

FEBRUARY 4 OT IV-A
 Dubois Prelude
 Dubois Cantilène religieuse
 Dubois Moderato serioso
 Sowerby Prelude on “Charterhouse”
 Vierne Andante (*Symphonie I*)
 Vierne Final (*Symphonie I*)
 Weaver *Psalm 46*
 Thompson *Alleluia*
 Palestrina *Missa aeterna Christi munera (K, A)*

FEBRUARY 4 THE HOUSE OF GOD, THE GATE OF HEAVEN: MUSIC COMPOSED FOR CATHEDRALS
 Cathedral Choir and Brass Ensemble,
 Youth Choir, St. Paul Parish, Westerville, OH
 Strauss Feierlicher Einzug
 Palestrina *Alma redemptoris Mater*
 Guerrero *Hei mihi Domine*
 Howells *Salve Regina*
 Vierne Marche épiscopale (Trois improvisations)
 Bruckner *Ecce sacerdos magnus*
 Bruckner *Locus iste*
 Zilincik *By Your Name (premiere)*
 Archer *My Song Is Love Unknown*
 Rutter *Psalm 150*

FEBRUARY 6 ASH WEDNESDAY
 Alain Choral dorien
 Bach O Mensch, bewein deine Sunde gross
 Buxtehude Erhalt uns, Herr
 Dupré Audi, benigne Conditor, op. 38, no. 4

FEBRUARY 10 LENT I-A
 Bach Durch Adams Fall (BWV 637)
 Buxtehude Erhalt uns, Herr
 Candlyn Elegy
 Couperin Fugue on the Kyrie (*Mass for the Parishes*)
 Franck Prelude, Fugue et Variation, op. 18
 Amner *Woe is Me*
 Farrant (attr.) *Lord, for Thy Tender Mercy's Sake*
 Introit *Invocabit me*
 Communion *Scapulis suis*

FEBRUARY 17 LENT II-A
 Bach O Lamm Gottes unschuldig (BWV 656)
 Benoit The Transfiguration (*Pieces d'orgue*)
 Peeters Adagio (*Suite modale*)
 Peeters Aria, op. 51
 Lauridsen *O nata lux*
 Stanford *O For a Closer Walk*
 Introit *Tibi dixit*
 Communion *Visionem quam vidistis*

FEBRUARY 24 LENT III-A
 Brahms O Welt, ich muss dich lassen, op. 122, no. 3
 Brahms Prelude and Fugue on “O Traurigkeit, O Herzeleid”
 Palestrina *Ad te levavi*
 Guerrero *Hei mihi Domine*
 Introit *Oculi mei*
 Communion *Qui biberit*

MARCH 2 LENT IV-A
 Bach “Dorian” Fugue in D-minor (BWV 538)
 Distler Christ, der du bist der helle Tag, op. 8, no. 3
 Hovhaness Dawn Hymn, op. 138
 Peeters Sostenuto, op. 71, no. 3
 Mundy *He that Hath my Commandments*
 Palestrina *Adoramus te, Christe*
 Grovemiller *Missa brevis (K, A) (premiere)*
 Introit *Laetare Jerusalem*
 Communion *Lutum fecit*

MARCH 9 LENT V-A
 Brahms Schmücke dich, o liebe Seele, op. 122, no. 5
 Langlais Mors et resurrectio (*Trois paraphrases grégoriennes*)
 Messiaen Jesus accepte la souffrance (*La Nativité du Seigneur*)
 Walther Partita sopra “Jesu meine Freude”
 Busarow *My Song is Love Unknown*
 Rutter *God be in my Head*
 Fauré *Messe Basse (K, A)*
 Introit *Judica me Deus*
 Communion *Videns Dominus*

MARCH 9 ORGANIST STEPHEN THARP, New York City
 Maria Helena Tharp, reader
 Le Chemin de la Croix, op. 29

