

2011 FEB 13	A Festival of Hymns and Anthems for the Liturgical Year Richard Webster, Director of Music, Trinity Church, Boston
Webster	Baroque Suite for Brass, Organ, and Timpani: Siciliano
Webster (arr.)	How shall I sing that majesty? (tune: Coe Fen)
Webster	Adam lay ybounden
Webster (arr.)	On Jordan's bank (tune: Winchester New)
Webster (arr.)	Joy to the World (tune: Antioch)
Howells	Here is the Little Door
C. Young (arr.)	What wondrous love is this? (tune: Wondrous Love)
Webster	A fair and delectable place
Webster (arr.)	The strife is o'er (tune: Victory)
Webster	The dawning
Webster	Awake, arise, lift up your voice
Webster (arr.)	Come down, O love divine (tune: Down Ampney)
Webster	O thou who camest from above
Webster (arr.)	O praise ye the Lord (tune: Laudate Dominum)
Webster	Baroque Suite for Brass, Organ, and Timpani: Rejouissance

2011 FEB 20	OT 7-A
Bridge	Allegro comodo (Six Organ Pieces)
Bridge	Allegro marziale (Six Organ Pieces)
Dupré	Fugue in B-Major, op. 7, no. 1b
Introit	Domine, in tua misericordia (I)
Communio	Narrabo omnia (II)
Wood	Glorious and Powerful God
Elgar	O salutaris hostia

2011 FEB 25	Choral-Organ Concert Honoring Dorothy Riley, Assistant Cathedral Organist 1991 - 2010
Mathias	Let the People Praise Thee, O God, op. 87
Howells	Like as the Hart (Four Anthems)
Bach	Prelude and Fugue in B-minor, BWV 544
Bach	Motet: Jesu, meine Freude, BWV 227 (I,II,III,VI,VII)
Dupré	Prelude and Fugue in B-Major, op. 7, no. 1
Stanford	Beati quorum via, op. 38, no.3
Mac Gimsey	Sweet Little Jesus Boy
Franck	Choral II in B-minor
Hymn	A Mighty Fortress/Ein feste Burg

2011 FEB 27	OT 8-A
Beethoven	Adagio in F-Major (Three Pieces for Mechanical Organ)
Bruhns	Praeludium in E-minor
Dupré	Prelude in B-Major, op. 7, no. 1a
Franck	Choral II in B-minor
Marchand	Basse de Cromhorne
Pachelbel	Partita, "Was Gott tut, das ist wohlgetan"
Introit	Factus est Dominus (I)
Communio	Primum quaerite (VIII)
Tallis	Mihi autem nimis
de Lassus	Gustate et videte

2011 MAR 06	OT 9-A
Bach	Dies sind die heiligen zehn Gebot, BWV 635
Bach	Trio sopra: Herr Jesus Christ, dich zu uns wend, BWV 655
Buxtehude	Canzona in G-Major
Dandrieu	Flûtes
Mendelssohn	Sonata in B-flat Major, op. 65, no. 4
Introit	Respite in me (VI)
Communio	Ego clamavi (VIII)
Boyle	Thou, O God, Art Praised in Sion
Thompson	Alleluia

2011 MAR 13	Lent I-A
Brahms	O Gott, du frommer Gott, op. 122, no. 7
Buxtehude	Erhalt uns, Herr, bei deinem Wort
Pepping	Erhalt uns, Herr, bei deinem Wort (Kleines Orgelbüch)
Introit	Invocabit me (VIII)
Communio	Scapulis suis (III)
Brahms	Schaffe in mir (Psalm 51)

2011 MAR 20	Lent II-A
Bach	Canzona in D-minor, BWV 588
Bach	O Lamm Gottes unschuldig, BWV 1095
Brahms	Chorale Prelude and Fugue on "O Traurigkeit, O Herzeleid"
Buxtehude	Vater unser in Himmelreich
Introit	Tibi dixit (III)
Communio	Visionem quam vidistis (I)
Ammer	Woe is Me
Howells	O salutaris hostia

2011 MAR 27	Lent III-A
Bach	Schmücke dich, o liebe Seele, BWV 654
Bach	Wenn wir in höchsten Nöten sein, BWV 641
Brahms	Herzlich tut mich verlangen, op. 122, no. 9
Milford	Prelude on "St. Columba"
Introit	Oculi mei (VII)
Communio	Qui biberit (VII)

