

# Saint Joseph Cathedral

## Columbus, Ohio

Richard K. Fitzgerald, D.M.A., Director of Music and Organist  
Nicole Simental, M.M., Assistant Director of Music and Principal Organist

Yearly Repertoire Retrospective  
2016-2017

### 9.11.2016 (OT 24C)

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|                 |                                                 |
|-----------------|-------------------------------------------------|
| Vierne          | Cathédrales (Pièces de Fantaisie, IV)           |
| Vierne          | Préambule (24 Pièces en style libre)            |
| Joullain        | In memoriam                                     |
| Bird            | Prelude in G minor                              |
| Fitzgerald      | I. Allegro moderato e maestoso (Symphony No. 2) |
| Parker          | Introduction and Fugue in E minor               |
| <i>Introit</i>  | <i>Da pacem, Domine [I]</i>                     |
| <i>Communio</i> | <i>Dico vobis [V]</i>                           |
| <i>Atwood</i>   | <i>Turn thy face from my sins</i>               |
| <i>Byrd</i>     | <i>Ego sum panis vivus</i>                      |

### 9.18.16 (OT 25C)

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|                   |                                          |
|-------------------|------------------------------------------|
| Alain             | Variations sur Lucis Creator             |
| Frescobaldi       | Toccatà Quinta (Second book of Toccatas) |
| Alain             | Ballade en Mode Phrygien; Grave          |
| Near              | Ave Verum                                |
| Fitzgerald        | Improvisation: Sortie sur Lucis Creator  |
| Scheidemann       | Praeludium in G minor                    |
| <i>Introit</i>    | <i>Salus populi [IV]</i>                 |
| <i>Communio</i>   | <i>Tu mandasti [V]</i>                   |
| <i>Palestrina</i> | <i>Si ambulavero</i>                     |
| <i>Tallis</i>     | <i>If ye love me</i>                     |

### 9.18.16 Recital | Todd Wilson (The Organ Works of Maurice Duruflé)

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|         |                                                                |
|---------|----------------------------------------------------------------|
| Duruflé | Prélude sur l'Introït de l'Épiphanie (Op. 13)                  |
|         | Fugue sur le thème du Carillon des Heures de Soissons (Op. 12) |
|         | Méditation (Op. posth.)                                        |
|         | Prélude et fugue Sur le nom d'Alain (Op. 7)                    |
|         | Choral Varié sur le thème du "Veni Creator" (Op. 4)            |
|         | Scherzo (Op. 2)                                                |
|         | Chant Donné: Hommage à Jean Gallon                             |
|         | Suite pour Orgue (Op. 5)                                       |

### 9.25.16 (OT 26C)

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|            |                                             |
|------------|---------------------------------------------|
| Bach       | Liebster Jesu, wir sind hier (BWV 633, 731) |
| Bach       | An Wasserflüssen Babylon (BWV 653)          |
| Bach       | II. Adagio (Sonata No. 1, BWV 525)          |
| Bach       | Praeludium in C Major (BWV 545)             |
| Bridge     | Allegro comodo                              |
| Mathias    | Toccata Giocosa                             |
| Introit    | <i>Omnia quae fecisti nobis [III]</i>       |
| Communio   | <i>Memento verbi tui [IV]</i>               |
| Palestrina | <i>Super flumina Babylonis</i>              |
| Walton     | <i>Jubilate Deo</i>                         |

### 10.2.16 (OT 27C)

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|             |                                                            |
|-------------|------------------------------------------------------------|
| Franck      | Cantabile from Trois Pièces                                |
| Bertoldo    | Canzon Francese                                            |
| Telemann    | Schmücke dich, o liebe Seele                               |
| Casini      | Pensieri per L'Organo, Op. 3, No. 8                        |
| Bridge      | Allegro marziale                                           |
| Giustiniani | Voluntary in D minor                                       |
| Introit     | <i>In voluntate tua [IV]</i>                               |
| Communio    | <i>In salutari tuo [I]</i>                                 |
| Bach        | <i>Alleluia! O Come and Praise the Lord (from BWV 196)</i> |
| Langlais    | <i>O bone Jesu (from Cinq Motets)</i>                      |

### 10.9.16 (OT 28C)

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|             |                                                                         |
|-------------|-------------------------------------------------------------------------|
| Widor       | I. Moderato, II. Andante sostenuto, (Symphony No. 9, Op. 70 "Gothique") |
| Mendelssohn | I. Con moto maestoso (Sonata in A Major, Op. 65, No. 3)                 |
| Fitzgerald  | Improvisation on "Ave verum corpus"                                     |
| Vierne      | Communion (Op. 58, No. 2)                                               |
| Hartley     | Fanfare                                                                 |
| Introit     | <i>Si iniquitates observaveris [III]</i>                                |
| Communio    | <i>Aufer a me opprobrium [II]</i>                                       |
| Mendelssohn | <i>Aus tiefer Not schrei ich zu dir (Op. 23, No. 1)</i>                 |
| Messiaen    | <i>O sacrum convivium</i>                                               |

### 10.16.16 (OT 29C)

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|               |                                                    |
|---------------|----------------------------------------------------|
| Langlais      | Suite Médiévale en forme de messe basse (complete) |
| Erbach        | Ricercare on the Sixth Tone                        |
| R.V. Williams | Rhosymedre (Three Preludes on Welsh Hymn Tunes)    |
| Bach          | Prelude in G Major (BWV 541)                       |
| Introit       | <i>Ego clamavi [III]</i>                           |
| Communio      | <i>Domine Dominus noster [II]</i>                  |
| Mendelssohn   | <i>He, Watching Over Israel</i>                    |

