

February 22	Organist Philip Brisson, Cathedral of the Assumption, Louisville, KY
de Grigny Bach Locklair Dupré Liszt	Hymne d'Orgue: "Veni Creator" Prelude and Fugue in E-minor (BWV 548) The Peace May be Exchanged (Rubrics) Prelude and Fugue in B-Major, op. 7, no. 1 Fantasy and Fugue on the Chorale "Ad nos, ad salutarem undam"
March 1	Lent I - B
Bach Buxtehude Candlyn Demessieux Titcomb Introit Communio Byrd Farrant	O Mensch, beweine deine Sünde gross (BWV 622) Erhalt uns Herr bei deinem Wort Elegy Attende, Domine Adagio Invocabit me Scapulis suis Civitas sancti tui Hide Not Thy Face From Us, O Lord
March 8	Lent II - B
Distler Finzi Hakim Hindemith Introit Communio Byrd Tallis	Christ, der du bist der Helle Tag, op. 8c, no. 7 Prelude Ave verum Ruhig bewegt (Sonate II) Tibi dixit Visionem quam vidistis Emendemus in melius O nata lux
March 15	Lent III - B
Bach Bach Walther Zachau Introit Communio Palestrina Stanford	Fantasia and Fugue in C-minor (BWV 537) Jesu, meine Freude (S. 610) Partita on "Jesu, meine Freude" Aus tiefer Not Oculi mei Qui biberit Ad te levavi O For a Closer Walk
March 15	Cathedral Choir Lenten Concert
Introit Vierne Willaert Willaert Palestrina Poulenc Bach Poulenc	Oculi mei Kyrie (Messe Solennelle) Ecce lignum crucis Cruce fidelis Panis angelicus Ave verum corpus Jesu, meine Freude (BWV 227) Sanctus (Messe en Sol majeur)
March 22	Lent IV - B
Bach Barber Brahms Franck Introit Communio Bach	An wasserflüssen Babylon (BWV 653) Variations on "Wondrous Love" O Welt, ich muss dich lassen, op. 122, no. 3 Prélude, Fugue, et Variation Laetare Jerusalem Lutum fecit Jesu, meine Freude, BWV 227 (I,II,III,VI)
March 27	Organist Harald Vogel, North German Organ Academy
Buxtehude Scheidt Weckmann Weckmann Buxtehude Böhm Bach Bach	Praeludium in D (BuxWV 139) Cantio Sacra: Warum betrübst du dich mein Herz Praeambulum Primi Toni a 5 in d Canzon in d Nun freut euch lieben Christen gmein (Choralfantasia) Praeludium in C Erbarm dich mein, o Herre Gott (BWV 721) Toccata in C-Dur (BWV 564)
March 29	Lent V - B
Bach Bach Brahms Vierne Introit Communio Guerrero Amner	Herzlich tut mich verlangen (BWV 727) Von Gott will ich nicht lassen (BWV 658) O Gott, du frommer Gott, op. 122, no. 7 Cantilène (Symphonie III) Iudica me Deus Videns Dominus Hei mihi Domine Woe is Me
April 5	Palm Sunday of the Lord's Passion
Brahms Dupré Mahler Mathias Vierne Willan Introit Palestrina Nestor	Herzlich tut mich verlangen Jesus Meets the Women of Jerusalem (Stations of the Cross) Adagietto (Symphony V) Processional Fugue (Symphonie I) Prelude on "St. Theodulph" Hosanna filio David Improperium Saw ye my Savior?

