 1 In memoriam Chant de paix (<i>Neuf Pièces</i>) Fugue (<i>Symphonie I</i>) <i>Da pacem, Domine (I)</i> <i>Tollite hostias (IV)</i> <i>O, Pray for the Peace of Jerusalem</i> <i>Ego sum panis vivus</i> |
| 09.18 | OT 25-A |
| Bach Dyson Howells Schwartz <i>Introit</i> <i>Communion</i> Howells Bairstow | Concerto in A-minor after Vivaldi, BWV 593 Voluntary in D-Major Fugue, Chorale, and Epilogue (<i>Six Pieces</i>) Meditation on "Picardy" <i>Salus populi (IV)</i> <i>Tu mandasti (V)</i> <i>We Have Heard With Our Ears</i> <i>Let all Mortal Flesh Keep Silence</i> |
| 09.18 | The Five Priests Concert |
| Bach Bach Bach Scarlati Boëllmann Matthews <i>Poliafico</i> Bach Franck | Prelude in D-minor, BWV 539a Jesu, meine Zuversicht, BWV 728 Vater unser in Himmelreich, BWV 737 Sonata in F-Major, K. 446 Prière a Notre-Dame (<i>Suite Gothique, op. 25</i>) The Lord is My Shepherd (arr. Tomson) <i>Ecce tabernaculum Dei</i> Toccata and Fugue in D-minor, BWV 565 Choral III in A-minor |
| 09.25 | OT 26-A |
| Bach Pachelbel Sweelinck Walther <i>Introit</i> <i>Communion</i> <i>Palestrina</i> Villette | Prelude and Fugue in C-Minor, BWV 549 Riccercare in F-sharp minor Echo Fantasy (<i>Aeolian</i>) Concerto in B-minor <i>Omnia quae fecisti (III)</i> <i>Memento verbi (IV)</i> <i>Super flumina Babylonis</i> <i>Jesu dulcis memoria</i> |
| 10.02 | OT 27-A |
| Bach Bach Rorem <i>Introit</i> <i>Communion</i> Webster Rheinberger | O Herre Gott, dein göttlich Wort, BWV 1110 Prelude and Fugue in A-minor, BWV 543 Impromptu (<i>Organbook III</i>) <i>In voluntate tua (IV)</i> <i>In salutaris tuo (I)</i> <i>A Fair and Delectable Place</i> <i>Laudate Dominum</i> |
| 10.09 | OT 28-A |
| Cabezon Franck Mendelssohn Mendelssohn <i>Introit</i> <i>Communion</i> Mendelssohn Vivanco | Versillos del cuarto tono Grande Pièce Symphonique, op. 17 (I) Allegro maestoso (<i>Sonata IV</i>) Sonata in D-minor, op. 65, no. 6 <i>Si iniquitates observaveris (III)</i> <i>Aufer a me opprobrium (II)</i> <i>Verteih' uns Frieden</i> <i>O quam suavis</i> |
| 10.16 | OT 29-A |
| Bach Bach Bach Boehm Jongen Vaughan Williams Vierne Vierne <i>Introit</i> <i>Communion</i> <i>Palestrina</i> Philips | Nun lasst uns den Leib begraben, BWV 1111 Prelude and Fugue in G-Major, BWV 541 Wer nur den lieben Gott lässt walten, BWV 642 Partita sopra: Ach wie nichtig, ach wie flüchtig Improvisation-Pastorale Rhosydmadre (<i>Three Preludes on Welsh Hymn Tunes</i>) Pastorale (<i>24 Pieces en style libre, op. 31</i>) Postlude (<i>24 Pieces...</i>) <i>Ego clamavi (III)</i> <i>Domine Dominus noster (II)</i> <i>Meditabor</i> <i>Ave verum corpus</i> |

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| 10.16 | Craig Cramer, Organist, University of Notre Dame Complete Organ Works of Dieterich Buxtehude - I |
| | Praeludium in D, BuxWV 139 Herr Jesu Christ, ich weiss gar wohl, BuxWV 193 Canzonetta in C, BuxWV 167 Wir danken dir, Herr Jesu Christ, BuxWV 224 Gelobet seist du, Jesu Christ, BuxWV 188 Toccata in G (<i>manualiter</i>), BuxWV 164 Gelobet seist du, Jesu Christ, BuxWV 189 Fried- und Freudenreiche Hinfarth des alten großgläubigen Simeons, BuxWV 75 Ein feste Burg ist unser Gott, BuxWV 184 Praeludium in C, BuxWV 138 Herr Christ, der einig Gottes Sohn, BuxWV 191 Praeludium in e, BuxWV 152 Ich dank dir schon durch deinen Sohn, BuxWV 195 Canzona in g, BuxWV 173 Durch Adams Fall ist ganz verderbt, BuxWV 183 Praeludium in C, BuxWV 136 |