**10.16.16 Recital | Dr. Richard K. Fitzgerald, organ & Rebecca Fitzgerald, horn**

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|            |                                                                               |
|------------|-------------------------------------------------------------------------------|
| Fitzgerald | I. Allegro moderato e maestoso (Symphony No. 2)                               |
| Langlais   | Suite Médiévale en forme de messe basse (Complete)                            |
| Widor      | I. Moderato, II. Andante sostenuto, (Symphony No. 9, Op. 70 "Gothique")       |
| Hakim      | Suite Rhapsodique for Horn and Organ (III, IV, V)                             |
| Fitzgerald | Silent Film Improvisation: <i>La Vie et la passion de Jésus Christ</i> (1903) |
| Fitzgerald | Toccata on "Easter Hymn"                                                      |

**10.23.16 (OT 30C)**

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|                   |                                              |
|-------------------|----------------------------------------------|
| Frescobaldi       | Toccata Prima (Second Book of Toccatas)      |
| Howells           | Slow Air I                                   |
| Palestrina        | Ricercare on the Second Tone                 |
| Howells           | Slow Air II                                  |
| Bach              | Fugue in G Major (BWV 541)                   |
| Bingham           | V. Voluntary (Baroques, Op. 9)               |
| <i>Trois</i>      | <i>Laetetur cor quaerentium Dominum [II]</i> |
| <i>Communio</i>   | <i>Laetabimur in salutari tuo [II]</i>       |
| <i>Lassus</i>     | <i>Expectatio justorum</i>                   |
| <i>Palestrina</i> | <i>Panis angelicus</i>                       |

**10.30.16 (OT 31C)**

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|                         |                                                                           |
|-------------------------|---------------------------------------------------------------------------|
| Messiaen                | Le Banquet Céleste                                                        |
| Karg-Elert              | Lord Jesus, abide with us (Choral-Improvisationen für Orgel, Op. 65)      |
| Karg-Elert              | Heartfelt love have I for Thee (Choral-Improvisationen für Orgel, Op. 65) |
| Fitzgerald              | Improvisation: Hommage à Messiaen                                         |
| Darke                   | Voluntary in C Major                                                      |
| Messiaen                | V. Force et agilité (Les corps glorieux)                                  |
| Peeters                 | Toccata on "Lucis Creator" (Op. 75, No. 10)                               |
| <i>Trois</i>            | <i>Misereris omnium, Domine [I]</i>                                       |
| <i>Communio</i>         | <i>Notas mihi fecisti [VII]</i>                                           |
| <i>Ippolitov-Ivanov</i> | <i>Bless the Lord, O My Soul (Op. 37, No. 2)</i>                          |
| <i>Casciolini</i>       | <i>Panis angelicus</i>                                                    |

**11.2.16 Commemoration of the Faithful Departed | All Souls**

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|            |                 |
|------------|-----------------|
| Joullain   | In memoriam     |
| Grünenwald | Prélude         |
| Durufié    | Requiem (Op. 9) |

### 11.5.16 Adult Confirmation

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|                  |                                           |
|------------------|-------------------------------------------|
| Bach             | Prelude & Fugue in G Major (BWV 541)      |
| Near             | O sacrum convivium                        |
| Introit          | Misereris omnium, Domine [I]              |
| Offertory        | Benedic anima mea [V]                     |
| Communio         | Notas mihi fecisti [VII]                  |
| Ippolitov-Ivanov | Bless the Lord, O My Soul (Op. 37, No. 2) |
| Casciolini       | Panis angelicus                           |

### 11.6.16 (OT 32C)

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|               |                                                      |
|---------------|------------------------------------------------------|
| Christopher   | Psalm-Prelude (on verses from Psalm 139)             |
| R.V. Williams | Rhosymedre, Hyfrydol (Three Preludes on Welsh Hymns) |
| Howells       | Preludio "Sine Nomine"                               |
| Mathias       | Chorale                                              |
| Gilbert       | Epilogue                                             |
| Introit       | Intret oratio mea [III]                              |
| Communio      | Dominus regit me [II]                                |
| Howells       | Psalm 121 (from Requiem)                             |
| Howells       | Psalm 23 (from Requiem)                              |

### 11.13.16 (OT 33C)

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|             |                                                           |
|-------------|-----------------------------------------------------------|
| Vierne      | IV. Adagio (Symphony No. 3, Op. 28)                       |
| Messiaen    | Desseins éternels                                         |
| Howells     | Psalm-Prelude (Set 1, No. 2)                              |
| Vierne      | Epitaphe (24 Pièces en style libre)                       |
| Langlais    | IV. Communion, V. Fantaisie (Hommage à Frescobaldi)       |
| Mendelssohn | II. Andante tranquillo (Sonata No. 3)                     |
| Langlais    | V. Acclamations (Suite Médiévale en forme de messe basse) |
| Fitzgerald  | Sortie: Improvisation                                     |
| Introit     | Dicit Dominus [III]                                       |
| Communio    | Amen dico vobis [I]                                       |
| Desprez     | De profundis                                              |
| Langlais    | Ubi caritas                                               |