MARCH 16 PALM SUNDAY OF THE LORD'S PASSION
 Brahms Herzlich tut mich verlangen, op. 122, no. 9
 Dupré Audi, benigne Conditor, op. 38, no. 4
 Dupré Cortege et Litanie, op. 19, no. 2
 Mathias Processional
 Palestrina *Improperium*
 Tallis *Salvator mundi*

MARCH 18 CHRISM MASS
 Bach “Dorian” Fugue in D-minor (BWV 538)
 Vierne Marche épiscopale (*Trois improvisations*)
 Rheinberger *Laudate Dominum*
 Howells *O, Pray for the Peace of Jerusalem*
 Grovemiller *Missa brevis (A)*
 Introit *Facies unctionis*

MARCH 20 HOLY THURSDAY EVENING MASS OF THE LORD'S SUPPER
 Le banquet céleste
 Le jardin suspendu
 Nos autem gloriari
 Ubi caritas
 Coenantes illis
 Ave verum corpus
 Tantum ergo
 Mass for Five Voices (A)

MARCH 21 GOOD FRIDAY OF THE LORD'S PASSION
 St. John Passion Choruses
 Crux fidelis
 Christus factus est
 Ecce lignum crucis
 The Reproaches

MARCH 21 OFFICE OF TENEBRAE
 Cathedral Schola
 The Lamentations of Jeremiah
 Tenebrae factae sunt
 O crux ave
 Miserere

MARCH 22 EASTER VIGIL
 Webster *Awake, Arise, Lift up Your Voice*
 Howells *Haec dies*
 Vierne Final (*Symphonie VI*)

MARCH 23 EASTER DAY
 Bach Prelude and Fugue in G-Major (BWV 541)
 Bach Prelude and Fugue in C-Major (BWV 553)
 Franck Cantabile
 Franck Pièce héroïque
 Held Prelude on “Victimae paschali”
 Howells Sarabande (for the morning of Easter)
 Renaud Toccata in D-minor
 Stanford At Eastertide (*Six Occasional Pieces, op. 182*)
 Widor Toccata (*Symphonie V*)
 Victoria *Victimae paschali laudes*
 Webster *Awake, Arise, Lift up Your Voice*
 Howells *Haec dies*

MARCH 30 EASTER II-A (Divine Mercy Sunday)
 (Cathedral Choir in recess)
 Fugue in C-minor on a theme of Legrenzi (BWV 574)
 Heut triumphieret Gottes Sohn (BWV 630)
 Präludium in G-Major (BWV 568)
 Choral III in A-minor
 Andante
 Prelude on “Victory”
 Festival Voluntary

APRIL 6 EASTER III-A
 Christ ist erstanden (BWV 627)
 Christ lag in Todesbanden (BWV 625)
 Christen ist der herrliche Tag (BWV 629)
 Prière (*Suite Gothique*)
 Sortie
 This Joyful Eastertide
 Alleluia, *Cognoverunt discipuli*
 Mass for Four Voices (K, A)

APRIL 13 EASTER IV-A
 Prelude and Fugue in A-minor (BWV 542)
 Prelude and Fugue in A-Major (BWV 536)

Cabinilles Tiento in B-flat Major
 Scheidt Christ lag in Todesbanden
 Britten *Jubilata Deo*
 Rutter *Loving Shepherd of Thy Sheep*
 Introit *Misericordia Domini*
 Communion *Ego sum pastor bonus*

APRIL 20 EASTER V-A
 Bach Sonata VI in G-major (BWV 530)
 Bach Toccata in F-Major (BWV 540)
 Ireland *Greater Love Hath No Man*
 Willan *Rise up, my Love*
 Byrd *Mass for Five Voices (K, A)*

APRIL 27 EASTER VI-A
 Böhm Christ lag in Todesbanden
 Bruhns “Great” Präludium in E-minor
 Buxtehude Fugue in C-Major
 Buxtehude Präludium in E-minor
 Haller Easter
 Haller Look, Ye Saints, the Sight Is Glorious
 Near The Son Has Risen
 Stanford *Ye Choirs of New Jerusalem*
 Tavener *Love Bade me Welcome*
 Introit *Vocem iucunditatis*
 Communion *Non vos relinquam*