| 10.23 | OT 30-A |
| Bach Bach Franck Franck Vierne <i>Introit</i> <i>Communion</i> Howells Lassus | Herzlich lieb hab ich dich, o Herr, BWV 1115 Prelude and Fugue in B-minor, BWV 544 Choral II in B-minor Communion (<i>L' Organiste</i>) Allegro (<i>Symphonie II, op. 20</i>) <i>Laetetur cor quaerentium Dominum (II)</i> <i>Laetabimur in salutaris tuo (II)</i> <i>Behold, O God Our Defender</i> <i>Gustate et videte</i> |
| 10.30 | OT 31-A |
| Alain Bach Rorem van Hulse Wood <i>Introit</i> <i>Communion</i> Nestor Tavener | Variations sur un theme de Clement Jannequin Prelude and Fugue in C-minor, BWV 546 There is a Spirit That Desires to Do No Evil (<i>A Quaker Reader</i>) Jubilation on the Fourth Psalm Tone Voluntary in D-Major <i>Ne derelinquas me (VII)</i> <i>Notas mihi (VII)</i> <i>I Sing of God the Mighty Source</i> <i>Love Bade Me Welcome</i> |
| 11.06 | OT 32-A |
| Clerambault Liszt Mendelssohn Stanley <i>Introit</i> <i>Communion</i> Tallis <i>Palestrina</i> | Suite du premier ton Adagio in D-flat Major Allegro con brio (<i>Sonata IV</i>) Voluntary in C-Major, op. 5, no. 1 <i>Intret orationem mea (III)</i> <i>Quinque prudentes virgines (V)</i> <i>Laudate Dominum</i> <i>Ego sum panis vivus</i> |
| 11.13 | OT 33-A |
| Bruhns Darke Guilain Sweelinck <i>Introit</i> <i>Communion</i> Desprez Harris | Praeludium in E-minor Voluntary in C-Major Suite du premier ton Fantasia chromatica <i>Dicit Dominus (VI)</i> <i>Domine, quinque talenta (VII)</i> <i>De profundis</i> <i>Bring Us, O Lord</i> |
| 11.13 | Craig Cramer, Buxtehude Organ Works - II |
| | Praeludium in f-sharp, BuxWV 146 Es spricht der unweisen Mund wohl, BuxWV 187 Canzonetta in a, BuxWV 225 Mensch, willst du leben seliglich, BuxWV 206 Passacaglia in d, BuxWV 161 Wär Gott nicht mit uns diese Zeit, BuxWV 222 Canzonetta in G, BuxWV 172 Vater unser in Himmelreich, BuxWV 219 Te Deum laudamus, BuxWV 218 Praeludium in A, BuxWV 151 Ach Gott und Herr, BuxWV 177 Canzona in G, BuxWV 170 Ich ruf zu dir, Herr Jesu Christ, BuxWV 196 Praeludium in g, BuxWV 149 |
| 11.20 | Christ the King |
| Jongen Langlais Vierne Vierne Vierne Vierne <i>Introit</i> <i>Communion</i> Hancock Mawby | Choral, op. 37, no. 4 Hymne d' actions de grâces "Te Deum" Allegro maestoso (<i>Symphonie III, op. 28</i>) Choral (<i>Symphonie I, op. 20</i>) Final (<i>Symphonie II</i>) Preamble (<i>24 Pieces...</i>) <i>Dignus est Agnus (III)</i> <i>Amen, dico vobis (IV)</i> <i>Judge Eternal</i> <i>Ave verum corpus</i> |

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| 11.27 | Advent I-B |
| Bach Buxtehude Distler Peeters <i>Introit</i> <i>Communion</i> Wood Willan | Wachet auf, ruft uns die Stimme, BWV 645 Nun komm, der Heiden Heiland, BuxWV 211 Variations on "Nun komm..." (<i>from op. 8a</i>) Prelude on "Wachet auf", op. 68, no. 5 <i>Ad te levavi (VIII)</i> <i>Dominus dabit (I)</i> <i>O Thou the Central Orb</i> <i>Lo, in the Time Appointed</i> |