April 7	Chrism Mass
Introit Boyle Duruflé Byrd Bach	Facies unctionis Thou, O God, art Praised in Sion Messe cum júbilo (A) O quam suavis est Fugue in C-Major (BWV 545)
April 9	Solemn Mass of the Lord's Supper
Langlais Alain Palestrina Duruflé Tallis Byrd Byrd Duruflé	Communion (Hommage à Frescobaldi) Le jardin suspendu Nos autem gloriamur Ubi caritas O sacrum convivium Mass for Five Voices (A) Ave verum corpus Tantum ergo
April 10	Good Friday of the Lord's Passion
Victoria/Rowan Willaert Bruckner Willaert Sanders	St. John Passion Choruses Cruce fidelis Christus factus est Ecce lignum crucis The Reproaches
April 10	The Office of Tenebrae
Tallis Gibbons Victoria Allegrí	The Lamentations of Jeremiah Drop, drop, slow tears Vere languores Miserere
April 11	Easter Vigil
Mawby Langlais	The Splendor of the Risen Lord Te Deum, op. 5, no. 3
April 12	Easter Day
Bach Bach Hytrek Langlais Renaud Vierne Vierne Vierne Widor Victoria Mawby Philips	Christ ist erstanden (BWV 627) Erstanden ist der heilige Christ (BWV 628) Victimae paschali Te Deum, op. 5, no. 3 Toccata in D-minor Canon (24 Pieces) Carillon (24 Pieces) Premiere Symphonie, op. 14 (II, III, IV, VI) Choral (Deuxième Symphonie) Toccata (Symphonie V) Victimae paschali The Splendor of the Risen Lord Surgens Jesus
April 19	Easter II - B/Divine Mercy
Bach Bach Bach Mendelssohn Vierne Vierne	Christ ist erstanden (BWV 746) Heut triumphiret Gottes Sohn (BWV 630) In dir ist Freude (BWV 615) Sonata in F-minor, op. 65, no. 1 Final (Symphonie I) Cantabile and Final (Symphonie II) (Choir in recess)
April 26	Easter III - B
Bach Bach Bach Bach Bach Göemanne Wisniewski Introit Communio Fink Schubert	Allein Gott in der Höh sei Her (BWV 711) Christ lag in Todesbanden (BWV 625) Erschienen ist der herrliche Tag (BWV 629) Fantasia in G-Major (BWV 572) "Gigue" Fugue in G-Major (BWV 577) Partita sopra "Sei gegrüßet, Jesu gütig" (BWV 768) Rejoice Toccata on "Salzburg" Iubilare Deo Cantate Domino Jubilare Deo Christ ist erstanden
May 3	Easter IV - B
Bach Dandrieu Mendelssohn Mendelssohn Mendelssohn Rheinberger Introit Communio Harris Campbell	Jesu, Joy of Man's Desiring O filli et filiae Fugue in G-Major, op. 37, no. 2 Sonata in D-Major, op. 65, no. 5 Sonata in D-Minor, op. 65, no. 6 Trio in A-Major Misericordia Domini Ego sum pastor bonus This Joyful Eastertide Sing We Merrily

