

<b>February 25</b>	Lent I Brahms O Gott, du frommer Gott, op. 122, no. 7 Brahms O wie selig, op. 122, no. 6 Walther Jesu, meine Freude Introit <i>Invocabit me</i> Communio <i>Scapulis suis</i> Byrd <i>Civitas sancti tui</i> Tallis <i>Derelinquit impius</i>
<b>February 25</b>	Rite of Election, St. Matthew Church, Gahanna Bruckner <i>Os justi</i> Gibbons <i>Almighty and Everlasting God</i> Palestrina <i>Sicut cervus</i> Rutter <i>God Be In My Head</i>
<b>March 4</b>	Lent II Clérambault Flûtes (Suite du deuxième ton) Couperin Versets for the Kyrie (Messe pour les Paroisses) Dubois Elevation Reger Passion, op. 145, no. 4 Introit <i>Tibi dixit</i> Communio <i>Visionem quam vidistis</i> Lauridsen <i>O nata lux</i> Morales <i>Emendemus in melius</i>
<b>March 11</b>	Lent III Dupré Elevation, op. 32, no. 2 Frescobaldi Versets for the Kyrie ( <i>Fiori Musicali</i> ) Sweelinck Echo Fantasia (Dorian) Introit <i>Oculi mei</i> Communio <i>Qui biberit</i> Palestrina <i>Ad te levavi</i> Schütz <i>Verba mea auribus</i>
<b>March 11</b>	Cathedral Choir Lenten Concert Chant <i>Introit, Solemnity of the Annunciation of the Lord</i> Britten <i>Missa brevis in D-Major (complete)</i> Chant <i>Communio, Solemnity of the Annunciation of the Lord</i> Palestrina <i>Super flumina Babylonis</i> Byrd <i>O quam suavis</i> Chant <i>Introit, Solemnity of Joseph, Husband of the Virgin Mary</i> Duruflé <i>Messe cum jubilo (complete)</i> Chant <i>Communio, Solemnity of Joseph, Husband of the Virgin Mary</i> Byrd <i>Civitas sancti tui</i>
<b>March 18</b>	Lent IV Bach Partita sopra "O Gott, du frommer Gott" (S. 767) Bach Wir danken dir (S. 623) Parry Chorale-Prelude on "Old 104th" Parry Chorale-Prelude on "Rockingham" Introit <i>Laetare Jerusalem</i> Communio <i>Lutum fecit</i> Duruflé <i>Messe cum jubilo (K,A)</i> Mundy <i>He That Hath My Commandments</i> attr. Palestrina <i>Adoramus te, Christe</i>
<b>March 19</b>	St. Joseph, Husband of the Virgin Mary Bach Schmücke dich, o liebe Seele (S. 654) Buxtehude Erhalt uns, Herr bei deinen Wort
<b>March 25</b>	Lent V Dahl Diapason Voluntary Franck Prélude, Fugue, et Variation Langlais Two Preludes (Hommage à Frescobaldi, Organ Book) Wood Andante Introit <i>Iudica me Deus</i> Communio <i>Videns Dominus</i> Britten <i>Missa brevis in D-Major (K,A)</i> Ireland/Busarow <i>My Song is Love Unknown</i> Poulenc <i>Ave verum corpus</i>
<b>April 1</b>	Palm Sunday of the Lord's Passion Brahms Herzlich tut mich verlangen, op. 122, no. 9 Buxtehude Herzlich tut mich verlangen Langlais Prelude and Tiento (Suite Médiévale) Lemmens Hosanna Mathias Processional Hoiby <i>Let This Mind be in You</i> Philips <i>Salve salutaris</i>

<b>April 3</b>	Chrism Mass Dupré Cortege et Litanie, op. 19 Mendelssohn Allegro maestoso e vivace (Sonata IV) Introit <i>Facies unctiois</i> Byrd <i>Mass for Five Voices (A)</i> Howells <i>Behold, O God, Our Defender</i> Ireland <i>Greater Love Hath no Man</i> Stadler <i>Ecce sacerdos</i>
<b>April 5</b>	Holy Thursday Solemn Mass Langlais Improvisation and Meditation ( <i>Suite Médiévale</i> ) Peeters Partita on "Adoro te devote", op. 76, no. 1 Palestrina <i>Nos autem gloriari</i> Byrd <i>Mass for Five Voices (A)</i> Duruflé <i>Tantum ergo</i> Duruflé <i>Ubi caritas</i> Mawby <i>Ave verum corpus</i>
<b>April 6</b>	Good Friday of the Lord's Passion Bruckner <i>Christus factus est</i> Howells <i>Salvator mundi</i> Sanders <i>The Reproaches</i> Vaughan Williams <i>O vos omnes</i> Victoria/Rowan <i>Saint John Passion Choruses</i>
<b>April 6</b>	Tenebrae Allegri <i>Miserere</i> Palestrina <i>Tenebrae factae sunt</i> Roger-Ducasse <i>Crux fidelis</i> Tallis <i>Lamentations of Jeremiah (complete)</i>
<b>April 7-8</b>	Easter Bach Christ lag in Todesbanden (S. 625) Bach Erstanden ist der heilige Christ (S. 628) Böellmann <i>Toccata (Suite Gothique)</i> Fischer Christ ist erstanden Langlais Acclamations ( <i>Suite Médiévale</i> ) Langlais Mors et resurrectio, op. 5, no. 3 Mathias <i>Toccata Giocosa</i> Mendelssohn <i>Sonata I in F-minor</i> Widor <i>Toccata (Symphonie V)</i> Dirksen <i>Christ Our Passover</i> Palestrina <i>Haec dies</i> Victoria <i>Victimae Paschali laudes</i>
<b>April 15</b>	Easter II-C/Divine Mercy Bach Christ ist erstanden (S. 627) Bach Erstanden ist der heilige Christ (S. 628) Bach Fugue in G-Major (S. 576) Bach Heut triumphiret Gottes Sohn (S. 630) Bach Prelude and Fugue in C-minor (S. 546) Clérambault Bassus et dessus de Trompette ( <i>Suite du premier ton</i> ) (Cathedral Choir in recess)
<b>April 22</b>	Easter III-C Bach Christ lag in Todesbanden (S. 625) Clérambault Suite du deuxième ton Vierne Berceuse (24 Pieces) Vierne Carillon (24 Pieces) Vierne Lied (24 Pieces) Introit <i>Jubilare Deo</i> Communio <i>Simon Ioannis</i> Stanford <i>Ye Choirs of New Jerusalem</i> Weelkes <i>Alleluia, I Heard a Voice</i>
<b>April 29</b>	Easter IV-B/Good Shepherd Benoit The Good Shepherd ( <i>Pieces d'Orgue</i> ) Couperin Fugue on the Kyrie ( <i>Messe pour les Paroisses</i> ) Franck Pastorale in E-Major, op. 19 Froberger Canzona Purcell Prelude in G-Major Rheinberger Con moto ( <i>Sonata in G-Major, op. 88</i> ) Introit <i>Misericordia Domini</i> Communio <i>Ego sum pastor bonus</i> Hancock <i>Judge Eternal</i> arr. Harris <i>This Joyful Eastertide</i>
<b>May 6</b>	Easter V-C du Mage Grand Jeu ( <i>Livre d'orgue</i> )