### 11.13.16 Concert | The Music of Jean Langlais, with Marie-Louise Langlais

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|          |                                                                  |
|----------|------------------------------------------------------------------|
| Langlais | Incantation pour un Jour Saint (1949)                            |
|          | Ubi caritas (1986)                                               |
|          | Choral "Mon âme cherche une fin paisible" (Neuf Pièces, 1949)    |
|          | Pasticcio (Organ Book, 1956)                                     |
|          | Cantique (Suite folklorique, 1952)                               |
|          | O bone Jesu, Ave mundi Gloria (from Cinq Motets)                 |
|          | Californian evocation (American Suite, 1959)                     |
|          | La cinquième trompette (Cinq méditations sur l'apocalypse, 1973) |

Messe Solennelle (1952)

**11.20.16** The Solemnity of our Lord Jesus Christ the King

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|             |                                             |
|-------------|---------------------------------------------|
| Messiaen    | Apparition de l'Église Éternelle            |
| Vierne      | Choral, Postlude (24 Pièces en style libre) |
| Johnson     | Variations on "Kings Weston"                |
| Near        | O sacrum convivium                          |
| Charpentier | Prelude to Te Deum                          |
| Introit     | <i>Dignus est Agnus [III]</i>               |
| Communio    | <i>Sedebit Dominus Rex [VI]</i>             |
| Byrd        | <i>Sing Joyfully</i>                        |
| Langlais    | <i>Sanctus (Messe Solennelle)</i>           |

**11.27.16** (Advent I-A)

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|            |                                                 |
|------------|-------------------------------------------------|
| Bach       | Nun komm, der Heiden Heiland (BWV 659)          |
| Bach       | Wachet auf, ruft uns die Stimme (BWV 645)       |
| Peeters    | Wachet auf, ruft uns die Stimme (Op. 39, No. 5) |
| Peeters    | Conditor alme siderum (Op. 75, No. 1)           |
| Introit    | <i>Ad te levavi [VIII]</i>                      |
| Communio   | <i>Dominus dabit [I]</i>                        |
| Palestrina | <i>Ad te levavi</i>                             |
| Byrd       | <i>Vigilate</i>                                 |

**12.4.16** (Advent II-A)

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|            |                                          |
|------------|------------------------------------------|
| Distler    | Nun komm, der Heiden Heiland             |
| Fitzgerald | IV. Meditation (Symphony No. 2)          |
| Dupré      | Ecce Dominus veniet (Op. 48, No. 1)      |
| Warner     | Conditor alme siderum                    |
| Introit    | <i>Populus Sion [VII]</i>                |
| Communio   | <i>Jerusalem surge [III]</i>             |
| Manz       | <i>E'en So, Lord Jesus, Quickly Come</i> |
| Isaac      | <i>Jerusalem surge</i>                   |

**12.11.16** (Advent III-A *Gaudete*)

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|                   |                                                       |
|-------------------|-------------------------------------------------------|
| Pachelbel         | Partita sopra: Freu dich sehr, o meine Seele (P. 129) |
| Pachelbel         | Ciacona in F minor (P. 43)                            |
| Pachelbel         | Nun komm, der Heiden Heiland (P. 386)                 |
| Bach              | Fughetta on "Nun komm, der Heiden Heiland" (BWV 661)  |
| Demessieux        | Rorate Caeli                                          |
| Introit           | <i>Gaudete [I]</i>                                    |
| Communio          | <i>Dicite [VII]</i>                                   |
| Anonymous English | <i>Rejoice in the Lord Always</i>                     |
| Willan            | <i>Lo, in the Time Appointed</i>                      |

### 12.11.16 Lessons and Carols

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|                            |                              |
|----------------------------|------------------------------|
| Praetorius (Arr. Zilincik) | In dulci jubilo              |
| Arr. Zilincik              | Carol of the Bells           |
| Byrd                       | Vigilate                     |
| Nestor                     | Rorate caeli                 |
| Arr. R.V. Williams         | O Little Town of Bethlehem   |
| Poston                     | Jesus Christ the Apple Tree  |
| Arr. Willcocks             | Hark! The Herald Angels Sing |
| Verdi                      | Ave Maria                    |
| Holst                      | Christmas Day                |
| Langlais                   | Gloria (Messe Solennelle)    |
| Arr. Willcocks             | O Come, All Ye Faithful      |
| Mathias                    | A Babe is Born               |
| Arr. Rutter/Zilincik       | Joy to the World             |

### 12.18.16 (Advent IV-A)

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|-----------|-------------------------------------------------|
| Messiaen  | La Vierge et l'Enfant (La Nativité du Seigneur) |
| Langlais  | L'Annonciation (Poèmes Évangéliques)            |
| Schlick   | Maria zart von edler Art                        |
| Pachelbel | 2 Magnificat Fugues (Tone 8)                    |
| Introit   | Rorate caeli [I]                                |
| Communio  | Ecce virgo [I]                                  |
| Verdi     | Ave Maria                                       |
| Nestor    | Rorate caeli                                    |