May 10	Easter V - B
Bridge Buxtehude Jongen Jongen Reger Reger Introit Communio Webster Stanford	Allegro marziale (Six Organ Pieces) Canzona in G-Major Chant de Mai, op. 53, no. 1 Improvisation-Pastorale Fugue in D-Major, op. 59, no. 6 Toccata in D-Minor, op. 59, no. 5 Cantate Domino Ego sum vitis vera Awake, Arise, Lift Up Your Voice Ye Choirs of New Jerusalem
May 17	Easter VI - B
Bach Bach Boyce Buxtehude Buxtehude Buxtehude Dupré Introit Communio Ireland Thiman	Fugue in F-Major (BWV 540) Liebster Jesu, wie sint hier (BWV 731) Voluntary I in D-Major Canzona in C-Major Lobe den Herrn, meine Seele Präludium in A-Major Prelude, Fugue, and Chaconne Antiphon, op. 18, no. 1 Vocum iucunditatis Ego vos Greater Love Hath no Man Come, Ye Faithful, Raise the Strain
May 17	Donor Concert
Webster Introit Bach Handel Rakhmaninov Paulus Britten Wood Howells Erb (arr.)	Awake, Arise, Lift Up Your Voice Vocum iucunditatis Jesu, meine Freude, BWV 227 (I,II,III,VII) Voluntary III in B-flat Major Ave Maria (Bogoroditse) Pilgrims' Hymn A Hymn to the Virgin Hail, Gladdening Light Antiphon (Let All the World) Shenandoah
May 24	Ascension of the Lord
Dubois Hand Jongen Mendelssohn Messiaen Introit Communio Vaughan Williams Stanford	Finale O Comforter, Draw Near Choral, op. 37, no. 4 Sonata in B-flat Major, op. 65, no. 4 Prière du Christ (L' Ascension) Viri Galilaei Signa eos O, Clap Your Hands Coelos ascendit hodie
May 31	Pentecost/Neophyte Mass
Bach Bach Bach de Grigny Peeters Introit Communio Harris Victoria	Kyrie, Gott heiligen Geist (BWV 671) Komm, Gott, Schöpfer (BWV 631) Komm, heiliger Geist, Gott und Herr (BWV 651) Hymne d'Orgue: "Veni Creator" Partita on "Veni Creator" Spiritus Domini Factus est repente Come Down, O Love Divine Dum complerentur
June 6	Ordination of Transitional Deacons Daniel Dury, James Hatfield III, Mark Summers
de Grigny Duruflé Bruckner Campbell	Hymne d'Orgue: "Veni Creator" Ubi caritas Os justi Sing We Merrily
June 7	Trinity Sunday
Bach Bach Rowley Stanley Stanley	Prelude and Fugue in E-flat Major (BWV 552) Three Chorales for the Kyrie (BWV 670/672/673) Contemplation Fugue Siciliano (Choir in recess for summer)
June 14	The Body and Blood of Christ
Gibbons Peeters Peeters Peeters Rowley Stanley	Voluntary on "Song One" Partita on "Adoro te devote," op. 76, no. 1 Pange lingua, op. 75, no. 7 Three Variations on "Jesu, dulcis memoria," op. 77, no. 5 Plainsong Prelude I Allegro (Choir in recess for summer)

music

at Saint Joseph Cathedral

2008 -
2009

Paul A. Thornock II
Director of Music

Robert Wisniewski
Principal Organist and Assistant Director of Music

Dorothy Riley
Assistant Organist

MUSIC AT SAINT JOSEPH CATHEDRAL

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Choral Selections are in *italics*.