MAY 4 ASCENSION OF THE LORD
 Dubois Fiat lux
 A. Gabrieli Canzona
 Mendelssohn Allegro maestoso (*Sonata II*)
 Mendelssohn Allegro con brio (*Sonata IV*)
 Messiaen Prière du Christ (*L' Ascension*)
 Proulx Trumpet Tune on “Llanfair”
 Walther Allein Gott in der Höh sei Ehr
 Widor Adagio (Symphonie II)
 Finzi *God is Gone Up*
 Stanford *Coelos ascendit hodie, op. 38, no. 3*
 Introit *Viri Galilaei*
 Communion *Data est mihi*

MAY 11 PENTECOST
 Bach Fantasie sopra Komm, heiliger Geist (BWV 651)
 Bach Kyrie, Gott heiliger Geist (BWV 671)
 Buxtehude Komm, heiliger Geist
 Dupré Veni Creator (*Le Tombeau de Titelouze*)
 Duruflé Choral varié sur “Veni Creator”, op. 4
 Langlais Acclamations (*Suite Médiévale*)
 Palestrina *Dum complerentur*
 Palestrina *Loquebantur*
 Vierne *Messe Solennelle, op. 16 (K, A)*

MAY 18 TRINITY SUNDAY
 Bach Prelude and Fugue in E-flat Major (BWV 552)
 Bridge Lento in F-sharp minor
 Post Variations on “Nicaea”
 Philips *Tibi laus*
 Candlyn *Thee We Adore*
 Introit *Benedicta sit*
 Communion *Benedicimus Deum caeli*

MAY 24 PRIESTLY ORDINATION OF STASH DAILEY, DAVID SCHALK, AND VICTOR WESOLOWSKI
 My Spirit Ever Joyful (Cathedral Brass)
 Choral varié sur “Veni Creator”, op. 4
 Fanfare (Cathedral Brass)
 Ubi caritas
 Christus vincit
 Ave verum corpus

MAY 25 CORPUS CHRISTI
 Bach Schmücke dich, o liebe Seele (BWV 654)
 Bruhns Präludium in G-minor
 Buxtehude Fugue in C-Major
 Dupré Trois Élévations, op. 32
 Grünenwald Offertoire (*Messe du Saint-Sacrament*)
 Jongen Communion
 Reger Toccata and Fugue in D, op. 59, nos. 6 and 7
 Tallis *O sacrum convivium*
 Mawby *Ave verum corpus*
 Palestrina *Missa brevis (K, A)*

SAINT JOSEPH CATHEDRAL

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CATHEDRAL MUSIC

2007 - 2008

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Director of Music

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Principal Organist and Assistant Director of Music

DOROTHY RILEY

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MUSIC AT SAINT JOSEPH CATHEDRAL

2007-2008

Choral Selections are in *italics*.