### 12.25.16 The Solemnity of Christmas

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|                            |                                                  |
|----------------------------|--------------------------------------------------|
| Messiaen                   | La Vierge et l'Enfant (La Nativité du Seigneur)  |
| Messiaen                   | Les Bergers (La Nativité du Seigneur)            |
| Bach                       | Puer natus est (BWV 603)                         |
| Bach                       | Gelobet seist du, Jesu Christ (BWV 604)          |
| Bach                       | In dulci jubilo (BWV 608)                        |
| Pachelbel                  | Partita sopra: "Freu dich sehr, o meine Seele"   |
| Daquin                     | Noël Suisse                                      |
| Near                       | Partita on "Christe Redemptor Omnium"            |
| Langlais                   | La Nativité (Poèmes Évangéliques, Op. 2)         |
| Karg-Elert                 | Vom himmel hoch                                  |
| Mulet                      | La Vierge à la Crèche                            |
| Saint-Saëns                | II. Allegro di molto (Fantaisie in E-flat Major) |
| Fitzgerald                 | Toccata on "God Rest Ye Merry, Gentlemen"        |
| Arr. Zilincik              | Carol of the Bells                               |
| Praetorius (Arr. Zilincik) | In dulci jubilo                                  |
| Messiaen                   | Dieu parmi nous (La Nativité de Seigneur)        |
| Chant                      | Of the Father's Love Begotten [V]                |

|                                |                                     |
|--------------------------------|-------------------------------------|
| <i>Arr. Rutter/Zilincik</i>    | <i>Joy to the World</i>             |
| <i>Poston</i>                  | <i>Jesus Christ the Apple Tree</i>  |
| <i>Traditional (Arr. Shaw)</i> | <i>Coventry Carol</i>               |
| <i>Arr. Willcocks</i>          | <i>O Come, All Ye Faithful</i>      |
| <i>Holst</i>                   | <i>Christmas Day</i>                |
| <i>Harm. Rawsthorne,</i>       |                                     |
| <i>Arr. Fitzgerald</i>         | <i>Silent Night</i>                 |
| <i>Mathias</i>                 | <i>A Babe is Born</i>               |
| <i>Arr. Willcocks</i>          | <i>Hark! The Herald Angels Sing</i> |

### 1.8.16 The Epiphany of the Lord

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|            |                                                                |
|------------|----------------------------------------------------------------|
| Langlais   | La Nativité (Poèmes Évangéliques, Op. 2)                       |
| Messiaen   | VIII. Les Mages, IX. Dieu parmi nous (La Nativité du Seigneur) |
| Duruflé    | Prélude sur l'Introït de l'Épiphanie (Op. 13)                  |
| Buxtehude  | Der Tag, der ist so freudenreich (BWV 182)                     |
| Fitzgerald | Toccatà on "God Rest Ye Merry, Gentlemen"                      |

### 1.15.16 Recital | Robert Wisniewski (La Nativité du Seigneur)

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|----------|--------------------------------|
| Messiaen | La Nativité du Seigneur, Op. 2 |
|----------|--------------------------------|

### 1.15.16 (OT 2A)

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|-------------|-----------------------------------------------------|
| Buxtehude   | Toccatà in F Major (BuxWV 156)                      |
| Bach        | O Lamm Gottes unschuldig (BWV 656)                  |
| Mendelssohn | Prelude and Fugue in G Major                        |
| Mendelssohn | II. Adagio, IV. Allegro assai vivace (Sonata No. 1) |
| Mendelssohn | II. Andante tranquillo (Sonata No. 3)               |
| Vierne      | II. Cantilène, V. Final (Symphony No. 3)            |
| Introit     | <i>Omnis terra [IV]</i>                             |
| Communio    | <i>Laetabimur in salutari tuo [III]</i>             |
| Palestrina  | <i>Tribus miraculis</i>                             |
| Langlais    | <i>Agnus Dei (Messe Solennelle)</i>                 |

### 1.22.16 (OT 3A)

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|            |                                 |
|------------|---------------------------------|
| Pachelbel  | Aria Prima, Fugue in D minor    |
| Bruhns     | Praeludium in E minor ("Great") |
| Dupré      | Elevation (Op. 32, No. 3)       |
| Wisniewski | Toccatà quasi fantasia          |
| Introit    | <i>Dominus secus mare [I]</i>   |
| Communio   | <i>Venite post me [VIII]</i>    |
| Palestrina | <i>Dextera Domini</i>           |
| Schütz     | <i>Cantate Domino</i>           |

### 1.29.16 (OT 4A)

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|            |                                                      |
|------------|------------------------------------------------------|
| Bach       | Prelude and Fugue in A Major (BWV 536)               |
| Buxtehude  | Nun bitten wir den heiligen Geist (BuxWV 208)        |
| Buxtehude  | Toccatà in G Major                                   |
| Couperin   | Elevation (Tierce en Taille, Mass for the Convents)  |
| Couperin   | Offertory on the Grands Jeux (Mass for the Convents) |
| Introit    | <i>Laetetur cor quaerentium Dominum [II]</i>         |
| Communio   | <i>Beati mundo corde [I]</i>                         |
| Rorem      | <i>Praise the Lord, O My Soul</i>                    |
| de Séverac | <i>Tantum ergo sacramentum</i>                       |

### 1.29.16 Recital | Anne Laver (“Reflections of Light”)

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|                   |                                                                           |
|-------------------|---------------------------------------------------------------------------|
| Bach              | Toccatà in C Major (BWV 566)                                              |
| Attrib. Sweelinck | Wie schön leuchtet der Morgenstern (Five Variations)                      |
| Krebs             | Wie schön leuchtet der Morgenstern                                        |
| Kim               | Prelude on “Veni Creator Spiritus”                                        |
| Bingham           | St. Bride, Assisted by Angels                                             |
| Vierne            | Clair de lune (24 Pièces de fantaisie, Deuxième Suite)                    |
| Wammes            | Miroir                                                                    |
| Reimann           | Phantasie und Fugue über “Wie schön leucht’ uns der Morgenstern” (Op. 25) |