September 7	OT XXIII - A
Handel	Fantasia in C-Major
Howells	Fugue, Chorale, and Epilogue (<i>Six Pieces</i>)
Jongen	Communion
Jongen	Petit Prélude
Mathias	Toccata Giocosa
Oldroyd	Two Liturgical Preludes
<i>Introit</i>	<i>Iustus es Domine</i>
<i>Communio</i>	<i>Vovete, et reddite</i>
<i>Howells</i>	<i>Like as the Hart (Four Anthems)</i>
<i>Campbell</i>	<i>Sing We Merrily</i>
September 14	Exaltation of the Holy Cross
Bach	Fugue in C-Major (BWV 547)
Vivaldi-Bach	Concerto in A-minor (BWV 593)
Franck	Pièce héroïque
Karg-Elert	Aria, op. 61B
Karg-Elert	Benediction, op. 33, no. 4b
Karg-Elert	Fughetta
Peeters	Vexilla regis
<i>Palestrina</i>	<i>Missa aeterna Christi munera (K, A)</i>
<i>Hoiby</i>	<i>Let This Mind Be In You</i>
<i>Palestrina</i>	<i>Nos autem gloriari oportet</i>
September 14	Pipedreams Live! with Michael Barone Organists Robert Wisniewski, Kirk Rich, Dorothy Riley, Charles Yannerella, and Paul Thornock
Mendelssohn	Sonata in F-minor, op. 65, no. 1
Messiaen	<i>La Nativité du Seigneur: Les enfants de Dieu</i>
Bach	Nun komm der Heiden Heiland (BWV 659)
Buxtehude	Toccata in D-minor (BuxWV 140)
Dupré	Souvenir, op. 65, no. 2
Karg-Elert	Harmonies du soir, op. 72, no. 1
Lloyd-Webber	Suite from <i>Phantom of the Opera</i>
Hampton	Five Dances (I, II, V)
September 21	OT XXV - A
Bach	Fugue in C-Major (BWV 953)
Buxtehude	Präludium in D-Major
Buxtehude	Canzona in G-Major
Buxtehude	Fugue in C-Major
Dupré	Elevation, op. 32, no. 1
Mendelssohn	Sonata in F-minor, op. 65, no. 1
Nielsen	Three Preludes (<i>from op. 51</i>)
Rowley	Plainsong Prelude V
<i>Introit</i>	<i>Salus populi</i>
<i>Communio</i>	<i>Tu mandasti</i>
<i>Palestrina</i>	<i>Si ambulavero</i>
<i>Philips</i>	<i>Ave verum corpus</i>
September 28	OT XXVI - A
Bach (A.W.)	Trio in E-flat Major
Bach (J.S.)	Fugue in D-minor (BWV 565)
Bach (J.S.)	Schmücke dich, o liebe Seele (BWV 654)
Becker	Prelude and Fugue in D-minor
Radecke	Postlude in E-minor
Wisniewski	Cantiléné Symphonique
<i>Palestrina</i>	<i>Missa Brevis (K, A)</i>
<i>Palestrina</i>	<i>Super flumina Babylonis</i>
<i>Palestrina</i>	<i>Ego sum panis vivus</i>
October 5	OT XXVII - A
Franck	Choral I in E-Major
Howells	Sarabande (<i>Partita</i>)
Lang	Prelude, Pastorale, and Fugue, op. 86
Murill	Carillon
<i>Introit</i>	<i>In voluntate tua</i>
<i>Communio</i>	<i>In salutari tuo</i>
<i>Howells</i>	<i>Behold, O God, Our Defender</i>
<i>Byrd</i>	<i>Ego sum panis vivus</i>
October 12	OT XXVIII - A
Clerambault	Suite de deuxième ton
<i>Durufle</i>	<i>Messe cum jubilo (K, A)</i>
<i>Tchesnokov</i>	<i>Salvation Belongeth to Our God</i>
<i>Victoria</i>	<i>O sacrum convivium</i>