| 12.04 | Advent II-B |
| Bach Krieger <i>Introit</i> <i>Communion</i> <i>Rheinberger</i> <i>Palestrina</i> | Nun komm, der Heiden Heiland, BWV 599/659 Herr Christ, der ein'ge Gottes Sohn <i>Populus Sion (VII)</i> <i>Ierusalem surge (II)</i> <i>Ex Sion</i> <i>Fuit homo</i> |
| 12.11 | Advent III-B |
| Bach Bach Bach <i>Introit</i> <i>Communion</i> Stanford Howells | Gottes Sohn ist kommen, BWV 600 Meine Seele erhebt den Herrn, BWV 648 Nun komm, der Heiden Heiland, BWV 661 <i>Gaudete (I)</i> <i>Dicite (VII)</i> <i>The Earth is the Lord's</i> <i>Magnificat (Collegium Regale)</i> |
| 12.11 | Advent Lessons and Carols |
| <i>Palestrina</i> <i>Rheinberger</i> Willan Pärt Victoria Martin Luboff (arr.) Bennett | <i>Fuit homo</i> <i>Ex Sion</i> <i>Lo, in the Time Appointed</i> <i>Magnificat</i> <i>Ave Maria (double chorus)</i> <i>Gloria (Messe für zwei vierstimmige Chöre)</i> <i>Still, Still, Still</i> <i>The Christ Child Carol</i> |
| 12.18 | Advent IV-B |
| Brahms Buxtehude Dupré Scheidemann <i>Introit</i> <i>Communion</i> Nestor Victoria | Es ist ein Ros entsprungen, op. 122, no. 8 Magnificat noni toni, BuxWV 205 Verset for the Magnificat, op. 18, no. 10 Magnificat quinti toni <i>Rorate caeli (I)</i> <i>Ecce virgo concipiet (I)</i> <i>Virgin Great and Glorious</i> <i>Ave Maria (double choir)</i> |
| 12.24/25 | Solemnity of Christmas |
| Bach Bach Bach Bach Buxtehude Daquin Demessieux Dupré Elmore Langlais Praetorius (H.) Phillips Reger Reger Wright Luboff (arr.) Nestor Pärt Susa (arr.) <i>Trad. English</i> <i>Introit</i> Dirksen MacMillan | Prelude and Fugue in C-Major, BWV 531 Wir Christenleut, BWV 612 Der Tag, der ist so freudenreich, BWV 605 Vom Himmel hoch, BWV 606 Magnificat noni toni, BuxWV 205 Noel Grand Jeu et duo Musette on "Adeste fideles" Lumen ad revelationem, op. 48, no. 6 Carol-Prelude on "God Rest Ye Merry" La Nativite (<i>Poèmes évangéliques</i>) In dulci júbilo à 8 Toccata on "Joy to the World" Gloria in excelsis, op. 59, no. 8 Weihnachten, Op. 145, No. 3 Carol-Prelude on "Greensleeves" <i>Still, Still, Still</i> <i>Virgin Great and Glorious</i> <i>Magnificat</i> <i>Fum, Fum, Fum</i> <i>Coventry Carol</i> <i>Dominus dixit (II)</i> <i>Welcome All Wonders</i> <i>In splendoribus</i> |
| 01.08.12 | Epiphany of the Lord |
| Dupré Durufle Reger | Lumen ad revelationem, op. 48, no. 6 Prelude sur l' Introit de l' Epiphanie Gloria in excelsis, op. 59, no. 8 <i>(Choir in recess)</i> |
| 01.10 | Conference of Roman Catholic Cathedral Musicians Conference XXIX: St. Joseph Cathedral Choir Concert |
| Wood Tallis Guerrero Cornysh Pärt Mendelssohn Briggs Wisniewski Howells Martin | <i>Hail, Gladdening Light</i> <i>Laudate Dominum</i> <i>Hei mihi Domine</i> <i>Woefully Arrayed</i> <i>Magnificat</i> <i>Denn er hat seinen Engeln</i> <i>Ubi caritas</i> Improvisation <i>Behold, O God Our Defender</i> <i>Messe für zwei vierstimmige Chöre (complete)</i> |

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| 01.11 | Conference of Roman Catholic Cathedral Musicians Conference XXIX: David Briggs Organ Recital |
