

February 14	OT VI-C Bach Bennett Boyce Burney Dupré Howells Introit Communio Byrd Thompson	Allein Gott in Höh' sei Ehr, BWV 664 Trumpet Voluntary Voluntary in C-Major Fugue in F-minor Placare Christe servulis, op. 38, no. 16 Psalm-Prelude, op. 32, no. 2 Esto mihi (IV) Manducaverunt (I) Sing Joyfully Alleluia
February 21	Lent I-C Buxtehude Pepping Introit Communio Mendelssohn Amner	Erhalt uns, Herr, bei dinem Wort Erhalt uns, Herr, bei dinem Wort Invocabit me (VIII) capulis suis (III) Denn er hat seinen Engeln (Psalm 91) Woe is Me
February 28	Lent II-C Brahms Brahms Corelli Introit Communio Lauridsen Howells	O Gott, du frommer Gott, op. 122, no. 7 O wie selig seid ihr doch, op. 122, no. 6 Two Adagios, op. 5, nos. 1 and 2 Tibi dixit (III) Visionem quam vidistis (I) O nata lux O salutaris hostia
February 28	Cathedral Choir Lenten Concert Amner Vaughan Williams Vaughan Williams Sheppard Wisniewski Howells Howells Tallis Tallis Byrd Martin	Woe is Me Kyrie (Mass in G-minor) O vos omnes Media vita Improvisation on "Visionem quam vidistis" O, Pray for the Peace of Jerusalem The Fear of the Lord O salutaris hostia O sacrum convivium Agnus Dei (Mass for Five Voices) Credo (Messe für zwei vierstimmige Chöre)
March 7	Lent III-C Bach Brahms Rogg Thalben-Bell Introit Communio Palestrina Villette	Schmücke dich, o liebe Seele, BWV 654 Schmücke dich, o liebe Seele, op. 122, no. 5 Jesu, meine Freude Elegy Oculi mei (VII) Qui biberit (VII) Ad te levavi Jesu dulcis memoria
March 14	Lent IV-C Bach Near Sumson Walton Introit Communio Bach	O Lamm Gottes unschuldig, BWV 656 Audi, benigne Conditor Elegy Elegy Laetare Jerusalem (V) Lutum fecit (VI) Motet, "Jesu, meine Freude," BWV 227 (I,II,III,VI)
March 14	Carole Terry, organist, University of Washington, Seattle Buxtehude Sweelinck Bach Brahms Mendelssohn Reger	Praeludium in E-Major Unter den Linden grüne Passacaglia and Fugue in C-minor, BWV 582 Prelude and Fugue in G-minor, WoO 10 Sonata in B-flat Major, op. 65, no. 4 Introduction and Passacaglia in D-minor
March 21	Lent V-C Bach Hindemith Manz Peeters Introit Communio Byrd Victoria	O Lamm Gottes unschuldig, BWV 1095 Sehr langsam (Sonata I) Jesus, I Will Ponder Now Aria Iudica me Deus (IV) Videns Dominus (I) Civitas sancti tui Jesu dulcis memoria
March 28	Palm Sunday of the Lord's Passion Introit di Lasso Anerio	Hosanna filio David (VII) Tristis est anima mea Christus factus est