Byrd	Domine, secundum multitudinem
Byrd	Emendemus in melius

2011 APR 03	Lent IV-A
Proulx	Prelude on "New Britain"
Walther	Was Gott tut, das ist wohlgetan
Walther	Wenn wir in höchsten Nöten sein
Wyner	O Thou in Whose Presence (Two Preludes on Southern Hymns)
Introit	Laetare Jerusalem (V)
Communio	Lutum fecit (VI)
Carter (arr.)	Steal Away
Nestor (arr.)	I Will Arise and Go to Jesus

2011 APR 10	Lent V-A
Bach	Jesu, meine Freude, BWV 610
Brahms	O Welt, ich muß dich lassen, op. 122, nos. 3 and 11
Walther	Ein feste Burg ist unser Gott
Walther	Partita sopra: Jesu, meine Freude
Introit	Iudica me Deus (IV)
Communio	Videns Dominus (I)
Guerrero	Hei mihi Domine
Byrd	Civitas sancti tui

2011 APR 17	Palm Sunday of the Lord's Passion
Bach	Prelude in B-minor, BWV 544a
Brahms	Herzliebster Jesu, op. 122, no. 2
Brahms	Herzlich tut mich verlangen, op. 122, no. 10
Mathias	Processional
Introit	Hosanna filio David (VII)
Cornysh	Woefully Arrayed
Tallis	Salvator mundi

2011 APR 19	Chrism Mass
Rheinberger	Sonata in G-Major, op. 88 (I)
Vierne	Marche épiscopale (Trois Improvisations)
Introit	Facies unctionis
Howells	Like as the Hart (Four Anthems)
Nestor (arr.)	I Will Arise and Go to Jesus

2011 APR 21	Holy Thursday Solemn Mass of the Lord's Supper
Alain	Le jardin suspendu
Messiaen	Le banquet celeste
Palestrina	Nos autem gloriari
Briggs	Ubi caritas
Palestrina	Coenantiibus illis
Byrd	Mass for Five Voices (A)
Byrd	Ave verum corpus
Duruflé	Tantum ergo

2011 APR 22	Good Friday of the Lord's Passion
Victoria/Rowan	St. John Passion Choruses
Williaert	Ecce lignum crucis
Bruckner	Christus factus est
Nestor	Saw Ye My Savior?
Sanders	The Reproaches

2011 APR 22	Office of Tenebrae
Tallis	The Lamentations of Jeremiah
Lassus	Tenebrae factae sunt
Bach	O Mensch bewein dein Sünde gross, BWV 622
Victoria	O vos omnes
Allegrì	Miserere

2011 APR 24	Easter Day
Bach	Christ ist erstanden, BWV 627
Bach	Passacaglia and Fugue in C-minor, BWV 582
Bach	Prelude and Fugue in G-Major, BWV 541
Dandrieu	O filli et fillae
Scheidt	Christ lag in Todesbanden
Vierne	Final (Symphonie I)
Vierne	Adagio and Final (Symphonie III)
Vierne	Final (Symphonie VI)
Victoria	Victimae Paschali Laudes
Webster	And I Look for the Resurrection of the Dead
Shephard	The Strife is O'er

2011 MAY 01	Easter II-A/Divine Mercy Sunday
Bingham	Prelude on "Truro" (Twelve Hymn Preludes, op. 38)
Dandrieu	O filli et fillae
Proulx	Prelude on "Victory"
Bach	Christ ist erstanden, BWV 627
Bach	Erschienen ist der herrliche Tag, BWV 629
Bach	Heut triumphieret Gottes Sohn, BWV 630
	(Choir in recess)

2011 MAY 08	Easter III-A
Ernst/Bach	Concerto in G-Major, BWV 592 (I)
Buxtehude	Jesus Christus, unser Heiland
Buxtehude	Praeludium in G-minor

Couperin	Offertoire sur les grands jeux (Messe pour les Paroisses)
Saint-Saens	Fantasia in E-flat Major
Introit	Jubilata Deo (VIII)
Communio	Surrexit Dominus (VI)
Harris	This Joyful Eastertide
Campbell	Sing We Merrily