October 17	Organist Olivier Latry, Notre-Dame Cathedral, Paris
Bach	Prelude and Fugue in G-Major (BWV 541)
Durufle	Scherzo, op. 2
Alain	Première Fantasia
Langlais	Nazard (<i>Suite Française</i>)
Dupré	Prelude and Fugue in G-minor, op. 7, no. 3
Tournemire	Improvisé sur le "Victimae paschali laudes"
Messiaen	L' apparition du Christ ressuscité à Marie-Madeleine (<i>Livre du Saint-Sacrement</i>)
Escaich	Evocation II
Latry	Improvisation on submitted themes
October 19	OT XXIX - A
Bach	Fantasia and Fugue in C-minor (BWV 537)
Lübeck	Präludium in F-Major
Muffat	Adagio and Allegro
Purcell	Prelude in G-Major
<i>Introit</i>	<i>Ego clamavi</i>
<i>Communio</i>	<i>Domine Dominus noster</i>
<i>Palestrina</i>	<i>Meditabor</i>
<i>Bruckner</i>	<i>Salvum fac populum tuum</i>
October 26	OT XXX - A
Böhm	Nun bitten wir den heiligen Geist
Böhm	Wer nur den lieben Gott lässt walten
Bruhns	Präludium in G-minor
Saint-Saens	Fantasia in E-flat Major
Widor	Adagio (<i>Symphonie V</i>)
<i>Fauré</i>	<i>Messe basse (K, A)</i>
<i>Schubert</i>	<i>Psalm 23</i>
<i>Fauré</i>	<i>Ave verum</i>
November 2	Commemoration of the Faithful Departed (All Souls)
Durufle	Prélude (<i>Suite, op. 5</i>)
Durufle	Fugue sur le carillon de la cathedrale de Soissons
Durufle	Meditation
Durufle	Fugue sur le nom d'Alain, op. 7b
Joulaïn	In memoriam
Near	In paradisum (<i>St. Augustine's Organbook</i>)
Near	Requiem aeternum (<i>St. Augustine's Organbook</i>)
Proulx	Prelude on "Sine nomine"
Titcomb	Gaudeamus
<i>Durufle</i>	<i>Requiem (complete)</i>
November 9	Dedication of the Lateran Basilica
Bennett	Trumpet Voluntary in D-Major
Dupré	Souvenir, op. 65
Karg-Elert	Three Impressions, op. 72, no. 1
Langlais	Communion, Acclamations
Langlais	Paraphrase de la Messe " <i>Magnae Deus potentiae</i> "
Messiaen	Apparition de l' église éternelle
Parry	Voluntary in E-flat Major
Willan	Prelude in G-minor
<i>Introit</i>	<i>Deus in loco sancto</i>
<i>Communio</i>	<i>Ierusalem, quae aedificatur</i>
<i>Weaver</i>	<i>Psalm 46</i>
<i>Bruckner</i>	<i>Locus iste</i>
November 16	OT XXXIII - A
Bach	Fugue in F-Major (BWV 556)
Bach	Prelude and Fugue in C-minor (BWV 546)
Bach	Sonata II in C-minor (BWV 526)
Bach	Wer nur den lieben Gott lässt walten (BWV 642)
Dupré	Elevation, op. 32, no. 2
Durufle	Meditation
<i>Introit</i>	<i>Dicit Dominus</i>
<i>Communio</i>	<i>Domine, quinque talenta</i>
<i>Slater (arr. Halley)</i>	<i>Jesu, the Very Thought</i>
<i>Paulus</i>	<i>Pilgrims' Hymn</i>
November 23	Christ the King
Buxtehude	Toccata in F-Major
Buxtehude	Ein' feste Burg ist unser Gott
Jongen	Choral, op. 37, no. 4
Vierne	Allegro maestoso, Final (<i>Symphonie III</i>)
Vierne	Allegro (<i>Symphonie II</i>)
<i>Introit</i>	<i>Dignus est Agnus</i>
<i>Communio</i>	<i>Amen, dico vobis</i>
<i>Hancock</i>	<i>Judge Eternal</i>
<i>Rutter</i>	<i>Loving Shepherd of Thy Sheep</i>
November 30	Advent I - B
Bach	Nun komm der Heiden Heiland (BWV 659)
Bach	Nun komm, der Heiden Heiland (S. 599)
Burkhardt	Once He Came in Blessing
Distler	Variations on "Nun komm..." (<i>Partita, op. 8a</i>)
<i>Introit</i>	<i>Ad te levavi</i>
<i>Communio</i>	<i>Dominus dabit</i>
<i>Wood</i>	<i>O Thou the Central Orb</i>
<i>Willan</i>	<i>Lo, in the Time Appointed</i>