March 30	Chrism Mass Bach Introit Mendelssohn Poliafico	Prelude and Fugue in C-Major, BWV 545 Facies unctionis (II) Denn er hat seinen Engeln In Deo confisum est cor meum
April 1	Holy Thursday Mass of the Lord's Supper Near Alain Palestrina Durufle Byrd Byrd Durufle	Pange lingua gloriosi Le jardin suspendu (Trois Pieces) Nos autem gloriari Ubi caritas Ab ortu solis Mass for Five Voices (A) Ave verum corpus Tantum ergo
April 2	Good Friday of the Lord's Passion Victoria/Rowan Vaughan Williams Bruckner Lotti Sanders	St. John Passion Chorales O vos omnes Christus factus est Crucifixus The Reproaches
April 2	Office of Tenebrae Tallis Poulenc John IV of Portugal Allegrì	The Lamentations of Jeremiah Tenebrae factae sunt Crux fidelis Miserere
April 4	Easter Day Becker Demessieux Hytrek Lübeck Mendelssohn Murill Vierne Vierne Widor Victoria Dirksen Webster	Toccatà Variations on "O filii et filiae" Victimae paschali laudes Praeludium in E-Major Praeludium in G-Major, op. 37, no. 2 Carillon Final (Symphonie III) Final (Symphonie VI) Allegro vivace, Adagio (Symphonie V) Victimae paschali laudes Christ, Our Passover Awake, Arise, Lift Up Your Voice
April 11	Easter II-C/Divine Mercy Bach Bach Bach Bach Bach Dandrieu Mendelssohn	Christ ist erstanden, BWV 627 Erstanden ist der heilige Christ, BWV 628 Jesus Christus, unser Heiland, BWV 626 In dir ist Freude, BWV 615 Vater unser im Himmelreich, BWV 683 O filii et filiae Allegro assai vivace (Sonata I) (Cathedral Choir in recess)
April 18	Easter III-C Mendelssohn Saint-Saens Introit Communio Harris Campbell	Sonata in D-Major, op. 65, no. 5 Fantasie in E-flat Major Jubilare Deo (VIII) Simon Ioannis (VI) This Joyful Eastertide Sing We Merrily
April 25	Easter IV-C Anon. 15th c. Bach Bach Dandrieu Fischer Introit Communio Rutter Byrd	Christ is Risen Heut triumphieret Gottes Sohn, BWV 630 Prelude and Fugue in E-minor, BWV 548 O filii et filiae Christ ist erstanden Misericordia Domini (IV) Ego sum pastor bonus (II) Loving Shepherd of thy Sheep Haec dies
May 2	Easter V-C Dubois Dubois Dubois Dupré Langlais Willan Introit Communio Bainton Willan	Alleluia Chorale Toccatà Antiphon, op. 18, no. 4 ("Lo, the winter is past") Acclamations (Suite Medievale) Epithalmium Cantate Domino (VI) Ego sum vitis vera (VIII) And I Saw a New Heaven Rise Up, My Love

May 9	Easter VI-C Dupré Dupré Howells Stanley Stanley Stanley Introit Communio Stanford Howells	Antiphon, op. 18, no. 1 Cantilène, op. 18, no. 13 Sarabande (for the morning of Easter) (Six Pieces) Adagio Fugue Introduction, Andante, and Siciliano Vocum iucundatatis (III) Spiritus Sanctus (VIII) Ye Choirs of New Jerusalem Antiphon (Let All the World)
May 16	Solemnity of the Lord's Ascension Bach Buxtehude Lübeck Messiaen Vierne Introit Communio Finzi Stanford	Fugue in G-minor, BWV 578 Canzonetta in G-minor Praeludium in E-Major L' Ascension (I, IV) Fugue (Symphonie I) Viri Galilaei (VII) Psallite Domino (I) God is Gone Up Coelos ascendit hodie
May 16	Donor Concert Byrd di Lasso Fauré Harris Christiansen (arr.) Grovemiller Rutter Rutter Rutter	Haec dies Tristis est anima mea Cantique de Jean Racine Faire is the Heaven Beautiful Savior Agnus Dei (Missa Brevis) The King of Love Be Thou My Vision Amazing Grace
May 23	Solemnity of Pentecost Bach Bach Bach de Grigny Durufle Introit Communio Tallis Harris	Fantasia super Komm, heiliger Geist, BWV 651 Kyrie, Gott heiligen Geist, BWV 671 Komm, Gott, Schöpfer, BWV 631 Hymne d' orgue "Veni Creator" Choral varié sur "Veni Creator," op. 4c Spiritus Domini (VIII) Factus est repente (VII) Loquebantur Come Down, O Love Divine
May 29	Priestly Ordination of Daniel Dury, James Hatfield III, Mark Summers Introit Communio Durufle Durufle Parry Mawby	Dominus secus (I) Ego vos (I) Ubi caritas Choral varié sur "Veni Creator," op. 4c I was glad Ave verum corpus
May 30	Solemnity of the Most Holy Trinity/First Mass, Father James Hatfield III Bach Bach Bach Frescobaldi Manz Widor Introit Communio Boyle Harris	Allein Gott in Höh' sei Ehr, BWV 662 Prelude and Fugue in E-flat Major, BWV 552 Moderato (Sonata I) Fugue All Glory be to God on High Toccatà (Symphonie V) Caritas Dei (III) Benedicimus Deum caeli (IV) Thou, O God, Art Praised in Sion Faire is the Heaven
June 28	Golden Jubilee of Priestly Ordination, Bishop Emeritus James A. Griffin Gigout Introit Communio Gardiner Wood	Grand choeur dialogue Lex veritatis fuit (VIII) Videte quoniam (VIII) Evening Hymn (Te lucis ante terminum) Hail, Gladdening Light