2011 MAY 15	Easter IV-A
Franck	Pastorale in E-Major, op. 19
Milhaud	Pastorale
de Grigny	Dialogue (Organ Mass)
Howells	Psalms Prelude, Set 2, no. 2
Mendelssohn	Allegro maestoso (Sonata II)
Mendelssohn	Andante religioso (Sonata IV)
Introit	Misericordia Domini (IV)
Communio	Ego sum pastor bonus (II)
Webster	Awake, arise, lift up your voice
Byrd	Haec dies

2011 MAY 15	Donor Concert
Brahms	Schaffe in mir
Cornysh	Woefully Arrayed
Briggs	Ubi caritas
Webster	A fair and delectable place
Roig-Francoli	Five Gothic Miniatures
Carter (arr.)	Steal Away

2011 MAY 22	Easter V-A
Bach	Prelude and Fugue in E-minor, BWV 548
Dupré	Antiphons (on the Song of Songs), op. 18, nos. 1-5
Hakim	Pastorale and Antiphon (Mariales)
Mendelssohn	Finale-Andante (Sonata VI)
Introit	Cantate Domino (VI)
Communio	Tanto tempore (IV)
Ireland	Greater Love Hath no Man
Willan	Rise Up, My Love

2011 MAY 28	Presbyteral Ordination of Ryan Schmitt and Tyron Tomson
Buxtehude	Fanfare and Chorus
Introit	Dominus secus (I)
Communio	Ego vos (I)
Briggs	Ubi caritas
Dirksen	Christ Our Passover
Ireland	Greater Love Hath no Man
Gigout	Grand choeur dialogué

2011 MAY 29	Easter VI-A
Bach	Fugue in D-Major, BWV 532b
Couperin	Elevation (Messe pour les couvents)
Widor	Praeludium circulare and Pastorale (Symphonie II)
Introit	Vocum iucunditatis (III)
Communio	Non vos relinquam (V)
Stanford	Ye Choirs of New Jerusalem
Byrd	O quam suavis

2011 JUN 05	Ascension Day
Bach	Fugue in G-minor, BWV 578
Bach	Praeludium in D-Major, BWV 532a
Messiaen	Prière du Christ montant vers son Père (L'Ascension)
Proulx	Trumpet Tune on "Llanfair"
Travers	Cornet Voluntary
Vierne	Fugue (Symphonie I)
Introit	Viri Galilaei (VII)
Communio	Data est mihi (I)
Finzi	God is Gone Up
Phillips	Ascendit Deus

2011 JUN 12	Solemnity of Pentecost/Neophyte Mass
Bach	Komm, Gott, Schöpfer, BWV 631
de Grigny	Hymne d'Orgue: "Veni Creator"
Duruflé	Choral varié sur "Veni Creator," op. 4c
Langlais	Te Deum (Trois Paraphrases Grégoriennes)
Tournemire	Offertoire (L'Orgue Mystique - Pentecost Mass)
Introit	Spiritus Domini (VIII)
Communio	Factus est repente (VII)
Palestrina	Loquebantur
Handl	Factus est repente de coelo

Paul A. Thornock II, Director of Music

Robert Wisniewski, Principal Organist and Assistant Director of Music

Dorothy Riley, Organist Emerita

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MUSIC AT SAINT JOSEPH CATHEDRAL

2010-2011

Choral Selections are in *italics*.
Roman numeral after each Introit and Communio title indicates the mode of the chant.

2010 SEP 10	OT 24-C
Dupré	Placare Christe servulis, op. 38, no. 16
Widor	Allegro vivace (Symphonie V)
Wisniewski	Reflection on “Detroit” (“Forgive our sins...”)
Introit	<i>Da pacem, Domine (I)</i>
Communio	<i>Dico vobis (V)</i>
Howells	<i>Behold, O God Our Defender</i>
Byrd	<i>Ego sum panis vivus</i>

2010 SEP 19	OT 25-C
Brahms	Mein Jesu, der du mich, op. 122, no. 1
Mendelssohn	Sonata in D-minor, op. 65, no. 6
Parker	Introduction and Fugue in E-minor
Schumann	Canon in C-Major, op. 56, no. 1
Introit	<i>Salus populi (IV)</i>
Communio	<i>Tu mandasti (V)</i>
Slater/Halley	<i>Jesu, the Very Thought of Thee</i>
Mendelssohn	<i>Dem er hat seinen Engeln</i>