December 7	Advent II - B
Bach	Wachet auf, ruft uns die Stimme (BWV 645)
Buxtehude	Nun komm, der Heiden Heiland
Krieger	Herr Christ, der ein'ge Gottes Sohn
Paulmichi	Sleepers, Wake, a Voice Calls
<i>Introit</i>	<i>Populus Sion</i>
<i>Communio</i>	<i>Ierusalem surge</i>
<i>Palestrina</i>	<i>Deus tu convertens</i>
<i>Manz</i>	<i>E'en So, Lord Jesus, Quickly Come</i>
December 7	Advent Lessons and Carols
<i>Proulx</i>	<i>An Advent Processional</i>
<i>Naylor</i>	<i>Vox dicentis: clama</i>
<i>Manz</i>	<i>E'en So, Lord Jesus, Quickly Come</i>
<i>Palestrina</i>	<i>Deus tu convertens</i>
<i>Paulus</i>	<i>Gabriel's Message</i>
<i>16th c. Anon.</i>	<i>Riu, Riu, Chiu</i>
<i>Tavener</i>	<i>Mother and Child</i>
December 14	Advent III - B
Handel	Voluntary III in B flat-Major
Peeters	Conditor alme siderum, op. 75, no. 1
Peeters	Veni Emmanuel, op. 100, no. 1
Sowerby	Veni, Veni, Emmanuel
<i>Introit</i>	<i>Gaudete</i>
<i>Communio</i>	<i>Dicite</i>
<i>Stanford</i>	<i>The Earth is the Lord's</i>
<i>Stanford</i>	<i>Magnificat in G-Major</i>
December 21	Advent IV - B
Bach	Meine Seele erhebt den Herrn (BWV 648)
Buxtehude	Magnificat primi toni
Demessieux	Rorate caeli
Hampton	Prelude on "Veni Emmanuel"
<i>Introit</i>	<i>Rorate caeli</i>
<i>Communio</i>	<i>Ecce virgo concipiet</i>
<i>Britten</i>	<i>A Hymn to the Virgin</i>
<i>Bruckner</i>	<i>Virga Jesse floruit</i>
December 25	Christmas
Bach	Gelobet seist du, Herr Jesu Christ (BWV 604)
Bach	Puer natus in Bethlehem (BWV 603)
Bach	Vom Himmel hoch, da komm ich her (BWV 606)
Barber	Carol-Prelude on "Silent Night"
Cabezón	Canción religiosa " <i>De la Virgen que parió...</i> "
Daquin	Nöel Suisse
Distler	Partita on "Nun komm der Heiden Heiland," op. 8a (III, IV)
Dupré	In dulci jubilo
Edmundson	Toccata-Prelude on "Vom himmel hoch"
Franck	Pastorale in E-Major, op. 19
Gabrieli	Magnificat a 12
Guilmant	Nöel Lanquedocien, op. 40
Near	Carillon on the Ukrainian Bell Carol
Phillips	Fanfare on "Antioch"
Sumsion	Unto Us is Born a Son
<i>Biebl</i>	<i>Ave Maria</i>
<i>Stanford</i>	<i>Magnificat in G-Major</i>
<i>Britten</i>	<i>A Hymn to the Virgin</i>
<i>16th c. Anon.</i>	<i>Riu, Riu, Chiu</i>
<i>Luboff (arr.)</i>	<i>Still, Still, Still</i>
<i>Darke</i>	<i>In the Bleak Midwinter</i>
<i>Praetorius</i>	<i>In dulci jubilo</i>
<i>Willcocks (arr.)</i>	<i>See, Amid the Winter's Snow</i>
December 28	Holy Family
Bach	Fugue on a theme of Legrenzi (BWV 574a)
Bach	Fugue in C-Major (BWV 953)
Bach	Pastorale in F-Major (BWV 590)
Daquin	Nöel Suisse
Langlais	La Nativité (<i>Poemes evangeliques</i>)
January 4	Epiphany of the Lord
Balbastre	Nöel with Variations
Bender	How Brightly Shines the Morning Star
Buxtehude	Wie schön leuchtet der Morgenstern
Drischner	Wie schön leuchtet der Morgenstern
Lübeck	In dulci jubilo
<i>Introit</i>	<i>Ecce advenit</i>
<i>Communio</i>	<i>Vidimus stellam</i>
<i>Handl</i>	<i>Ab oriente venerunt Magi</i>
<i>Howells</i>	<i>Here is the Little Door</i>