Paul A. Thornock II, Director of Music
Robert Wisniewski, Principal Organist and Assistant Director of Music
Dorothy Riley, Assistant Organist



SAINT JOSEPH CATHEDRAL MUSIC 2009 - 2010

MUSIC AT SAINT JOSEPH CATHEDRAL 2009-2010

Choral Selections are in *italics*.
Roman numeral after each Introit and Communion title indicates the mode of the chant.

September 13	OT XXIV-B
Langlais Vierne Vierne <i>Introit</i> <i>Communio</i> <i>Nestor</i> <i>Byrd</i>	Meditation (<i>Suite Médiévale</i>) Allegro vivace and Andante (<i>Symphonie I</i>) Final (<i>Symphonie III</i>) <i>Da pacem, Domine (I)</i> <i>Qui vult venire (I)</i> <i>Jesu dulcis memoria (Four Motets on Plainsong Themes)</i> <i>Ego sum panis vivus</i>
September 20	OT XXV-B
Buxtehude Buxtehude Buxtehude Buxtehude Froberger Mendelssohn <i>Introit</i> <i>Communio</i> <i>Palestrina</i> <i>Slater/Halley</i>	Chaconne in E-minor Fugue in C-Major ("Gigue") Gelobet seist du, Jesu Christ Praeludium in E-minor Capriccio II Sonata in D-Major, op. 65, no. 5 <i>Salus populi (IV)</i> <i>Tu mandasti (V)</i> <i>Si ambulavero</i> <i>Jesu, the Very Thought</i>
September 20	Organist Craig Cramer, University of Notre Dame
Buxtehude Anon. (17th c.) Bach (J.C.) Bach (J.S) Zahnder Reger	Praeludium in D-minor Batalha de 6.Ton Aria with 15 Variations Fantasia in G-Major, BWV 572 Tryptichon über B-E-A-T-E Zweite Sonata in D-moll, op. 60
September 27	OT XXVI-B
Bach Bach Bach Bach Bach Walther <i>Introit</i> <i>Communio</i> <i>Palestrina</i> <i>Villette</i>	An Wasserflüssen Babylon, BWV 653 Fantasia and Fugue in G-minor, BWV 542 Liebster Jesu, wir sind hier, BWV 634 Praeludium in F-minor, BWV 534 Wir glauben all an einen Gott, BWV 680 Concerto in B-minor <i>Omnia quae fecisti (III)</i> <i>Memento verbi (IV)</i> <i>Super flumina Babylonis</i> <i>Panis angelicus</i>
October 4	OT XXVII-B
Bach Boehm Buxtehude Mendelssohn Murill Vierne <i>Introit</i> <i>Communio</i> <i>Tavener</i> <i>Walton</i>	Prelude and Fugue in C-major, BWV 531 Partita on Ach wie nichtig, ach wie fluechtig Ach Herr, mich armen Suender Allegretto (<i>Sonata IV</i>) Carillon Intermezzo and Adagio (<i>Symphonie III</i>) <i>In voluntate tua (IV)</i> <i>In salutari tuo (I)</i> <i>Love Bade Me Welcome</i> <i>Set Me as a Seal</i>
October 11	OT XXVIII-B
Elgar Mendelssohn Rawsthorne Vierne Vierne Vivaldi/Bach <i>Introit</i> <i>Communio</i> <i>Palestrina</i> <i>Elgar</i>	Introduction and Andante, op. 14, no. 1 Allegro maestoso (<i>Sonata IV</i>) Sortie Cantilène (<i>Symphonie III</i>) Offertoire, Communion (<i>Messe Basse, Op. 30</i>) Concerto in A-minor, BWV 593 <i>Si iniquitates observaveris (III)</i> <i>Aufer a me opprobrium (II)</i> <i>Recordare mei</i> <i>O salutaris hostia</i>
October 11	American Institute of Organbuilders Convention Concert Paul Thornock II and Robert Wisniewski, organists
Bach Buxtehude Howells Reger <i>Palestrina</i> <i>Villette</i> <i>Durufle</i>	Prelude and Fugue in C-Major, BWV 531 Nun freut euch lieben Christen g'mein Psalm-Prelude, op. 32, no. 1 Toccata in D-minor and Fugue in D-Major, op. 59, nos. 5 and 6 <i>Super flumina Babylonis</i> <i>Panis angelicus</i> <i>Requiem</i>