2010 SEP 19	Organ Recital - David Briggs, Organist Emeritus, Gloucester Cathedral
Hollins	Concert Overture in C minor
Haydn	Three Clock Pieces
Briggs	Variations on Greensleeves
Howells	Psalm Prelude, Set I, no. 1
Tchaikovsky	Waltz of the Flowers (arr. Briggs)
Elgar	Nimrod (Enigma Variations) (arr. Harris)
Rimsky- Korsakoff	Flight of the Bumble-bee (arr. Nagel)
Durufle	Prélude et Fugue sur le nom d'Alain
Briggs	Improvisation - Symphony in four movements on submitted themes

2010 SEP 26	OT 26-C
Bach	Fantasia and Fugue in C-minor, BWV 537
Bach	Prelude and Fugue in A-Major, BWV 536
Bach	Prelude in D-minor, BWV 539a
Pachelbel	Ricercare in F-sharp minor
Walther	Concerto in B-minor after Vivaldi
Introit	<i>Omnia quae fecisti (III)</i>
Communio	<i>Memento verbi (IV)</i>
Palestrina	<i>Super flumina Babylonis</i>
Stanford	<i>Beati quorum via, op. 38, no.3</i>

2010 OCT 03	OT 27-C
Bach	Concerto in A-minor after Vivaldi, BWV 537
Bach	Sonata in C-minor, BWV 529
Sowerby	Meditation on “Picardy”
Wesley (S.)	Allegro Moderato
Wesley (S.)	Voluntary I
Introit	<i>In voluntate tua (IV)</i>
Communio	<i>In salutari tuo (I)</i>
Bach	<i>Jesu, meine Freude, BWV 227 (I-III, VI-VII)</i>

2010 OCT 03	Choral Concert - POMERIUM, Alexander Blachly, director Musica Vaticana - Music for Renaissance Popes: 1431-1570
Dufay	<i>Nuper rosarium flores, à 4</i>
Dufay	<i>Ave Regina celorum, à 3</i>
Dufay	<i>Ecclesiae militantis, à 5</i>
Plainchant	<i>Antiphon: Rex pacificus, à 1</i>
de Silva	<i>Omnis pulchritudo Domini, à 5</i>
Desprez	<i>Benedicta es, celorum Regina, à 6</i>
Mouton	<i>Tua est potentia, à 5</i>
Desprez	<i>Virgo salutariferi, à 5</i>
de Wert	<i>Vox in rama, à 5</i>
de Wert	<i>Ascendente Jesu, à 5</i>
de Wert	<i>Saule, Saule, à 8</i>
Gesualdo	<i>O vos omnes, à 6</i>
Palestrina	<i>Missa “L’homme arme”: Sanctus, à 5</i>
Palestrina	<i>Dies sanctificatus, à 8</i>
Palestrina	<i>Missa Papae Marcelli: Agnus Dei, à 7</i>

2010 OCT 10	OT 28-C
Bach	Prelude and Fugue in C-minor, BWV 546
Bach	Jesu, meine Freude, BWV 610
Davies	Solemn Melody
Karg-Elert	Choral-Improvisation on “Nun danket”
Karg-Elert	Herzlich lieb hab ich dich, O Herr
Karg-Elert	O Gott, du frommer Gott
Karg-Elert	Freu dich, O meine Seele
Wesley (S.)	Spiritoso

Wesley (S.)	Voluntary VII
Introit	<i>Si iniquitates observaveris</i>
Communio	<i>Aufer a me opprobrium</i>
Hassler	<i>Ecce quam bonum</i>
Philips	<i>Ave verum corpus</i>

2010 OCT 17	OT 29-C
Bach	Piece d'orgue in G-Major, BWV 572
Darke	Andantino in C
Gigout	Grand choeur dialogue
Howells	Preludio ‘Sine Nomine’ (Six Pieces)
Vierne	Symphonie II in E-minor, op. 20 (I, V)
Introit	<i>Ego clamavi (III)</i>
Communio	<i>Domine Dominus noster (II)</i>
Howells	<i>Psalm 23 (Requiem)</i>
Howells	<i>Psalm 121 (Requiem)</i>