January 11	Baptism of the Lord
Bach	Ach Gott und Herr (BWV 634)
Bach	Christ unser Herr zum Jordan kam (BWV 684)
Bach	Concerto in G-Major (BWV 592) (I)
Bach	Präludium in C-Major (BWV 553)
Böhm	Allein Gott in Hoh'sei Ehr
Buxtehude	Christ unser Herr zum Jordan kam
Buxtehude	Präludium in G-minor
Couperin	Versets for the Gloria (<i>Messe des Paroisses</i>)
<i>Introit</i>	<i>Dilexisti iustitiam</i>
<i>Communio</i>	<i>Omnes qui in Christo</i>
<i>Palestrina</i>	<i>Exaltabo te</i>
<i>Tallis</i>	<i>O salutaris hostia</i>
January 11	Organist Todd Wilson, Indiana University
Dupré/Farnam	Cortege et Litanie, op. 19, no. 2
Bach	Passacaglia in C-minor (BWV 582)
Conte	Soliloquy
Widor	<i>Symphonie V: Allegro vivace</i>
Shearing	Two Preludes on Early American Hymn Tunes (<i>There is a Happy Land; I Love Thee, My Lord</i>)
	Sonata on the Ninety-fourth Psalm
Reubke	OT II - B
Bingham	Jesus, Lover of My Soul (12 Hymn Preludes, op. 36)
Bingham	Festal Song (12 Hymn Preludes, op. 36)
Hurd	Andante (Three Fugues)
Near	Final (Suite for Organ)
<i>Byrd</i>	<i>Missa tre vocum (K,A)</i>
<i>Tomkins</i>	<i>Remember Me, O Lord</i>
<i>Palestrina</i>	<i>Panis angelicus</i>
January 25	OT III - B
Rorem	Rondo (<i>Organbook III</i>)
Sowerby	Prelude on "Charterhouse"
Sowerby	Prelude on "Malabar"
Sowerby	Prelude on "Song 46"
Sowerby	Toccata
<i>Introit</i>	<i>Dominus secus</i>
<i>Communio</i>	<i>Venite post me</i>
<i>Byrd</i>	<i>Cantate Domino</i>
<i>Byrd</i>	<i>O quam suavis</i>
February 1	OT IV - B
Bach	Allein Gott in Hoh'sei Ehr (BWV 711)
Bach	"Dorian" Toccata and Fugue in D-minor (BWV 538)
Bach	Fugue in C-Major (BWV 952)
Bach	Fugue on a Theme of Corelli (BWV 579)
Bach	Ich ruf zu dir, Herr Jesu Christ (BWV 639)
<i>Introit</i>	<i>Laetetur quaerentium Dominum</i>
<i>Communio</i>	<i>Illumina faciem tuam</i>
<i>Mendelssohn</i>	<i>Jubilata Deo</i>
<i>Palestrina</i>	<i>Coenantibus autem illis</i>
February 8	OT V - B
Bach	Christum wir sollen loben schon (BWV 611)
Franck	Andante (<i>Grande Pièce Symphonique</i>)
Hakim	Pater noster
Reger	Gloria in excelsis, op. 59, no. 8
Rowley	Contemplation
Schroeder	Vivace (<i>Kleine Präludien und Intermezzi</i>)
<i>Introit</i>	<i>Venite, adoramus Deum</i>
<i>Communio</i>	<i>Multitudo languentium</i>
<i>Byrd</i>	<i>Laudibus in sanctis</i>
<i>Palestrina</i>	<i>Perfice gressus meos</i>
February 15	OT VI - B
Bixi	Fugue in C-minor
Bruhns	Präludium in E-minor
Frescobaldi	Toccata Quarta (<i>Second Book of Toccatas...</i>)
Pastorale	Pastorale
Lübeck	Präludium in E-Major
Seger	Toccata in F-Major
<i>Britten</i>	<i>Missa Brevis in D-Major (K,A)</i>
<i>Harris</i>	<i>Behold, Now, Praise the Lord</i>
<i>Poulenc</i>	<i>Ave verum corpus</i>
February 22	OT VII - B
Drischner	Aria
Drischner	Passacaglia in C-minor
Drischner	Toccata in A-minor
Dupré	Prelude and Fugue in B-Major, op. 7, no. 1
Vierne	Prélude (24 Pieces)
<i>Introit</i>	<i>Domine, in tua misericordia</i>
<i>Communio</i>	<i>Narrabo omnia</i>
<i>Willan</i>	<i>Gloria Deo per immensa saecula</i>
<i>Thompson</i>	<i>Alleluia</i>