October 18	OT XXIX-B
Bach Bach Bach Pachelbel <i>Introit</i> <i>Communio</i> <i>Palestrina</i> <i>Philips</i>	Prelude and Fugue in A-minor, BWV 543 Prelude in G-Major, BWV 541 Wo soll ich fliehen, BWV 646 Partita on "Was Gott tut, das ist wohlgetan" <i>Ego clamavi (III)</i> <i>Domine Dominus noster (II)</i> <i>Meditabor</i> <i>Ave verum corpus</i>
October 25	OT XXX-B
Bach Bridge Dyson Mathias Salomé <i>Introit</i> <i>Communio</i> <i>Mathias</i> <i>Palestrina</i>	Fugue in E-flat Major, BWV 552 Lento in F-sharp Minor Voluntary in D-Major Toccata Giocosa Grand Choeur <i>Laetetur cor quaerentium Dominum (II)</i> <i>Laetabimur in salutari tuo (II)</i> <i>Let the People Praise Thee, O God</i> <i>Ego sum panis vivus</i>
November 1	All Saints
Bach Bach Guilmant Howells Howells Parry <i>Introit</i> <i>Communio</i> <i>Stanford</i> <i>Victoria</i>	Fugue in D-minor, BWV 565 Fugue in G-Major, BWV 541 Versets for "Sanctorum meritis" Fugue, Chorale, and Epilogue (<i>Six Pieces</i>) Preludio "Sine nomine" (<i>Six Pieces</i>) Voluntary in E-flat Major <i>Gaudeamus omnes (I)</i> <i>Beati mundo corde (I)</i> <i>Justorum animae, op. 38, no. 2</i> <i>O quam gloriosum</i>
November 8	OT XXXII-B
Clerambault Guilain <i>Introit</i> <i>Communio</i> <i>Fauré</i> <i>Rutter (arr.)</i>	Suite du premier ton Suite du premier ton <i>Intret orationem mea (III)</i> <i>Dominus regit me (II)</i> <i>Cantique de Jean Racine</i> <i>Amazing Grace</i>
November 15	OT XXXIII-B
Bingham Dupré Stanford Vierne Vierne Vierne <i>Introit</i> <i>Communio</i> <i>Harris</i> <i>Deering</i>	Lift Up Your Heads, op. 38, no. 6 Te splendor et virtus Patris, op. 38, no. 15 Why does azure deck the sky? Allegro (<i>Symphonie II</i>) Allegro maestoso (<i>Symphonie III</i>) Aria (<i>Symphonie VI</i>) <i>Dicit Dominus (VI)</i> <i>Amen dico vobis (I)</i> <i>Bring Us, O Lord</i> <i>Factum est silentium</i>
November 15	Organist Marie Rubis-Bauer, Cathedral of Saint Cecilia, Omaha, Nebraska
Distler Sweetinck Locklair Buxtehude Bach Bach	Partita "Wachet auf! Ruft uns die Stimme," op. 8b Fantasia chromatica Windows of Comfort (<i>excerpts</i>) Nun freut euch lieben Christen g'mein, BuxWV 210 Wachet auf! Ruft uns die Stimme, BWV 645 Passacaglia in C-minor, BWV 582
November 22	Christ the King
Alcock Elgar Langlais Vierne Vierne Vierne <i>Introit</i> <i>Communio</i> <i>Parry</i> <i>Candlyn</i>	Voluntary in B-minor Poco allegro, op. 14, no. 8 Te Deum, op. 5, no. 3 Choral (<i>Symphonie II</i>) Final (<i>Symphonie II</i>) Prelude and Fugue (<i>Symphonie I</i>) <i>Dignus est Agnus (III)</i> <i>Sedebit Dominus Rex (VI)</i> <i>I was glad when they said unto me</i> <i>King of Glory</i>
November 29	Advent I-C
Bach Bach M. Praetorius <i>Introit</i> <i>Communio</i> <i>Willan</i> <i>Wood</i>	Nun komm, der Heiden Heiland, BWV 659 Nun komm, der Heiden Heiland, BWV 599 Nun komm, der Heiden Heiland <i>Ad te levavi (VIII)</i> <i>Dominus dabit (I)</i> <i>Lo, in the Time Appointed</i> <i>O Thou the Central Orb</i>