2010 OCT 24	OT 30-C
Bach	“Dorian” Toccata and Fugue in D-minor, BWV 538
Bach	Wer nur den lieben Gott lässt walten, BWV 647
Demessieux	Prelude on “Attende, Domine”
Lang	Prelude, Pastorale, and Fugue, op. 86
Mozart	Epistle Sonata in A-major, K. 225
Vierne	Choral (Symphonie II)
Introit	<i>Laetetur cor quaerentium Dominum (II)</i>
Communio	<i>Laetabimur in salutari tuo (II)</i>
Bach	<i>Lobet den Herrn, alle Heiden, BWV 230</i>
Issac	<i>O esca viatorum</i>

2010 OCT 31	OT 31-C
Blair	Intermezzo
Bridge	Lento in F-sharp minor
Durufle	Meditation
Elgar	Poco lento, op. 14, no. 5
Leclair	Adagio and Sarabande
Litaize	Elevation (Messe basse pour tous les temps)
Peeters	Festival Voluntary, op. 87
Vierne	Adagio (Symphonie III)
Vierne	Postlude (24 Pieces)
Introit	<i>Misereris omnium, Domine (I)</i>
Communio	<i>Notas mihi fecisti (VII)</i>
Gramann	<i>Still, Still With Thee</i>
Villette	<i>O salutaris hostia</i>

2010 NOV 07	OT 32-C
Bach	Prelude and Fugue in C-Major, BWV 531
Bach	Fugue in G-Major, BWV 576
Kyrie	(Messe pour les Paroisses)
Lamento,	op. 40
Tienito (Suite	Medievale)
Moderato	
Canzona in G-minor	
Introit	<i>Intret orationem mea</i>
Communio	<i>Dominus regit me</i>
Villette	<i>O quam amabilis</i>
Palestrina	<i>Ego sum panis vivus</i>

2010 NOV 07	Choral Concert - State Symphony Capella of Russia Valeri Polyanski, Artistic Director and Principal Conductor
Bortniansky	<i>Concerto for Choir XIX - The Lord Said Unto My Lord</i>
Tchaikovskiy	<i>Excerpts from Liturgy of St. John Chrysostom</i>
Tameyev	<i>Evening</i>
Rachmaninov	<i>Excerpts from Liturgy of St. John Chrysostom</i>
Sidelnikov	<i>Excerpts from Cantata, “Cordial Talks”</i>
Bruckner	<i>Locus iste</i>
Bruckner	<i>Ave Maria</i>
Schnittke	<i>Choral Concerto (II)</i>
Rachmaninov	<i>Excerpts from All-Night Vigil (Vespers)</i>
Trad. Russian	<i>Folk Songs: In the dark forest, Down the River Volga, O girls, let’s go home, Be nice to me, my stormy weather, Shchedryk (Carol of the Bells), Kalinka</i>

2010 NOV 14	OT 33-C
Bach (A.W.)	Trio in E-flat Major
Becker	Allegro, op. 9
Buxtehude	Ein feste Burg ist unser Gott
Buxtehude	Fugue in C-Major
Buxtehude	Praeludium in C-Major
Dienel	Scherzando
Franck	Fantasia in A-Major
Langlais	Fantasia (Hommage à Frescobaldi)
Tournemire	Andantino (Variae Preces, op. 21)
Introit	<i>Dicit Dominus (VI)</i>
Communio	<i>Amen dico vobis (I)</i>
Desprez	<i>De profundis</i>
Lienas	<i>Coenantibus autem illis</i>

2010 NOV 21	Solemnity of Christ the King
Dupré	Prelude and Fugue in B-Major, op. 7, no. 1
Parry	Voluntary in E-flat

Sweelinck	Fantasia chromatica
Titcomb	<i>Ave verum (Two Communions)</i>
Vierne	Carillon de Westminster, op. 54, no. 6
Introit	<i>Dignus est Agnus (III)</i>
Communio	<i>Sedebit Dominus Rex (VI)</i>
Willan	<i>Gloria Deo per immensa saecula</i>
Sowerby	<i>Psalm 122</i>

2010 NOV 28	Advent I-A
Bach	Nun komm, der Heiden Heiland, BWV 599
Bach	Wachet auf, ruft uns die Stimme, BWV 645
Peeters	Wachet auf, ruft uns die Stimme, op. 68, no. 5
Introit	<i>Ad te levavi (VIII)</i>
Communio	<i>Dominus dabit (I)</i>
Wood	<i>O Thou the Central Orb</i>
Willan	<i>Lo, in the Time Appointed</i>