### 2.5.16 (OT 5A)

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|             |                                         |
|-------------|-----------------------------------------|
| Bach        | Prelude and Fugue in E minor (BWV 548)  |
| Langlais    | Chant de paix                           |
| Cabanilles  | Tiento de falsas segundo tono (WSC 96)  |
| Cabanilles  | Tiento de falsas cuarto tono (WSC 11)   |
| Duruflé     | Meditation                              |
| Dupré       | Elevation (Op. 32, No. 3)               |
| Oldroyd     | Andante tranquillo                      |
| Briggs      | Tierces (Four Concert Etudes)           |
| Introit     | <i>Venite adoremus [III]</i>            |
| Communio    | <i>Introibo [VIII]</i>                  |
| Boyle       | <i>Thou, O God, Art Praised in Sion</i> |
| Saint-Saëns | <i>Ave verum corpus</i>                 |

### 2.7.16 Concert | St. Olaf Choir (Conducted by Anton Armstrong)

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|          |                                                  |
|----------|--------------------------------------------------|
| Amner    | <i>Come, Let’s Rejoice</i>                       |
| Byrd     | <i>Ave verum corpus</i>                          |
| Bach     | <i>Singet dem Herrn ein neues Lied (BWV 225)</i> |
| Ferguson | <i>Who Is This?</i>                              |
| Howells  | <i>A Spotless Rose</i>                           |
| Arnesen  | <i>His Light In Us</i>                           |



|                          |                                          |
|--------------------------|------------------------------------------|
| Lewandowski              | Enosh                                    |
| Johnson                  | <i>This House of Peace</i>               |
| Forsberg                 | <i>Prayer of St. Francis</i>             |
| Ames                     | <i>For the Sake of Our Children</i>      |
| Weyse, Arr. Christiansen | <i>O Day Full of Grace</i>               |
| Brahms                   | <i>O schöne Nacht (Op. 92, No. 1)</i>    |
| Ešenvalds                | <i>Stars</i>                             |
| Ligeti                   | <i>Ejszaka (Night), Reggel (Morning)</i> |
| Arr. Eyrb                | <i>Shenandoah</i>                        |
| Arr. McCutchen           | <i>Amazing Grace</i>                     |
| Arr. Scholz              | <i>What Wondrous Love</i>                |
| Arr. Hogan               | <i>Didn't My Lord Deliver Daniel</i>     |

### 2.12.16 (OT 6A)

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|              |                                         |
|--------------|-----------------------------------------|
| Fitzgerald   | IV. Meditation (Symphony No. 2)         |
| Fitzgerald   | Improvisation                           |
| Bridge       | Adagio in E Major (H.63, No. 2)         |
| Thalben-Ball | Elegy                                   |
| Introit      | <i>Esto mihi [VI]</i>                   |
| Communio     | <i>Manducaverunt [I]</i>                |
| Stanford     | <i>Beati quorum via (Op. 38, No. 3)</i> |
| Tallis       | <i>Verily, Verily, I Say Unto You</i>   |

### 2.19.16 (OT 7A)

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|            |                                                 |
|------------|-------------------------------------------------|
| Near       | II. Slowly, expressively (A Triptych of Fugues) |
| Rowley     | Benedictus                                      |
| Vierne     | Méditation (24 Pièces en style libre)           |
| Fitzgerald | Improvisation on "Lucis creator optime"         |
| Buxtehude  | Prelude, Fugue, and Chaconne (BuxWV 137)        |
| Introit    | <i>Domine, in tua misericordia [V]</i>          |
| Communio   | <i>Narrabo [II]</i>                             |
| Lassus     | <i>Oculus non vidit</i>                         |
| Palestrina | <i>Sicut cervus</i>                             |

### 2.26.16 (OT 8A)

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|            |                                                                           |
|------------|---------------------------------------------------------------------------|
| Fitzgerald | II. Meditation, III. Scherzando, IV. Andante, V. Toccata (Symphony No. 1) |
| Bach       | Toccata and Fugue in D minor (BWV 538, "Dorian")                          |
| Bach       | Liebster Jesu, wir sind hier (BWV 731)                                    |
| Introit    | <i>Factus est Dominus [I]</i>                                             |
| Communio   | <i>Primum quaerite [VIII]</i>                                             |
| Croft      | <i>Turn thee, O Lord</i>                                                  |
| Thompson   | <i>Alleluia</i>                                                           |

### 3.1.17 Ash Wednesday

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|                        |                              |
|------------------------|------------------------------|
| <i>Introit</i>         | <i>Misereris omnium [I]</i>  |
| <i>Arr. Fitzgerald</i> | <i>Parce Domine</i>          |
| <i>Offertory</i>       | <i>Exaltabo te [II]</i>      |
| <i>Communio</i>        | <i>Qui meditabitur [III]</i> |

### 3.5.17 (Lent I-A)

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|                   |                                                             |
|-------------------|-------------------------------------------------------------|
| Bach              | O Mensch, beweine deine Sünde gross (BWV 622)               |
| Bach              | Ich ruf zu dir (BWV 639)                                    |
| Bach              | Erbarme dich mein, O Herr Gott (BWV 721)                    |
| Brahms            | O Gott, du frommer Gott (Op. 122, No. 7)                    |
| <i>Introit</i>    | <i>Invocabit me [VIII]</i>                                  |
| <i>Communio</i>   | <i>Scapulis suis [III]</i>                                  |
| <i>Croce</i>      | <i>Kyrie (Missa Prima Sexti Toni)</i>                       |
| <i>Fitzgerald</i> | <i>Agnus Dei (Missa Brevis)</i>                             |
| <i>Brahms</i>     | <i>Laß dich nur nicht dauern (Geistliches Lied, Op. 30)</i> |
| <i>de Séverac</i> | <i>Tantum ergo sacramentum</i>                              |