December 6	Advent II
Bach Buxtehude Peeters Peeters <i>Introit</i> <i>Communio</i> <i>Bruckner</i> <i>Manz</i>	Wachet auf, ruft uns die Stimme, BWV 645 Nun komm, der Heiden Heiland Conditor alme siderum, op. 75, no. 1 Wachet auf, ruft uns die Stimme, op. 68, no. 5 <i>Populus Sion (VII)</i> <i>Ierusalem surge (II)</i> <i>Virga Jesse floruit</i> <i>E'en So, Lord Jesus, Quickly Come</i>
December 6	Advent Lessons and Carols
Proulx <i>Manz</i> <i>Jackson</i> <i>Byrd</i> <i>Ferguson</i> <i>Bruckner</i> <i>Kverno</i> <i>Villette</i> <i>Traditional</i> <i>Wilberg</i>	An Advent Processional <i>E'en So, Lord Jesus, Quickly Come</i> <i>Salus aeterna</i> <i>Laetentur caeli</i> <i>O Come, O Come, Emmanuel</i> <i>Virga Jesse floruit</i> <i>Ave maris stella</i> <i>O magnum mysterium</i> <i>Coventry Carol</i> <i>Away in a Manger</i>
December 13	Advent III-C
Bach Bach <i>Introit</i> <i>Communio</i> <i>Stanford</i> <i>Anon.</i>	Nun komm, der Heiden Heiland, BWV 661 Herr Jesu Christ, der ein'ge Gottes Sohn, BWV 601 <i>Gaudete (I)</i> <i>Dicite (VII)</i> <i>The Earth is the Lord's</i> <i>Rejoice in the Lord</i>
December 20	Advent IV-C
Bach Benoit Brahms Hampton <i>Introit</i> <i>Communio</i> <i>Nestor</i> <i>Victoria</i>	Gottes Sohn ist kommen, BWV 600 For Advent (<i>Pieces d' orgue</i>) Es ist ein Ros' entsprungen, op. 122, no. 8 Veni Emmanuel <i>Rorate caeli(I)</i> <i>Ecce virgo concipiet (I)</i> <i>Virgin Great and Glorious</i> <i>Ave Maria</i>
December 24, 25	Christmas Vigil and Morning
Bach Balbastre Boëllmann Dupré Edmundson Mulet Oxley Oxley Reger Titcomb Vierne Wright	Prelude in C-Major (S. 547) Nöel, "Joseph est bien Marie" Offertoire sur des Nöels Tecum principum in die virtutis tuae, op. 48, no. 3 Toccata on "Vom Himmel hoch" Nöel Caprice on "God Rest You Merry..." Whence Is That Goodly Fragrance? Gloria in excelsis, op. 59, no. 8 Puer natus est Pastorale, Final (<i>Symphonie I</i>) Carol-Prelude on "Greensleeves"
December 24	Christmas Midnight Mass
<i>Howells</i> <i>Gabrieli</i> <i>Byrd</i> <i>Bruckner</i> <i>Villette</i> <i>Victoria</i> <i>Kverno</i> <i>Nestor</i> <i>Traditional</i> <i>Dirksen</i> <i>Wilburg (arr.)</i>	<i>Magnificat (Collegium Regale)</i> <i>Magnificat à 12 (organ/brass)</i> <i>Laetentur caeli</i> <i>Virga Jesse floruit</i> <i>O magnum mysterium</i> <i>Ave Maria</i> <i>Ave Maris stella</i> <i>Virgin Great and Glorious</i> <i>Coventry Carol</i> <i>Welcome all Wonders</i> <i>Away in a Manger</i>
January 3	Epiphany of the Lord
Buxtehude Drischner Dubois Dubois Durufle Reger <i>Introit</i> <i>Communio</i> <i>Howells</i> <i>Handl</i>	Wie schön leuchtet der Morgenstern Wie schön leuchtet der Morgenstern Elevation Fughetta Prélude sur l' Introit de l' Epiphanie Gloria in excelsis, op. 59, no. 8 <i>Ecce advenit (II)</i> <i>Vidimus stellam (IV)</i> <i>Here is the Little Door</i> <i>Ab oriente venerunt Magi</i>