JUNE 28	SOLEMN VESPERS, AGO REGION V CONVENTION Gail Walton, guest organist (voluntaries) Variations on "Lucis Creator" Aria Prelude and Fugue in E-flat Major (BWV 552) <i>Psalm 121 (premiere performance)</i> <i>Great is the Lord, op. 67</i> <i>Magnificat (Gloucester Service)</i> Finale (Symphonie, op. 5)
SEPTEMBER 9	OT XXIII-C Fugue in E-flat Major (BWV 552) Canzona in G-Major Toccata and Fugue in F-major Ich ruf' zu dir, Herr Jesu Christ Adagio (<i>Choral III</i>) Final (<i>Symphonie III</i>) <i>Jesu the Very Thought</i> <i>Ego sum panis vivus</i> <i>Justus es Domine</i> <i>Vovete, et reddite</i>
SEPTEMBER 16	OT XXIV-C Concerto in G-major (BWV 592) Menuet (<i>Suite Gothique</i>) Five Antiphons, op. 18, nos. 1-5 Prelude in B-Major, op. 7, no. 1 Cantique, op. 3, no. 1 Fugue, op. 87, no. 3 Pomposo, op. 87, no. 4 Air <i>Gloria Deo per immensa saecula</i> <i>Set me as a Seal</i> <i>Canterbury Mass (K, A)</i>
SEPTEMBER 16	ORGAN AND VOICE RECITAL Paul Thornock, organ; Sarah Wilson, soprano assisted by James Stokes, trumpet (Handel) "Wedge" Prelude and Fugue in E-minor (BWV 548) Partita diverse sopra: Sei gegrisset, Jesu gffig (BWV 768) <i>O salutaris</i> <i>Ave Maria</i> <i>O quam suavis est (W. 63)</i> <i>Hostias et preces (W. 94)</i> <i>Pie Jesu (W. 71)</i> <i>Let the Bright Seraphim (Samson)</i> Final (Symphonie VI, op. 59)
SEPTEMBER 23	OT XXV-C Von Gott will ich nicht lassen (BWV 658) Präludium in E-minor Herr Christ, der einig Gottes Sohn Prelude, Fugue and Chaconne Concerto in G-Major <i>Behold, O God our defender</i> <i>O quam suavis</i> <i>Salus populi</i> <i>Tu mandasti</i>
SEPTEMBER 30	OT XXVI-C Intermezzo (<i>Second Suite</i>) Lento (<i>Sinfonia</i>) Theme and Variations Prelude and Fugue in E-minor (BWV 548) Wo soll ich fliehen hin (BWV 646) <i>Bring us, O Lord</i> <i>Super flumina Babylonis</i> <i>Mass in the Dorian Mode (K, A)</i>
OCTOBER 7	OT XXVII-C Wer nur den lieben Gott lässt walten (BWV 647) Toccata in G-Major Meditation Fugue on the Soissons Cathedral Chime Communion (<i>Hommage á Frescobaldi</i>) Toccata Giocosa <i>Laudate nomen Domini</i>

<i>Victoria</i> <i>Durufle</i> Introit <i>Communio</i>	<i>O sacrum convivium</i> <i>Messe cum jubilo, op. 11 (K, A)</i> <i>In voluntate tua</i> <i>In salutari tuo</i>
OCTOBER 7	ORGANIST DANA ROBINSON , University of Illinois Music of J.S. Bach: Komm, heiliger Geist, Herr Gott (BWV 651) An Wasserflüssen Babylon (BWV 653) Herr Jesu Christ, dich zu uns wend (BWV 655) Nun danket alle Gott (BWV 657) Von Gott will ich nicht lassen (BWV 658) Fantasy and Fugue in G-minor (BWV 542) Sonata IV in E-minor (BWV 528) Canonic Variations on "Vom Himmel hoch" (BWV 769) Prelude and Fugue in C-Major (BWV 547)
OCTOBER 14	OT XXVIII-C Prelude and Fugue in D-minor, op. 9 Prelude in G-minor Herzlich lieb hab ich dich, O Herr Wer nur den lieben Gott Prelude on "Rockingham" Jesus, My Savior <i>Ecce quam bonum</i> <i>Laudate Dominum, op. 133, no. 3</i> <i>Si iniquitates observaveris</i> <i>Aufer a me opprobrium</i>
OCTOBER 21	OT XXIX-C Meine Seele erhebet den Herrn (BWV 648) Präludium in G-minor Elevation (<i>Hommage á Frescobaldi</i>) Prelude (<i>Hommage á Frescobaldi</i>) Thème et variations (<i>Hommage á Frescobaldi</i>) Sortie, op. 3 Allegro (I) (<i>Symphonie II</i>) <i>Psalm 121</i> <i>My Eyes for Beauty Pine</i> <i>Panis angelicus</i> <i>Missa quarti toni (K, A)</i>
OCTOBER 28	OT XXX-C Ach bleib bei uns, Herr Jesu Christ (BWV 649) Fugue in G-minor (BWV 578) Sortie Communion Grand Choeur Dialogue Marche religieuse Improvisation in D Cantilène (Symphonie III) <i>Jesu dulcis memoria</i> <i>O, Pray for the Peace of Jerusalem</i> <i>Laetetur cor quaerentium Dominum</i> <i>Laetabimur in salutari tuo</i>
NOVEMBER 1	ALL SAINTS Ach bleib bei uns, Herr Jesu Christ (BWV 649) Ich ruf' zu dir (BWV 639) Iste confessor (<i>Le tombeau de Titelouze</i>) Toccata in E-minor
NOVEMBER 2	ALL SOULS Wer nur den lieben Gott lässt walten (BWV 647) Wenn wir in höchsten Nöten sein (BWV 641) Cantabile (<i>Symphonie II</i>)
NOVEMBER 4	OT XXXI-C "Great" Präludium in E-minor Choral II in B-minor Präludium in F-Major Prelude on "Forest Green" Final (<i>Symphonie II</i>) Voluntary in D <i>Gustate et videte</i> <i>Ave verum corpus</i> <i>Missa quinti toni</i>
NOVEMBER 11	OT XXXII-C Sonata II in C-minor (BWV 526) (I,II) Sonata V in C-Major (BWV 529) (I,II) Fantasia in G-Major (BWV 572) "Dorian" Toccata in D-minor (BWV 538) Fantaise in E-flat Major (II) <i>Psalm 23</i>