2010 DEC 05	Advent II-A
Bach	Nun komm, der Heiden Heiland, BWV 659
Buxtehude	Nun komm, der Heiden Heiland
Dupré	Ecce Dominus veniet, op. 48, no. 1
Introit	<i>Populus Sion (VII)</i>
Communio	<i>Ierusalem surge (II)</i>
Stanford	<i>A Song of Peace</i>
Rheinberger	<i>Ex Sion</i>

2010 DEC 12	Advent III-A
Bach	Gottes Sohn ist kommen, BWV 600
Bach	Nun komm, der Heiden Heiland, BWV 661
Buxtehude	Magnificat noni toni
Demessieux	Rorate caeli
Tunder	Praeludium IV in G-minor
Introit	<i>Gaudete (I)</i>
Communio	<i>Dicite (VII)</i>
Jackson	<i>Salus aeterna</i>
Anon. English	<i>Rejoice in the Lord</i>

2010 DEC 12	Concert - A Cathedral Christmas
Manfredini	Concerto for Two Trumpets
Jackson	<i>Salus aeterna</i>
Halley (arr.)	<i>Jesus, Jesus, Rest Your Head</i>
Terry (arr.)	<i>Myn Lyking</i>
Tavener	<i>Hymn to the Mother of God</i>
Darke	<i>In the Bleak Midwinter</i>
Bach	<i>Magnificat in E-flat Major, BWV 243a</i>

2010 DEC 19	Advent IV-A
Bach	Herr Christ, der ein’ge Gottes Sohn, BWV 601
Brahms	Es ist ein Ros’ entsprungen, op. 122, no. 8
Scheideman	Magnificat quinti toni (II)
Dupré	Omnipotens servo tuus, op. 48, no. 2
Introit	<i>Rorate caeli (I)</i>
Communio	<i>Ecce virgo concipiet</i>
Rakhmaniov	<i>Bogoroditse Devo</i>
Handl	<i>Ecce concipies</i>

2010 DEC 24-25	Solemnity of Christmas
Bach	Gelobet seist du, Herr Jesu Christ, BWV 604
Bach	In dulci jubilo, BWV 608
Bach	Pastorale in F-Major, BWV 590
Bach	Puer natus est, BWV 603
Bach	Vom Himmel hoch, BWV 606
Balbastre	Noël: Il est un petit l’ange
Barber	Carol-Prelude on “Silent Night,” op. 37a
Buxtehude	Gelobet seist du, Herr Jesu Christ
Buxtehude	In dulci jubilo
Buxtehude	Praeludium in D-major
Daquin	Noël Grand Jeu et duo
Duprè	Six Antiphons pour les temps de Noël, op. 48 (III, VI)
Langlais	La Nativité (Poèmes évangéliques)
Phillips	Toccata on “Antioch” (<i>Joy to the World: Three Preludes for Christmas</i>)

Wisniewski	Fanfare-Improvisation on “Joy to the World”
Palestrina	<i>Alma redemptoris mater</i>
Bach	<i>Two Christmas Interpolations from Magnificat in E-flat Major, BWV 243a</i>
	<i>In dulci jubilo à 8</i>
	<i>Ave Maria</i>
	<i>Hymn to the Mother of God</i>
	<i>Magnificat (Gloucester Service)</i>
	<i>Jesus, Jesus, Rest Your Head</i>
	<i>Myn Lyking</i>
	<i>Hodie Christus natus est</i>
	<i>In the Bleak Midwinter</i>

2010 DEC 26	Holy Family
Buxtehude	Puer natus est
Daquin	Noël sur les grandes jeux
Langlais	La Nativité
(Choir in recess)	

2011 JAN 02	Epiphany
Balbastre	Noël, “Ah ma Voisine es tu fachée”
Benoit	Noël Basque
Daquin	Noël Suisse
Introit	<i>Ecce advenit (II)</i>
Communio	<i>Vidimus stellam (IV)</i>
Nestor	<i>Arise, Shine (A Jerusalem Triptych)</i>
Howells	<i>Here is the Little Door</i>