### 3.5.17 Rite of Election

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|            |                                             |
|------------|---------------------------------------------|
| Ducommun   | Prélude                                     |
| Fitzgerald | Improvisation                               |
| Goss       | <i>These Are They Which Follow the Lamb</i> |
| Rutter     | <i>God Be in My Head</i>                    |

### 3.12.17 (Lent II-A)

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|                   |                                              |
|-------------------|----------------------------------------------|
| Langlais          | Prière, Prélude modal (Vingt-quatre Pièces)  |
| Bach              | O Mensch beweine deine Sünde gross (BWV 622) |
| <i>Introit</i>    | <i>Tibi dixit cor meum [III]</i>             |
| <i>Communio</i>   | <i>Visionem [I]</i>                          |
| <i>Croce</i>      | <i>Kyrie (Missa Prima Sexti Toni)</i>        |
| <i>Fitzgerald</i> | <i>Agnus Dei (Missa Brevis)</i>              |
| <i>Farrant</i>    | <i>Call to Remembrance, O Lord</i>           |
| <i>Lassus</i>     | <i>Tristis est anima mea</i>                 |

### 3.12.17 Recital | David Higgs (10th Anniversary of the Fritts Grand Gallery Organ, Opus 25)

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|           |                                               |
|-----------|-----------------------------------------------|
| Buxtehude | Toccatina in F Major (BuxWV 156)              |
| Sweelinck | Variations on "Mein junges Leben hat ein End" |
| Bach      | Fantasia and Fugue in G minor (BWV 542)       |
| Dupré     | Variations sur un Noël                        |
| Cook      | Fanfare                                       |
| Durufié   | Suite pour Orgue (Op. 5)                      |

### 3.19.17 (Lent III-A)

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|            |                                       |
|------------|---------------------------------------|
| Hindemith  | Ruhig bewegt (Sonate II)              |
| Bach       | II. Lento (Sonata No. 6, BWV 530)     |
| Demessieux | Attende Domine (Op. 8)                |
| Introit    | <i>Oculi mei [VII]</i>                |
| Communio   | <i>Qui biberit aquam [VII]</i>        |
| Croce      | <i>Kyrie (Missa Prima Sexti Toni)</i> |
| Fitzgerald | <i>Agnus Dei (Missa Brevis)</i>       |
| Byrd       | <i>Emendemus in melius</i>            |
| Guerrero   | <i>Hei mihi, Domine</i>               |

### 3.25.17 Solemnity of the Annunciation | Completion of the Sacraments of Initiation

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|            |                                                    |
|------------|----------------------------------------------------|
| Buxtehude  | Nun bitten wir den heiligen Geist (BuxWV 208, 209) |
| Pachelbel  | Fugue on the Fifth Tone                            |
| Introit    | <i>Rorate caeli [I]</i>                            |
| Communio   | <i>Ecce virgo [VII]</i>                            |
| Fitzgerald | <i>Agnus Dei (Missa Brevis)</i>                    |
| Hymnus     | <i>Veni, Creator Spiritus [VIII]</i>               |
| Palestrina | <i>Ave Maria</i>                                   |
| Nestor     | <i>Rorate caeli</i>                                |

### 3.26.17 (Lent IV-A *Laetare*)

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|            |                                               |
|------------|-----------------------------------------------|
| Cogen      | Offrande                                      |
| Vierne     | Processional, Offertory (Messe basse, Op. 30) |
| Bach       | O Lamm Gottes unschuldig (BWV 656)            |
| Introit    | <i>Laetare Jerusalem [V]</i>                  |
| Communio   | <i>Lutum fecit [VI]</i>                       |
| Croce      | <i>Kyrie (Missa Prima Sexti Toni)</i>         |
| Fitzgerald | <i>Agnus Dei (Missa Brevis)</i>               |
| Rorem      | <i>O God, I Love Thee</i>                     |
| Batten     | <i>Lord, We Beseech Thee</i>                  |

### 4.2.17 (Lent V-A)

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|            |                                         |
|------------|-----------------------------------------|
| Scheidt    | Da Jesus an dem Kreuze stund (SSWV113)  |
| Pachelbel  | Da Jesus an dem Kreuze stund (P.70)     |
| Bach       | Da Jesus an dem Kreuze stund (BWV 621)  |
| Bach       | Christus, der uns selig macht (BWV 620) |
| Introit    | <i>Judica me, Deus [IV]</i>             |
| Communio   | <i>Videns Dominus [I]</i>               |
| Croce      | <i>Kyrie (Missa Prima Sexti Toni)</i>   |
| Fitzgerald | <i>Agnus Dei (Missa Brevis)</i>         |
| Gesualdo   | <i>O vos omnes</i>                      |

#### 4.9.17 Passion Sunday

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|             |                                                         |
|-------------|---------------------------------------------------------|
| Widor       | I. Moderato (Symphony No. 9, Op. 70 "Gothique")         |
| Mendelssohn | I. Con moto maestoso (Sonata in A Major, Op. 65, No. 3) |
| Pachelbel   | Partita on "O Sacred Head Surrounded"                   |
| Introit     | <i>Hosanna filio David</i> [VII]                        |
| Communio    | <i>Pater si non potest</i> [VIII]                       |
| Leighton    | <i>Solus ad victimam</i>                                |
| Lotti       | <i>Crucifixus</i> (à8)                                  |