<i>Fauré</i> Introit <i>Communio</i>	<i>Ave verum corpus</i> <i>Intret orationem mea</i> <i>Dominus regit me</i>
NOVEMBER 16	ORGANIST DOUGLAS CLEVELAND , Plymouth Congregational Church, Seattle Grand Dialogue in C-Major Recit de Tierce en Taille Feux follets, op. 53, no. 4 Clair de lune, op. 53, no. 5 Hymne au Soleil, op. 53, no. 3 Scherzetto, op. 108 Toccata, op. 104 Carillon-Sortie Allegretto grazioso (<i>Six Organ Pieces</i>) Four Concert Etudes (2006) (<i>Ohio premiere</i>)
NOVEMBER 18	OT XXXIII-C "Dorian" Toccata and Fugue in D-minor (BWV 538) Concerto in A-minor (BWV 593) <i>De profundis</i> <i>Ego sum panis vivus</i> <i>Missa "O quam gloriosum" (K, A)</i>
NOVEMBER 25	CHRIST THE KING Fugue in G-Major (BWV 577) Lucis creator, op. 38, no. 13 Choral, op. 37, no. 4 Fanfare Ave verum Cornet Voluntary in C Allegro maestoso (<i>Symphonie III</i>) Choral (<i>Symphonie II</i>) <i>I Was Glad (Psalm 122)</i> <i>Antiphon (Let All the World)</i> <i>Dignus est Agnus</i> <i>Sedebit Dominus Rex</i>
DECEMBER 2	ADVENT I-A Nun komm, der Heiden Heiland (BWV 599/643) Wachet auf, ruft uns die Stimme (BWV 645) Wachet auf, ruft uns die Stimme (30 Chorale Preludes, op. 68) <i>Vigilate</i> <i>Audivi vocem de caelo</i> <i>Mass for Four Voices (K, A)</i> <i>Ad te levavi</i> <i>Dominus dabit</i>
DECEMBER 8	IMMACULATE CONCEPTION BVM Meine Seele erhebet den Herrn (BWV 648) Nun komm, der Heiden Heiland (BWV 599) Es ist ein Ros entsprungen, op. 122, no. 8 Maria zart
DECEMBER 9	ADVENT II-A Ecce Dominus veniet, op. 48, no. 1 Germinavit radix Jesse, op. 48, no. 3 <i>Veni Emmanuel</i> <i>A Song of Peace</i> <i>Lo, in the Time Appointed</i> <i>Populus Sion</i> <i>Jerusalem surge</i>
DECEMBER 9	ADVENT CONCERT <i>Messiah</i> (complete) St. Joseph Cathedral Choir and Orchestra Kendra Colton, soprano; Lynne Miller, contralto; Salvatore Champagne, tenor; William McGraw, baritone
DECEMBER 16	ADVENT III-A Herr Christ, der einig Gottes Sohn (BWV 601) Nun komm, der Heiden Heiland (BWV 659) Nun komm, der Heiden Heiland <i>O Thou the Central Orb</i> <i>Gaudete omnes</i> <i>Missa super "Dixit Maria" (K, A)</i> <i>Gaudete in Domino semper</i> <i>Dicite: Pusillanimes confortamini</i>
DECEMBER 23	ADVENT IV-A Herr Gott, nun sei gepreiset (BWV 601) Nun komm, der Heiden Heiland (BWV 661) E'en So, Lord, Quickly Come Veni, veni Emmanuel <i>Ave Maria</i>