2011 JAN 09	Baptism of the Lord
Buxtehude	Christ unser Herr zum Jordan kam
Clerambault	<i>Suite du deuxième ton: Duo, Caprice sur les grands jeux</i>
Mendelssohn	Prelude and Fugue in G-Major, op. 37, no. 2
Introit	<i>Dilexisti iustitiam (VIII)</i>
Communio	<i>Omnis qui in Christo (II)</i>
Gardner	<i>Tomorrow Shall be My Dancing Day</i>
Thompson	<i>Come, You Lovers of the Feasts</i>

2011 JAN 16	OT 2-A
Langlais	Prelude et Offertoire (<i>Hommage à Frescobaldi</i>)
Messiaen	Les enfants de Dieu (<i>La Nativité</i>)
Phillips	Prelude on “Divinum Mysterium” (<i>Three Preludes for Christmas</i>)
Introit	<i>Omnis terra (IV)</i>
Communio	<i>Laetabimur in salutari tuo (II)</i>
Harris	<i>Behold, Now, Praise the Lord</i>
Poulenc	<i>Ave verum corpus</i>

2011 JAN 23	OT 3-A
Alain	Variations sur “Lucis creator”
Cabanilles	Tiento lleno por B cuadrado
Cabanilles	Tiento quinto tono, de falsas
Bach	Ach wie nichtig, ach wie flüchtig, BWV 644
Böhm	Allein Gott in der Höh sei Ehr
Böhm	Partita on “Ach wie nichtig, ach wie flüchtig”
Introit	<i>Dominus secus (I)</i>
Communio	<i>Venite post me (VIII)</i>
Shepherd	<i>I Give You a New Commandment</i>
Victoria	<i>O sacrum convivium</i>

2011 JAN 30	OT 4-A
Christopher	Psalm-Prelude (<i>on verses from Psalm 138</i>)
Clerambault	Grand plein jeu (<i>Suite du premier ton</i>)
Clerambault	Bassus et dessus de trompette (<i>Suite du premier ton</i>)
Clerambault	Dialogue sur les grands jeux (<i>Suite du deuxième ton</i>)
Proulx	Fanfare for Organ
Sweelinck	Echo Fantasia (Aeolian)
Introit	<i>Laetetur cor quaerentium Dominum (II)</i>
Communi	<i>Beati mundi corde (I)</i>
Byrd	<i>Laudibus in sanctis</i>
Sweelinck	<i>O sacrum convivium</i>

2011 JAN 30	Organ Recital, Rexphil Rallenka, Cathedral of the Blessed Sacrament, Sacramento, California
Cook	Paeon on “Divinum Mysterium”
Heiler	Variations on “Nun komm, der Heiden Heiland”
Buxtehude	Ciacona in E-minor, BuxWV 160
Bach	Prelude and Fugue in G-Major, BWV 550
Franck	Cantabile and Pièce héroïque (<i>Trois Pièces</i>)
Tournemire	Improvisation sur le “Te Deum”
Bovet	Salamanca (<i>Trois Preludes Hambourgeois</i>)
Vierne	Naiades (<i>Pièces de fantaisie, op. 55</i>)
Vierne	Final (<i>Symphonie VI</i>)

2011 FEB 06	OT 5-A
Buxtehude	Canzonetta in G-minor
Dyson	Voluntary in D-Major
Howells	Psalm-Prelude, op. 32, no. 1
Reger	Benedictus, op. 59, no. 9
Rheinberger	Fughetta in E-Major, op. 123, no. 6
Walther	Lobe den Herren
Introit	<i>Venite, adoramus Deum (II)</i>
Communio	<i>Introibo ad altare Dei (VIII)</i>
Rheinberger	<i>Laudate Dominum</i>
Candlyn	<i>Christ, Whose Glory Fills the Skies</i>

2011 FEB 13	OT 6-A
Adler	Pastorale (<i>Two Meditations</i>)
Bach	Prelude and Fugue in C-minor, BWV 549
Brahms	Schmücke dich, o liebe Seele, op. 122, no. 5
Howells	Fugue, Chorale, and Epilogue (<i>Six Pieces</i>)
Howells	Psalm-Prelude, op. 31, no. 3
Mathias	Toccata Giocosa
Mendelssohn	Adagio (<i>Sonata I</i>)
Salomé	Grand Choeur
Introit	<i>Esto mihi (VI)</i>
Communio	<i>Manducaverunt (I)</i>
Howells	<i>Jubilate (Collegium Regale)</i>
Howells	<i>Like as the Hart (Four Anthems)</i>