January 10	Baptism of the Lord
Buxtehude Krieger Pachelbel <i>Introit</i> <i>Communio</i> <i>Gardner</i> <i>Thompson</i>	Toccata in G-Major Herr Christ, der ein'ge Gottes Sohn Christ, unser Herr, zum Jordan kamm <i>Dilexisti iustitiam (VIII)</i> <i>Omnes qui in Christo (II)</i> <i>Tomorrow Shall be My Dancing Day</i> <i>Come, You Lovers of the Feasts</i>
January 10	The Organ Symphonies of Louis Vierne
	Symphonie I in D-minor, op. 14 Robert Wisniewski, organist Symphonie II in E-minor, op. 20 Paul A. Thornock II, organist
January 17	OT II-C
Frescobaldi Frescobaldi Froberger Vierne Vierne Vierne Vierne Vierne <i>Introit</i> <i>Communio</i> <i>Monteverdi</i> <i>Tallis</i>	Toccata for the Elevation (<i>Second Book of Toccatas</i>) Toccata Prima (<i>Second Book of Toccatas</i>) Capriccio II Adagio (<i>Symphonie VI</i>) Berceuse (<i>24 Pieces</i>) Carillon (<i>24 Pieces</i>) Introduction and Allegro (<i>Symphonie VI</i>) Communion, op. 30, no. 5 <i>Omnis terra (IV)</i> <i>Dicit Dominus (VI)</i> <i>Cantate Domino</i> <i>O sacrum convivium</i>
January 17	The Organ Symphonies of Louis Vierne
	Symphonie III in F-sharp minor, op. 28 Robert Wisniewski, organist Symphonie IV in G-minor, op. 32 Weldon Adams, organist (I, II, III); Dorothy Riley, organist (IV, V)
January 24	OT III-C
Buxtehude Buxtehude Buxtehude Couperin Couperin de Grigny <i>Introit</i> <i>Communio</i> <i>Byrd</i> <i>Tallis</i>	Chaconne in E-minor Gelobet seist du, Herr Jesu Christ Toccata in F-Major Versets for the Gloria (<i>Messe pour les Paroisses</i>) Elevation (<i>Messe pour les Couvents</i>) Dialogue sur les grands jeux <i>Adorate Deum (VII)</i> <i>Comedite pinguia (VIII)</i> <i>Prevent Us, O Lord</i> <i>O salutaris hostia</i>
January 24	The Organ Symphonies of Louis Vierne
	Symphonie V in A-minor, op. 47 Joseph Ripka, organist Symphonie VI in B-minor, op. 59 Paul A. Thornock II, organist
January 31	OT IV-C
Bach Bach Bach Bach Christopher <i>Introit</i> <i>Communio</i> <i>Howells</i> <i>Elgar</i>	Liebster Jesu, wir sind hier, BWV 634 Prelude and Fugue in C-Major, BWV 547 Praeludium in C-minor, BWV 549 Praeludium in F-minor, BWV 534 Psalm-Prelude (<i>on verses from Psalm 139</i>) <i>Laetetur quaerentium Dominum (II)</i> <i>Illumina faciem tuam (I)</i> <i>O, Pray for the Peace of Jerusalem (Four Anthems)</i> <i>Ave verum</i>
February 7	OT V-C
Becker Dupré Near Post Sowerby Wisniewski <i>Introit</i> <i>Communio</i> <i>Handl</i> <i>Mozart</i>	Fugue, op. 9 Iste confessor, op. 38, no. 12 Prelude on "Picardy" Phantasy on "Holy, Holy, Holy!" Meditation on "Picardy" Toccata on "Nicaea" <i>Venite, adoramus Deum (II)</i> <i>Introibo ad altare Dei (VIII)</i> <i>Duo Seraphim</i> <i>Ave verum</i>