<i>Handl</i> Introit <i>Communio</i>	<i>Ecce concipies</i> <i>Rorate caeli</i> <i>Ecce virgo concipiet</i>
DECEMBER 25	CHRISTMAS In dulci jubilo (BWV 729) Prelude in C-Major (BWV 547) Nöel, "Ah ma Voisine es tu fachée" Improvisation on "The First Noel" Nöel, "A minuit fut fait un Reveil" Musette on "Adeste fideles" Fugue in B-Major, op. 7, no. 1 Toccata in B-minor Deuxième offertoire sur des Nöels Les bergers (La Nativité) Today the Virgin Gives Birth Prelude on "Forest Green" Toccata on "Antioch" Unto Us a Child is Born (<i>Four Carols</i>) Improvisation on "Puer natus est" <i>Long, Long Ago</i> <i>In the Bleak Midwinter</i> <i>Riu, Riu, Chiu</i> <i>Alma redemptoris Mater</i> <i>Ave Maria</i> <i>Tomorrow Shall be My Dancing Day</i> <i>The Nativity of Our Lord (premiere)</i> <i>Missa "O Magnum mysterium" (A)</i>
DECEMBER 31	HOLY FAMILY (<i>Cathedral Choir in recess</i>) Nun lob, mein Seel, den Herren Puer natus est in Bethlehem Nöel Suisse La Nativité (<i>Poèmes évangéliques</i>) Andante sostenuto (<i>Symphonie Gothique</i>)
JANUARY 6	EPIPHANY Nöel grand jeu et duo In dulci jubilo Prelude sur l' Introit de l' Épiphanie In dir ist Freude (BWV 615) Paean on "Divinum mysterium" <i>Videntes stellam</i> <i>Here is the Little Door</i> <i>Ecce adventi dominator Dominus</i> <i>Vidimus stellam</i>
JANUARY 13	BAPTISM OF THE LORD Christ, unser Herr, zum Jordan kamm (BWV 684/685) Prelude and Fugue in C-minor (BWV 549) Sonata I in E-flat Major (BWV 525) (I) Ach Gott und Herr (BWV 685) Fugue in G-Major (BWV 576) <i>Blessed be the Lord God</i> <i>O esca viatorum</i> <i>Mass in the Dorian Mode (K, A)</i>
JANUARY 20	OT II-A Fugue Maestoso Chorale-Prelude Offertoire (<i>Hommage á Frescobaldi</i>) Desseins éternels (<i>La Nativité</i>) Les enfants de Dieu (<i>La Nativité</i>) <i>Psalm 150</i> <i>Ave verum</i> <i>Missa brevis in D-Major, op. 63 (K, A)</i>
JANUARY 27	OT III-A Sonata I in E-flat Major (BWV 525) (II, III) Sonata III in D-minor (BWV 527) (I, II) Litanies Prelude in B-Major, op. 7, no. 1 <i>Sing Joyfully</i> <i>Coenantibus autem illis</i> <i>Dominus secus</i> <i>Venite post me</i>