| Bach/Wills Haydn Franck Elgar/Harris Tchaikovsky/Briggs Durufle Briggs | Sinfonia (<i>Cantata 29</i>) Three Pieces for Musical Clock Pièce Héroïque Nimrod (<i>Enigma Variations</i>) Selections from <i>The Nutcracker Suite</i> Toccata (Suite, op. 5) Improvisation in four movements on submitted themes |
| 01.12 | Conference of Roman Catholic Cathedral Musicians Conference XXIX: Solemn Mass |
| Briggs Briggs Briggs <i>Introit</i> <i>Communion</i> Webster Bairstow | Prelude improvisation in French Baroque style Communion improvisation in French Baroque style (<i>Tierce en taille</i>) Postlude improvisation in the style of J.S. Bach <i>In excelso throno (VIII)</i> <i>Notas mihi fecisti (VII)</i> <i>A Fair and Delectable Place</i> <i>Let All Mortal Flesh Keep Silence</i> |
| 01.15 | OT 2-B |
| Bach Bach Near | Fugue in G-Major, BWV 576 Prelude and Fugue in C-Major, BWV 545 Ubi caritas (<i>St. Augustine's Organbook</i>) <i>(Choir in recess)</i> |
| 01.22 | OT 3-B |
| Buxtehude Buxtehude Messiaen Sowerby Sowerby Vierne <i>Introit</i> <i>Communion</i> Slater/Halley Tallis | Kommt her zu mir, spricht Gottes Sohn Praeludium in D-Major, BuxWV 139 Les enfants de Dieu (<i>La Nativité du Seigneur</i>) Prelude on "Charterhouse" Prelude on "Malabar" Carillon de Westminster, op. 54, no. 6 <i>Dominus secus (I)</i> <i>Venite post me (VIII)</i> <i>Jesu, the Very Thought of Thee</i> <i>O sacrum convivium</i> |
| 01.22 | Craig Cramer, Buxtehude Organ Works - III |
| | Praeludium in F-Major, BuxWV 145 Nun komm, der Heiden Heiland, BuxWV 211 Praeludium in G, BuxWV 147 Puer natus in Bethlehem, BuxWV 171 Wie schön leuchtet der Morgenstern, BuxWV 223 Christ unser Herr zum Jordan kam, BuxWV 180 Canzonetta in G, BuxWV 171 Es ist das Heil uns kommen her, BuxWV 186 Praeludium in g, BuxWV 150 Canzona in d, BuxWV 168 Nun lob, mein Seel, den Herren, BuxWV 213 Praeludium in e, BuxWV 143 In dulci júbilo, BuxWV 197 Canzonetta in e, BuxWV 169 Lobt Gott, ihr Christen, allzuleich, BuxWV 202 Praeludium in d, BuxWV 140 |
| 01.29 | OT 4-B |
| Bach Bach Eberlin Froberger Peeters Walther <i>Introit</i> <i>Communion</i> Schubert Fauré | Herr Christ, der einge Gottes-Sohn, BWV 601 Jesu, meine Freude, BWV 610 Toccata and Fugue in D-minor Capriccio II in G Festival Voluntary, op. 87 Partita sopra Jesu, meine Freude <i>Laetetur cor quaerentium Dominum (II)</i> <i>Illunima faciem tuam (I)</i> <i>Psalm 23</i> <i>Ave verum</i> |
| 02.05 | OT 5-B |
| Arnatt Franck Howells Mathias Mendelssohn Rorem <i>Introit</i> <i>Communion</i> Byrd Tallis | Prelude on "Rosedale" Andante (<i>Grande Pièce Symphonique</i>) Psalm-Prelude, Set 1, no. 1 Fanfare Andante tranquillo (<i>Sonata III</i>) Rondo (<i>Organbook III</i>) <i>Venite, adoramus Deum (II)</i> <i>Multitudo languentium (II)</i> <i>Domine, salva nos</i> <i>Mihi autem nimis</i> |
| 02.05 | Craig Cramer, Buxtehude Organ Works - IV |
| | Toccata in F, BuxWV 156 Nun bitten wir den Heiligen Geist, BuxWV 208 Praeludium in g (<i>manualiter</i>), BuxWV 163 Nun bitten wir den Heiligen Geist, BuxWV 209 Magnificat primi toni, BuxWV 203 Herr Christ, der einig Gottes Sohn, BuxWV 192 <i>(continues next page)</i> |