#### 4.13.17 Holy Thursday | Mass of the Lord's Supper

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|                           |                                          |
|---------------------------|------------------------------------------|
| Messiaen                  | Le Banquet Céleste                       |
| Hymnus                    | <i>Ubi caritas</i> [VI]                  |
| Hymnus                    | <i>Pange lingua</i> [III]                |
| Mandatum chants           | <i>Postquam surrexit Dominus</i> [IV]    |
| from the Gregorian Missal | <i>Dominus Jesus</i> [II]                |
|                           | <i>Domine, tu mihi</i> [V]               |
|                           | <i>Si ego Dominus</i> [IV]               |
|                           | <i>In hoc cognoscent</i> [IV]            |
|                           | <i>Mandatum novum</i> [III]              |
|                           | <i>Maneant in vobis</i> [VII]            |
| Byrd                      | <i>Agnus Dei</i> (Mass for Five Voices)  |
| Introit (Palestrina)      | <i>Nos autem gloriari</i>                |
| Communio                  | <i>Hoc corpus, quid pro vobis</i> [VIII] |
| Durufié                   | <i>Ubi caritas</i>                       |
| Byrd                      | <i>Ave verum corpus</i>                  |
| de Séverac                | <i>Tantum ergo sacramentum</i>           |

#### 4.14.17 Good Friday | The Lord's Passion

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|          |                                           |
|----------|-------------------------------------------|
| Victoria | <i>The Passion, According to St. John</i> |
| Lotti    | <i>Crucifixus</i> (à8)                    |
| Bruckner | <i>Christus factus est</i>                |
| Walton   | <i>A Litany</i>                           |
| Sanders  | <i>The Reproaches</i>                     |

#### 4.14.17 Concert | The Office of Tenebrae

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|                             |                                                     |
|-----------------------------|-----------------------------------------------------|
| Bach                        | <i>O Mensch, beweine dein Sünde gross</i> (BWV 622) |
| Hymnus                      | <i>Vexilla Regis</i> [I]                            |
| Tallis                      | <i>Lamentations of Jeremiah</i> (I, II)             |
| Gesualdo                    | <i>O vos omnes</i>                                  |
| Poulenc                     | <i>Tenebrae factae sunt</i>                         |
| Ad. Proulx, Arr. Fitzgerald | <i>Nunc Dimittis</i> [Sarum Mode]                   |
| Allegrì                     | <i>Miserere</i>                                     |

#### 4.15.17 Easter Vigil / Easter Day | The Resurrection of the Lord

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|                      |                                        |
|----------------------|----------------------------------------|
| Böhm                 | Christ lag in Todesbanden              |
| Bach                 | Prelude and Fugue in D Major (BWV 532) |
| Bach                 | Prelude and Fugue in C Major (BWV 545) |
| Hytrek               | Prelude on “Victimae Paschali laudes”  |
| Pachelbel            | Ciacona in C Major                     |
| Vierne               | VI. Final (Symphony No. 1, Op. 14)     |
| Widor                | V. Toccata (Symphony No. 5, Op. 42)    |
| Fitzgerald           | Toccata on “Easter Hymn”               |
| Antiphon             | <i>Vidi aquam [VIII]</i>               |
| Sequentia (Victoria) | <i>Victimae Paschali laudes</i>        |
| Fitzgerald           | <i>Agnus Dei (Missa Brevis)</i>        |
| Communio             | <i>Pascha nostrum [VI]</i>             |
| Widor                | <i>Surrexit a mortuis</i>              |
| Dirksen              | <i>Christ Our Passover</i>             |

#### 4.23.17 (Easter II-A)

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|                 |                                           |
|-----------------|-------------------------------------------|
| Bach            | I. Vivace (Sonata in G Major, BWV 530)    |
| Bach            | I. Allegro (Concerto in G Major, BWV 592) |
| Johnson         | Trio on “O filii et filiae”               |
| Stanford        | At Eastertide (Op. 183, No. 3)            |
| Dubois          | Toccata in G Major                        |
| choir in recess |                                           |

#### 4.30.17 (Easter III-A)

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|             |                                                                   |
|-------------|-------------------------------------------------------------------|
| Fitzgerald  | Variations on “O filii et filiae”                                 |
| Rheinberger | I. Con moto, II. Andante, III. Finale (Sonata in G Major, Op. 88) |
| Rheinberger | Trio in A Major (Op. 49, No. 7)                                   |
| Langlais    | V. Acclamations (Suite Médiévale en forme de messe basse)         |
| Croce       | <i>Agnus Dei (Missa Prima Sexti Toni)</i>                         |
| Troait      | <i>Jubilare Deo [VIII]</i>                                        |
| Communio    | <i>Surrexit Dominus [VI]</i>                                      |
| Scheidt     | <i>Surrexit Christus hodie</i>                                    |
| Willan      | <i>Rise up, My Love, My Fair One</i>                              |