Frescobaldi Toccata per l' Elevazione ( <i>Fiori Musicali</i> ) Gabrieli Canzona Langlais Acclamations ( <i>Suite Médiévale</i> ) Langlais Mors et resurrectio, op. 5, no. 3 Lasso <i>Missa quinti toni (K,A)</i> Bainton <i>And I Saw a New Heaven</i> arr. Holst <i>Let All Mortal Flesh Keep Silence</i>	
<b>May 6</b>	Three Choirs Festival (Choirs of Broad Street Presbyterian Church, First Congregational Church, and Saint Joseph Cathedral) Duruflé <i>Introit and Kyrie (Requiem)</i> Campbell <i>Sing We Merrily</i> Vaughan Williams <i>Lord, Thou Hast Been Our Refuge</i> Mendelssohn <i>Verleih uns Frieden</i> R. Martin <i>Magnificat and Nunc Dimittis</i> Martinson <i>Tune Me, O Lord</i> Willan <i>Gloria Deo per immensa saecula</i> Weaver <i>Psalm 46</i> Mawby <i>Ave verum corpus</i> Haydn <i>Achieved is the glorious work (The Creation)</i>
<b>May 13</b>	Easter VI-C Bach Prelude and Fugue in D-Major (S. 532) Dupré Antiphon, op. 18, no. 1 Langlais Improvisation and Meditation ( <i>Suite Médiévale</i> ) Titcomb Regina caeli Introit <i>Vocum iucunditatis</i> Communio <i>Spiritus Sanctus</i> Weaver <i>Psalm 46</i> Willan <i>Rise Up, My Love</i>
<b>May 20</b>	The Ascension of the Lord Bach Prelude and Fugue in D-Major (S. 532) Bach Erschienen ist der heilige Christ (S. 629) Bridge Allegro marziale ( <i>Six Organ Pieces</i> ) Introit <i>Viri Galilaei</i> Communio <i>Psallite Domino</i> Philips <i>Ascendit Deus</i> Vaughan Williams <i>O Clap Your Hands</i>
<b>May 26</b>	Priestly Ordination of Adam Streitenberger and Joseph Yokum Duruflé Choral varie sur "Veni Creator", op. 4 Rheinberger <i>Missa brevis in G-Major, op. 153 (A)</i> Duruflé <i>Ubi caritas</i> arr. Holst <i>Let All Mortal Flesh Keep Silence</i> Nestor <i>I Sing of God, the Mighty Source</i> Stadler <i>Ecce sacerdos</i>
<b>May 27</b>	Pentecost Bach Prelude in G-Major (S. 568) Buxtehude Komm, heiliger Geist Duruflé Choral varie sur "Veni Creator", op. 4 Rawsthorne Veni Creator Reger Pfingsten ( <i>Pentecost</i> ), op. 145, no. 6 Widor Allegro ( <i>Symphonie VI</i> ) Rheinberger <i>Missa brevis in G-Major, op. 153 (K, A)</i> Friedell <i>Draw Us in the Spirit's Tether</i> Tallis <i>Loquebantur variis linguis</i>
<b>June 3</b>	Trinity Sunday Bach Allein Gott in der Höh sei Ehr (S. 662) Bach Fugue in E-flat Major (S. 552) Bach Fugue in A-minor (S. 895) Manz All Glory be to God on High Messiaen Prayer of Christ Before His Father ( <i>L' Ascension</i> ) Wisniewski <i>Toccata on "Nicaea"</i> (Cathedral Choir in recess)
<b>June 10</b>	Corpus Christi Dupré Elevation in E-Major, op. 32, no.1 Dupré Prelude in B-Major, op. 7, no. 1 Jongen Allegro Jongen Andantino Jongen Communion Messiaen Le banquet céleste (Cathedral Choir in recess)

# S A I N T J O S E P H CATHEDRAL M U S I C 2006-2007

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