#### 5.5.17 Transitional Diaconate Ordination | B. Garland, T. Herge, T. Lehigh, E. Shikina, C. Tuttle

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|                  |                                                      |
|------------------|------------------------------------------------------|
| Bach             | Prelude and Fugue in E-flat Major (BWV 552)          |
| Troait           | <i>Dominus secus mare Galilaeae [I]</i>              |
| Antiphon         | <i>Beati qui habitant in domo tua, Domine [VIII]</i> |
| Antiphon         | <i>Si quis mihi ministraverit [I]</i>                |
| Offertorio       | <i>Sicut in holocausto [V]</i>                       |
| Communio         | <i>Simon Joannis [VI]</i>                            |
| Ippolitov-Ivanov | <i>Bless the Lord, O My Soul (Op. 37, No. 2)</i>     |

### 5.7.17 (Easter IV-A)

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|               |                                                 |
|---------------|-------------------------------------------------|
| Wright        | Prelude on “Brother James’ Air”                 |
| Fitzgerald    | I. Allegro moderato e maestoso (Symphony No. 2) |
| Hasse         | Praeludium in F Major                           |
| Croce         | <i>Agnus Dei (Missa Prima Sexti Toni)</i>       |
| Introit       | <i>Misericordia Domini [IV]</i>                 |
| Communio      | <i>Ego sum pastor bonus [II]</i>                |
| Rutter        | <i>The Lord is my shepherd (from Requiem)</i>   |
| Arr. Bairstow | <i>The King of Love my Shepherd Is</i>          |

### 5.13.17 100th Anniversary of the Apparitions of Our Lady of Fatima

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|            |                                    |
|------------|------------------------------------|
| de Grigny  | Four Versets on “Ave Maris Stella” |
| Bach       | Fugue on the Magnificat (BWV 733)  |
| Hymnus     | <i>Regina caeli</i>                |
| Fitzgerald | <i>Agnus Dei (Missa Brevis)</i>    |
| Introit    | <i>Salve sancta Parens [II]</i>    |
| Communio   | <i>Beata viscera [I]</i>           |
| Palestrina | <i>Ave Maria</i>                   |
| Palestrina | <i>Regine coeli</i>                |

### 5.14.17 (Easter V-A)

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|           |                                               |
|-----------|-----------------------------------------------|
| Preston   | Alleluyas                                     |
| Buxtehude | Fugue in C Major                              |
| Rorem     | Rondo (Organbook III)                         |
| Croce     | <i>Agnus Dei (Missa Prima Sexti Toni)</i>     |
| Introit   | <i>Cantate Domino [VI]</i>                    |
| Communio  | <i>Tanto tempore [IV]</i>                     |
| Emery     | <i>Alleluya, Salvation, Glory, and Honour</i> |
| Rorem     | <i>Sing, My Soul, His Wondrous Love</i>       |

### 5.21.17 (Easter VI-A)

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|            |                                                       |
|------------|-------------------------------------------------------|
| Bach       | Christ lag in Todesbanden (BWV 625)                   |
| Bach       | Heut triumphiert Gottes Sohn (BWV 630)                |
| Bach       | Fugue in G minor (BWV 535)                            |
| de Grigny  | Hymne “Veni Creator”: Dialogue                        |
| Fitzgerald | Improvisation                                         |
| Croce      | <i>Agnus Dei (Missa Prima Sexti Toni)</i>             |
| Introit    | <i>Vocem jucunditatis [III]</i>                       |
| Communio   | <i>Non vos relinquam orphanos [V]</i>                 |
| Bach       | <i>Christ lag in Todesbanden, BWV 4: III, V, VIII</i> |

### 5.21.17 Concert | Donor Concert

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|                  |                                                             |
|------------------|-------------------------------------------------------------|
| Emery            | <i>Alleluya, Salvation, Glory, and Honour</i>               |
| Brahms           | <i>Laß dich nur nicht dauren (Geistliches Lied, Op. 30)</i> |
| Mendelssohn      | <i>Aus tiefer Not schrei ich zu dir (Op. 23, No. 1)</i>     |
| Bach             | <i>Christ lag in Todesbanden, BWV 4: III, V, VIII</i>       |
| Gesualdo         | <i>O vos omnes</i>                                          |
| Walton           | <i>A Litany</i>                                             |
| de Séverac       | <i>Tantum ergo sacramentum</i>                              |
| Chant            | <i>Laetetur cor quaerentium Dominum [II]</i>                |
| Ippolitov-Ivanov | <i>Bless the Lord, O My Soul (Op. 37, No. 2)</i>            |
| Langlais         | <i>Ave mundi Gloria (Cinq Motets, No. 1)</i>                |
| Langlais         | <i>Ubi caritas</i>                                          |

### 5.27.17 Priestly Ordination Mass | D. Olvera

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|                             |                                                      |
|-----------------------------|------------------------------------------------------|
| Buxtehude                   | <i>Praeludium in G minor (BuxWV149)</i>              |
| Karg-Elert                  | <i>Marche Triomphale</i>                             |
| Croce                       | <i>Kyrie, Agnus Dei (Missa Prima Sexti Toni)</i>     |
| Introit                     | <i>Dominus secus mare Galilaeae [I]</i>              |
| Communio                    | <i>Simon Joannis [VI]</i>                            |
| Hymnus                      | <i>Veni, Creator Spiritus [VIII]</i>                 |
| Hymnus                      | <i>Ubi caritas [VI]</i>                              |
| Antiphon                    | <i>Beati qui habitant in domo tua, Domine [VIII]</i> |
| Webster                     | <i>Ecce Sacerdos magnus</i>                          |
| Durufié                     | <i>Ubi caritas</i>                                   |
| Emery                       | <i>Alleluya, Salvation, Glory, and Honour</i>        |
| Arr. R.V. Williams/Zilincik | <i>All people that on earth do dwell</i>             |